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## Imax's "Sneak Preview"

Representatives of about 30 IMAX film-based theaters were invited to Imax Corporation's headquarters in Santa Monica, CA, on Sept. 8, all expenses paid, for an "IMAX Sneak Preview" of the company's "new giant-screen initiatives," according to the invitation. These included the slate of "lifelong learning motion picture[s];" R&D efforts for "the most advanced and highest quality digital 3D projection systems" for flat and dome giant screens; timelines and business model details for these systems, and "maintenance and service programs that new technology now make possible." The invitation was issued by Mike Lutz, the company's new vice president for institutional sales and client services (see *The Biz*, Summer 2011).

Theaters attending included institutional and non-multiplex commercial venues with flat and dome screens.

Participants were told that within two years 15/70 film prints would no longer be struck for Hollywood DMR features, (see **BIZ** on page 4)

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## Martin Howe Interview

Martin Howe is chief executive of UK-based Global Immersion and a member of the board of IMERSA, a trade group devoted to promoting digital dome video ("fulldome") and other immersive media formats.

Judith Rubin spoke with Howe about new theaters and guest experiences that his company has installed at two of the world's oldest and best-known planetariums, Chicago's Adler Planetarium and Russia's Moscow Planetarium, as well as at the Taipei Astronomical Museum, the Peoria Riverfront Museum, and the Reuben H. Fleet Science Center in San Diego.

JR: Yours is not the only company that's been busy with new digital video installations in the planetarium and science center market. What are the factors that are prompting so many facilities to undertake these comprehensive projects?

MH: Partly because the technology is maturing. That's not to say it's mature; there are still many challenges that we have to overcome. But these high-performance visual systems are now affordable, especially when compared to the technologies that preceded them, either film-based or opto-mechanical, and of course these digital systems are also so much more powerful and flexible.

Judith Rubin: You attended the June 12 re-opening of the Moscow Planetarium. It must have been a dramatic event after having been closed 17 years for a comprehensive redesign and upgrade.

Martin Howe: It was a big day for everybody. What had been a construction site for a long time was now immaculately clean. There were lots of TV and press, happy people, and happy customers. Peo-

(see **HOWE** on page 10)

## The Making of *Rocky Mountain Express*

by James Hyder

We are at a pleasant, if unremarkable, hotel in an unassuming neighborhood in Port Coquitlam, BC, on the east side of Vancouver, directly across the street from a large railroad yard belonging to the Canadian Pacific Railway. While some guests might find the industrial nature of the yard unattractive, it is the reason we are here. We are about to board a train that will carry us across the Canadian Rockies to Calgary over the next four days, a journey of about 600 miles.

A train pulled by a meticulously restored 1930 steam locomotive: Number 2816, also known as the Empress.

About 25 people – giant-screen theater managers, museum CEOs, spouses, friends, and at least two journalists – have been invited by director Stephen Low to join him on this trip, one of ten excursions he will make on this train for his latest giant-screen film, *Rocky Mountain Express*. The guests will enjoy the fabulous scenery of British Columbia from the comfort of restored 1950s passenger cars while watching Low and his crew capture 15/65 footage for the film.

Having arrived a day earlier than most of the other guests, I head over to the rail yard to observe as the train is made up for the trip. Jonathan Morris, the 26-year-old engineer on the Empress, welcomes me into the cab as he rearranges the order of the cars with the help of yard workers who

(see **TRAIN** on page 6)

### Premiering This Month

*Contagion* (see page 12)

*Rocky Mountain Express* (see above)

Founded 1997 as MaxImage!

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Editor/Publisher  
**James Hyder**

Associate Editor  
**William Hyder**

Circulation Manager  
**Thomas Jacobs**

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**Editorial Offices**  
5430 Lynx Lane, #223  
Columbia, MD 21044-2302 USA  
Tel: 410-997-2780  
editor@LFexaminer.com

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# Harry Potter and the 3D Crossroads

by Nick Dager

As *Harry Potter and the Deathly Hallows, Part 2*, continues its record-breaking run in theatres around the world the audience's failure to embrace the 3D version is both disappointing and something of a surprise. This disconnect occurred despite the fact that, by most accounts, the 3D conversion was very well done and the 3D was carefully designed to serve the story. When was the last time you heard that? According to the Web site **Boxoffice Mojo.com**, 3D accounted for around 45% of the gross, which, by my estimate when considering the premium, means only roughly a third of people saw it in 3D. This means that we've come to a critical 3D crossroads and the Hollywood studios in particular, and filmmakers and exhibitors to a certain extent, have to re-think everything.

This 2D-3D split happened, as **Brandon Gray** wrote on **Boxoffice Mojo**, despite the fact — and this is the most damning number of all — that the final *Harry Potter* movie "had the broadest 3D launch ever (3,100-plus locations, including 274 in IMAX)."

Gray went on to write that that 3D number "was a lower share than *Transformers: Dark of the Moon*'s 60 percent at the same point, but in the ballpark of most of this summer's other big movies."

The *Hollywood Reporter* correctly called the final *Harry Potter* 3D numbers "another reminder that moviegoers in North America are opting to see films in 2D and avoid the extra upcharge."

That a major Hollywood studio could not turn one of the biggest event films of this or any other year into a must-see 3D event is probably something for college marketing classes to debate. The fact that audiences in serious numbers chose not to see one of the best movies of the year in 3D when they had that choice says to me that the motion picture business — filmmakers, studios and exhibitors alike — must re-evaluate the whole concept of 3D.

Just a small sampling of the critical reviews demonstrates that this time the filmmakers got the 3D right.

**Kenneth Turan** of the *Los Angeles Times* loved the movie and its use of 3D:

"One of the pleasures of *Hallows Part 2* is to see how the film's production team has expanded on relatively brief passages in the book and turned them into satisfying visual splendors. One of the best comes almost at once, with Potter and friends penetrating deep below the earth on a twisting and turning journey to see what's inside the Gringotts' vault belonging to Bellatrix Lestrange (**Helena Bonham Carter**). Just as good is a wild and crazy magical blaze that engulfs that Room of Require-



Nick Dager

ment when a Fiendfyre spell gets out of hand. Both of these sequences profit from the fact that *Deathly Hallows Part 2* is the only Potter film to be available entirely in 3D. While that extra dimension is a distraction that needs getting used to in the film's dialogue sequences, it is effective when the action is hot and heavy."

Others were more positive. In praising the movie (she called it the "grave, deeply satisfying final movie in the series") **Manohla Dargis** in the *New York Times* also spoke well of the use 3D, albeit almost in passing:

"Over time the special effects have grown more special, but at their finest these are so seamlessly integrated that they no longer pop off the screen (even in 3D) and instead serve the story's emotional realism. When you see the albino dragon in *Part 2*, you

may marvel at the technical virtuosity of its creation and how the muscles on its flanks clench with palpable effort as it looks down at a cityscape much as King Kong once did. Yet what lingers is how quickly this computer-made creature becomes a character."

And **Hugh Hart** writing on *Wired's* British website, gave the 3D version of the final *Harry Potter* what amounts to a rave review:

"The most ironic aspect of 3D moviemaking jumps into the foreground with the opening of *Harry Potter and the Deathly Hallows Part 2*. Depth-of-field works most effectively when you hardly notice it. For the final film in the Potter series, which opened on Friday, director **David Yates** and his team exercised restraint throughout. The result? *Harry Potter and the Deathly Hallows Part 2* is 3D done right. With dozens of 3D flicks opening in coming months, one can only hope other filmmakers learn from *Harry Potter's* final trick: Start with a good film, dust with subtle stereoscopic visuals and stir gently to make movie magic."

Chances are, Hart and the rest of us will be let down more often than not, as this currently troubling transition era limps forward. This is truly a crossroads. Filmmakers need to rise to the challenge and fight for the right to deliver a project in 2D if that is what serves their story best. Filmmakers also need to learn how to work in 3D or hire people who actually do. Talented 3D artists exist, their numbers are growing, but even the best of them need sufficient time and resources to get it right. The studios must understand that the easy days of selling 3D are over — if nothing else, the final *Harry Potter* proves that — and begin to educate the public about the virtues of 3D and why they should pay extra for the opportunity. And, just as important, the time has come for the studios and exhibitors to seriously reconsider the 3D premiums they demand.

Nick Dager is editor of *Digital Cinema Report*, which first published this article. Used by permission.

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# Effects of the East Coast Earthquake and Hurricane

In late August, two natural disasters hit the east coast of the U.S., a rare earthquake centered in Virginia on Tuesday, Aug. 23, and Hurricane Irene, which swept from the Caribbean along the east coast and up to Atlantic Canada the following weekend. The earthquake, which registered 5.8 on the moment magnitude scale, shook structures from Atlanta, GA, to Quebec City, QC, and caused widespread minor damage to buildings, including the Washington Monument and National Cathedral in Washington, DC, about 80 miles from the epicenter. Minor injuries were reported, but no deaths.

On the other hand, Hurricane Irene was responsible for at least 55 deaths and estimated property damage of \$10 billion. It caused widespread flooding and left millions of people without electricity for as much as a week.

## Earthquake

The closest member of the GS community to the earthquake was **Tammy Sel-don**, executive director of the **Giant Screen Cinema Association**, who lives less than ten miles from the epicenter in Louisa County, VA. On Facebook she reported that the quake had been “scary” and broke lots of glass around her house, but left it structurally undamaged. (The same cannot be said of the schools her kids go to, one of which will have to be demolished and rebuilt, causing serious disruption to the small community.)

GS director **Bayley Silleck** lives about 35 miles away from the epicenter, in Fredericksburg, VA, and reports that a “pre-Civil War maple at the corner of our property” was weakened by the quake and later knocked over by a strong storm that hit between the quake and the hurricane. (Silleck happened to be in the Catskill Mountains of New York, where the hurricane left him and his wife without power for six days.)

Dozens of GS theaters felt the quake, including the **Science Museum of Virginia** in Richmond, also about 35 miles away, the **Virginia Air and Space Center**

in Hampton (100 miles), the **Maryland Science Center** in Baltimore (120 miles), the **Marbles Kids Museum** in Raleigh, NC (150 miles), the **Whitaker Center for Science and the Arts** in Harrisburg, PA (170 miles), the **Tropicana Casino** in Atlantic City, NJ (215 miles), and even as far away as the **Museum of Science** in Boston, MA, 475 miles from the epicenter. Only a few evacuated their buildings, and none reported any damage.

**Joe Colombo**, associate director of the IMAX Dome theater at the **Liberty Science Center** in Jersey City, NJ (280 miles), reported that a show was in progress at the time, and that “on exiting the theater, our guests were astonished to learn that there [had been] an earthquake. One of them said, ‘Oh, I thought my chair shaking was part of the IMAX experience.’”

## Hurricane

While the earthquake’s effects were mostly minor, the hurricane was much more powerful. With respect to the multiplex industry, **Eric Wold** of **Merriman Capital** estimated that about 1,000 theaters were closed for at least part of the weekend, costing \$25–30 million in ticket sales, not including concessions. However, he pointed out that the last weekend of the summer is typically very slow anyway, with no major releases. Wold also expected that at least some of the lost revenue might be recovered in the following week or two as people “made up” their missed moviegoing plans.

Although many museums and theaters were closed for anywhere from a few hours to a couple of days, and some briefly lost power, few sustained any serious damage. **Teri Rose**, of the Science Museum of Virginia, told *LF Examiner* that “we lost some trees on our property, but had no building damage.”

Of those we heard from, only the **Mari-time Museum** in Norwalk reported damage from flooding. According to **Chris Loynd**, “flood waters knocked out handicapped lifts” in a tunnel between the

main building and the IMAX theater, causing about \$3,000 in damage. “We also incurred costs for minor landscaping and cleanup.” Backup generators and the efforts of the maintenance staff kept the aquarium’s life support systems running during a 13-hour power outage. Loynd estimates the financial impact of Irene, including lost revenues during the two days the museum was closed, to total about \$74,000.

Although other theaters also lost revenues to the storm, at least two reported higher-than-expected visitorship. Marbles Kid’s Museum’s **Tim Hazlehurst** said, “We actually saw an increase in visitation on Saturday, Aug. 27, during the hurricane. Much of the North Carolina coast and other areas to our east were under mandatory evacuation, so those folks became our guests for the day. I don’t think we have ever had such a huge number of first-time visitors!”

Whitaker’s **Steve Bishop** reported a similar experience: “All of the hotels in the Harrisburg area were full with refugees from the shores of Delaware, New Jersey, and New York, and hundreds of these visited our IMAX theater and science center over the weekend.”

## Corrections

In the Summer issue, both the article “The End of Film Projection?” and the Biz item on Deluxe and Technicolor incorrectly stated or implied that Technicolor is now the only lab processing 70mm film.

Burbank-based Fotokem provides 35mm, 65mm, and 70mm processing and prints, among other services. Fotokem’s Andrew Oran tells us “FotoKem is processing more 65mm negative today than ever before, and we have been a consistent provider of 70mm release prints for the last 7+ years.” We regret our oversight in not mentioning Fotokem in this context.

“The End of Film Projection?” article incorrectly placed Raleigh, home of the Marbles Kid’s Museum, in Tennessee, instead of North Carolina.



# THE BIZ

## DEALS

(from **BIZ** on page 1)

and that the next generation IMAX digital system will be based on 4K DLP projectors, will have a laser-powered light source being developed by **Laser Light Engines** (see *The Biz*, Summer 2010), and will be available some time in 2013. The aspect ratio will be 1.33:1, similar to that of the 15/70 film frame, and taller than the native 1.9 ratio of digital projectors and the first-gen IMAX digital system.

According to one source, the mood of the meeting was tense, and despite being there at Imax's expense, some participants were critical of the company.

**Jeffrey Kirsch**, of the **Reuben H. Fleet Science Center** in San Diego, CA, declined to offer any details about the meeting, but told *LF*, "all I can say is that a new era is about to begin, and all of us with institutional theaters hope it will be for the best."

### Birmingham, UK, to drop IMAX

The IMAX Cinema at **Millennium Point** in Birmingham, UK, is removing its ten-year-old IMAX GT 3D projector this month and replacing it with a **Barco** 4K digital system with Dolby 3D, installed by Chicago-based **D3D Cinema**. A new matte white screen and new seats will be installed, and the theater will reopen in late October with *The Adventures of Tintin 3D*. In a press release, **Karen Steed**, Millennium Point's acting CEO, said that "by introducing this state-of-the-art projection technology, we will have greater freedom to show even more of the 2D and 3D films we know customers want to see on the giant screen."

The theater originally opened in September 2001 at the same time as Millennium Point, a science and technology center that did not meet early attendance expectations. After the IMAX lost £600,000 in 12 months, the theater was closed in December 2003, and management company **Cinegrand** was dismissed. The theater

reopened under in-house management in April 2004, but according to Millennium Point's **Sally Garner**, the only year it has turned a profit was 2009, thanks to *Avatar*.

Garner told the *Birmingham Post* that in contrast to the millions that the IMAX lease and licensing fees cost, the new digi-



Former IMAX theater at Millennium Point in Birmingham, UK.

tal system will only require an initial investment of £400,000 (US\$635,000). She added "We are looking at new names and branding, and welcome suggestions from the public."

The new screen will be 41x73 feet (12.5x22.2 meters), slightly shorter than the old screen, to match the digital aspect ratio. But it will still meet the **Giant Screen Cinema Association's** standards for a certified giant-screen theater.

### Laie, Hawaii, replacing IMAX

The IMAX theater at the **Polynesian Cultural Center** in Laie, HI, has closed in preparation for removing its IMAX GT film projector and installing a new (non-IMAX) digital projection system. The new system is being installed by **Electrosonic Systems, Inc.**, of Burbank, CA, and is expected to be operational early next year. No details about its technical characteristics were available.

The 600-seat 2D theater opened in 1991 with a 65x89-foot (20x27-meter) screen, and for most of its life showed *Polynesian Odyssey*, a signature film directed by **Kieth Merrill**.

The Polynesian Cultural Center is hoping to sell the projector and other IMAX components. (See the classified ad on page 27.)

### BIG & Digital, Cinedigm deal

**BIG & Digital** has made a deal with **Cinedigm Digital Cinema** to distribute Cinedigm's *Kidtoons* and other content into digital theaters in museums, science centers, and other venues. Cinedigm distributes concerts, documentaries, and independent films to multiplex digital theaters, and under the present arrangement, B&D principal **Tina Ratterman** will expand that to include institutional theaters as well.

*Kidtoons* is a series of family-friendly matinee movies shown weekends in participating theaters in the U.S. The first *Kidtoons* title to be distributed

under the present deal is *Spookley, the Square Pumpkin*, opening in October. Other programs distributed by Cinedigm include the documentary *Life in a Day* (in association with **National Geographic**), live 3D sports broadcasts, and 3D concerts. Ratterman tells *LF Examiner* that museum clients will have access to Cinedigm's library of previous titles as well as new releases, and she expects that ultimately giant-screen films she distributes will be made available to multiplexes.

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# THE BIZ

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## DEALS

### **Outside In fundraisers held in NC**

In August, **Stephen van Vuuren** held two fundraisers for *Outside In*, the giant-screen film he is producing in his basement, to help defray the cost of producing a 15/70 clip for the **Giant Screen Cinema Association** conference this month. He tells *LFX* that he raised about 80% of what he needed at an Aug. 21 screening at **Marbles Kids Museum** in Raleigh, NC, his home town. He picked up most of the rest at another event held at a local restaurant that chipped in appetizers and drink specials.

*Outside In* is “a giant-screen art film that takes audiences on a journey of the mind, heart and spirit from the big bang to the near future via the Cassini-Huygens Mission at Saturn.” Van Vuuren is creating it from hundreds of thousands of still photographs from NASA spacecraft, painstakingly manipulated to create a full-motion movie. He expects to release it in late 2012.

As he told supporters in an e-mail, next “I’m taking a 30-hour bus journey to Austin, Texas. No flights, first class accommodations, or plush amenities for this filmmaker — all the funds are going towards the big expense of recording the three minutes of footage to IMAX film.”

The latest clip was reposted on the blog page of **Bill Nye**, formerly TV’s “science guy” and now executive director of the Planetary Society (planetary.org), who said, “*Outside In* makes you part of our species’ extraordinary extraterrestrial journeys.”

For more information, visit [outsideinthemove.com](http://outsideinthemove.com).

### **MIB3 in IMAX DMR, May 2012**

Sony Pictures Entertainment’s *Men In Black 3* will be released to IMAX theaters simultaneously with its conventional release, May 25, 2012. The action comedy re-teams stars **Will Smith** and **Tommy Lee Jones** with director **Barry Sonnenfeld**, and will be converted to IMAX 3D by **Imax Corporation**.

Imax also announced that a DMR edi-

tion of a Chinese martial arts film, *Flying Swords of Dragon*, will be released to IMAX theaters in China in December. It is the third Chinese-language film to be released to IMAX theaters.

### **Imax signs 4-screen deal in China**

**Imax Corporation** has announced an agreement with **Jiangsu Eudemonia Blue Ocean Cinema Development Co. Ltd.** to add four more digital IMAX theaters to the four the companies announced in February 2011 (see *The Biz*, February 2011). Under the terms of the latest deal, Blue Ocean will install a digital IMAX theater in its Daqing multiplex in early 2012, with the remaining three opening in 2014 in new complexes in Chengdu, Suqian, and Huai’an.

The first Blue Ocean IMAX screen, set to open this August in Suzhou, is still listed as “coming soon” on the [imax.com](http://imax.com) Web site.

The agreement brings the total number of IMAX signings in China to 181, of which 48 are currently open.

### **Janco downgrades Imax**

**Janco Partners** has downgraded shares of **Imax Corporation** from Buy to Accumulate, and cut its target price from \$40.03 to \$20.71. A Janco analyst said, “We suspect a difficult near-term trading pattern, as performance execution risk lingers, amplified over an increasingly difficult economic profile and a near-term film slate that offers limited catalyst potential.” Janco predicts that Imax’s 2011 global box office will be \$368 million, down 33% from \$546 in 2010.

At press time, Imax shares were trading at \$17.39.

### **Channelside files for bankruptcy**

**Channelside Cinemas**, in Tampa, FL, which last year converted its IMAX film theater to Sony 4K digital (see *LF Examiner*, Sept. 2010), has filed for Chapter 11 bankruptcy in federal court. Chapter 11 usually allows debtors to reorganize and pay their

## PERSONNEL

creditors over time. The company’s creditors include its landlord, the Channelside Bay Mall, the Bank of America, and the state of Florida. The filing also lists two principals, **Gonen Minuskin** and **Howard Edelman**, as having lent the company \$100,000 each.

At press time, the theater was still open and running shows on its 10 screens.

### **Greismer to head CT museum**

**Robert Griesmer** has been named president and CEO of the **Children’s Museum** in West Hartford, CT, effective Sept. 19. The museum features over 100 live animals, hands-on science exhibits, and a digital planetarium, and serves nearly 200,000 visitors a year.

Griesmer was most recently the COO of the Maritime Aquarium in Norwalk, CT, where he oversaw the building of its IMAX theater in 1988, expanding annual attendance from 375,000 to nearly 600,000. He holds a master’s degree in Economics from the State University of New York at Stony Brook.

Griesmer replaces **Kevin P. Sullivan**, who left the Children’s Museum in January to accept a political appointment. Since then the museum has been headed by interim director **Don Peterson**.

### **Fateux, Brach join GSF/D3D**

**Giant Screen Films** and **D3D Cinema** have hired two new employees: **Scott Fauteux** as D3D operations manager and **Liz Brach** as marketing and public relations manager.

Fauteux worked at the **Franklin Institute** in Philadelphia as manager of theater operations and technical services for three years, and has a degree in broadcast communications from Temple University. He will work from D3D’s Philadelphia office.

Brach will work with clients on film premieres, theater launches, and promotional events. She has worked at PR agencies in the Chicago area, and holds a degree in public relations and marketing from Purdue University.

# The Making of Stephen Low's *Rocky Mountain Express*

(from *TRAIN* on page 1)

uncouple and recouple them as he moves the train back and forth on different sidings. For a lifelong train buff like me, riding in the cab of a real steam engine, even if it's only back and forth at a few miles per hour, is a dream come true. The heat, sounds, smells, and sights of this magnificent machine are endlessly fascinating, and I watch in admiration as Morris smoothly controls the 160-ton engine (and the diesel helper engine behind it) with a confident hand on the controls.

Just as interesting are the minute adjustments that fireman **Don Chakerian** is making to the fuel flow and other arcane controls in response to Morris' actions at the throttle. He pays more attention to the sounds of the engine, the smoke coming out of the stack, and the light emerging from the firebox door, than to the dials and gauges surrounding his seat on the left side of the cab. Both men seem to have an almost supernatural connection to this massive machine from another age, an intuition that seems to go beyond ordinary experience.

My hour in the cab is a great start to the four days that we will have with the Empress.

## Origins

Giant-screen films have dealt with most forms of transportation — cars, planes, ships, spacecraft, horses, and even roller-coasters — but aside from cameos in a handful of films, a French project that never got out of development, and **Morton Skallerud's** 2003 short, *Where the Train Used to Go*, trains have been strangely absent from the giant screen.

That changes with the release of *Rocky Mountain Express* this fall.

As a young man in his twenties, Stephen Low worked as a brakeman for the Canadian Pacific, moving freight cars around marshaling yards, among other jobs. So once he started making GS films, the topic of trains came naturally. He tells *LF Examiner* that in the 1980s, "I actually raised the money from the Canadian Pacific, and I had a deal in place to do a co-production with the [Canadian] government. But the government pulled out at the last minute."

He now sees that as fortunate, since by the time he was able to return to the concept several years ago, the CPR had com-

built the country. If the railway had failed in the mountains, which it very nearly did, or if they'd had a lesser man at the helm, the little colony of Canada would have collapsed under its own debt. So one of the goals of the film is to show Americans that this guy, who dropped out of school at 14, rose to build Canada."

When Low went back to the CPR about six years ago with his idea, none of the contacts he had made 20 years earlier was still there, but he asked to use the Empress in the film. "They were running it as a publicity exercise for charity work and community work, [and] were pretty eager to expand it to make an IMAX film.

So over the years we had many months of shooting with the steam engine and that's very rare. If Hollywood was to rent a steam train, it would be at least \$100,000 a day. The railway basically gave us carte blanche for five years of filming and it's really hard to beat that kind of opportunity."

Low took the opportunity to make about ten trips across the Rockies, as well as filming at the CPR's maintenance shops in Calgary. Four or five trips were for aerial photography with the Spacecam helicopter mount and two were mostly to record sound. Recordist **Thierry Morlaas-Lurbe** placed as many as seven microphones around the engine to capture the range of the Empress' moods. He recalls, "I learned to tell by ear when her 'song' was so well balanced that we were running at the right speed and rhythm, or if something was wrong. The Empress will be a character like any human actor."

Low shot entirely on 15/70 film, which producer **Pietro Serapiglia** points out has become very rare in the digital age. "It's



*The Canadian Pacific's Empress, #2816, a 1930 4-6-4 Hudson.*

pleted a total restoration of the Empress at a cost of \$2 million. The 4-6-4 Hudson engine would be a perfect star for a film that would tell the history of the railroad and the young country whose fates were inextricably intertwined in the late 19<sup>th</sup> century.

Low calls it "one of the great railroad stories of the 19<sup>th</sup> century." He adds, "It's a story of an American kid who grew up in a dirt farm in Illinois, who in his late 30s was given the task of building the biggest railway on earth: a 3,000-mile railway across Canada, across the mountains. His name was **William Cornelius Van Horne**. He succeeded. He did it in half the time required by his contract, and essentially, it





*Canadian Pacific engineer Jon Morris at the controls of the Empress.*

pure 15/70, 100% film, no digital. It's probably the last of its kind." Low explains that "in 3D, you can bamboozle your way around, because the [polarizing] filters reduce the quality anyway. But in plain IMAX [2D], on that giant screen, you need to shoot 15/70. It's really that simple. In medium shots and closeups, you can get smaller formats to look pretty good, but not on a mountain with enormous detail. The further away you are, the more information you need."

On the trips that focused on ground photography, like the one we were on, Low and camera operator **Dylan Reade** mounted the IMAX MSM camera at various points all over the engine, using custom mounts built by key grip **Claude Fortin** and best boy grip **Claude Sauvageau**. Made of sturdy aluminum pipes, the scaffold-like mounts held the camera behind the engine's massive driving rods, on the side of the boiler, on top of the engine, or out in front of the cowcatcher, pointing backwards. **Diane Carlson** of the **Pacific Science Center** recalls, "The rigging on the engine was extraordinary. The huge IMAX cameras have to be secured to the heaving engine so that they don't vibrate, while also not damaging the train in any way."

Despite the complexity of mounting a heavy film camera to a steam locomotive, Low says the real challenge of shooting for

the giant screen is always the weather. "I had two choices in this production. The railway said, 'You can do one trip, you'll own the train, and we'll focus entirely on you. Or you can piggyback on all of our trips.' I chose the latter because I didn't want a week of cooperation but no light. I knew I had to do this over quite a few years to get enough light in the mountains, because IMAX doesn't lend itself to dull weather. You need contrast. You need full sunlight."

It turned out to be the right decision. On one trip, Low was shooting point-of-view shots from the front of the engine. "We had three bad days of weather and it was just heartbreaking to have to bag the camera because of the rain. And then, the fourth day, coming out of Golden, BC, the light was just spectacular. To get beautiful light in those canyons after four dismal days, it was just wonderful. And that happened a few times."

Low praises his aerial team — camera operator **Ralph Mendoza** and helicopter pilot **Steve Flynn** — for their work on the picture. "Flynn spent his whole life flying in those areas. He showed me amazing scenery that I'd never seen before, and, probably, no one else has ever seen. He just knew the province so well."

In the end, "we got an incredible library of stuff. If anything, we overdid it. So there's a lot of material that never made the film. But we were having so much fun that it was hard to stop."

### **All aboard!**

On our excursion, production coordinators **Jill Kasian** and **Christine Picard** had more to deal with than the thousands of details they manage on a normal shoot. In addition to the 20 film crew members, they had 25 "civilians" to house, feed, and

*(see TRAIN on page 8)*



*Mounting the camera behind the Empress' drivers. L to r: camera assistant Carla Clarke, camera operator Dylan Reade, grip Claude Fortin, director Stephen Low.*



*A point-of-view shot from atop the cab of the Empress.*

(from **TRAIN** on page 7)

wrangle, keeping them happy, letting them watch the film crew at work without getting in the way, and without violating any of the railroad's strict safety regulations. One example of the latter: while the train was stopped for filming on the main line, anyone who got off, whether train crew, film crew, spectator, or journalist, must wear a high-visibility vest and steel-toed boots. The CPR train crew, while unfailingly polite and friendly, were serious about safety.

The guests spent most of their time in the first of two passenger cars, watching the amazing scenery of the Canadian Cascade and Rocky Mountain ranges go by, chatting with friends and colleagues. The next car up is a box car that was the film crew's work room and storeroom. Camera gear, grip hardware, cans of exposed and unexposed film, and two film crew staples, duct tape and bottled water, were kept there. Camera assistant **Carla Clarke** was often seen using a changing bag to load or unload a 65mm magazine for the next shoot, or logging and storing cans of film.

The main attractions of the boxcar for crew and passengers alike were the four large cargo doors, which remained open for most of the trip, providing fresh air and the best views of the passing countryside. Those of us who brought our

"serious" still cameras spent as much time as we could standing by the big doors, looking for the perfect shot of the mountains, or the engine as the train went around a curve.

**Dave Duszynski**, of the **Cincinnati Museum Center**, says, "What I remember most about the trip was the excitement of not knowing what I was about to see or experience. Around every corner was an exciting new view, seemingly more photo-

genic than before. The scenery was unbelievable."

LF Examiner's associate editor, **William Hyder**, recalls, "Mountains towered above the train, continually changing in color, contour, and height. The track seemed always to parallel a river or a stream, and you could look down to see blue water flowing serenely along or white foam crashing over rocks. Deep forests lined the track for hours at a time."

We experienced the romance of rail travel as few can these days, riding behind a historic steam engine for four days. **Ingrid Lae** of **Science World British Columbia** recalls, "Something I really enjoyed on the trip was hearing the steam whistle, because it's not something that you hear any more, and it's such a romantic sound." Seattle's **Carlson** agrees: "There's a real magic, a nostalgia, about the sound of the engine and seeing the steam come out. I didn't know how affected I would be by the whistles and the sound of the engine. And it's really special to see people coming out of their houses, or trailing us in cars to catch up. You can tell how excited they are to see the train. We felt pretty special to be waving at these folks."

The CPR train crew made a strong impression on the passengers, not only with their technical skill and professionalism, but also with their obvious love of the



*The film crew hauls camera gear from the box car to the engine as guests look on from the forward door.*



train and the work. Carlson says, "You can tell they have a real sense of pride in this particular train. They're so generous with their stories about railroading history, or the history of the area, or how Canada really came together as a country because of the railroad."

Andy Zakrajsek, then director of guest operations at the **Museum of Science and Industry** in Chicago, agrees. "I don't think we came across anybody on the CP team who wasn't passionate and excited about doing what they do. It's been an incredible learning experience from the standpoint of learning about trains, how they operate, what the different individuals do, and how hard they work."

As interesting for most guests as the scenery and the train was observing the film crew at work, something few of them had had a chance to witness before. Zakrajsek says "I've seen many, many large-format films and never really understood, even to a small degree, how the things were put together."

Douglass McDonald, CEO of the Cincinnati Museum Center, got to ride in the diesel cab for a few hours. "The camera crew was working there, reloading the film magazine furiously as we traveled, so that when we stopped they could quickly run up front and switch them on the camera. You really understood the cramped conditions and the excitement."

McDonald's counterpart at Science World BC, **Bryan Tisdall**, also rode in the diesel engine. "They were shooting the train going over a bridge. They started steaming up the engine and the film crew said, 'Stop quick. We just lost light' [as the sun went behind a cloud]. We never think of that. I guess our eyes adjust and compensate for it, where the camera cannot. So they asked the engineer to edge as far forward as he could, so that when they got

five or ten seconds of sunlight he would just steam on through. And of course, we were halfway through and lost light again. So we had to back up yet another time."

For its part, the film crew did not seem bothered by the presence of the extra guests, and even seemed to enjoy sharing the experience of shooting for the giant screen. Low says, "It was a lot of fun. We take our work for granted. A crew will spend hours and hours to get a shot, and for us it's completely normal. I think it's really useful for the theaters to see that filmmakers go to a lot of trouble to make these films. You don't just throw a camera here and there, you know?"

forward to showing it: "We're always looking for curriculum links to get teachers interested in bringing their students to Science World. There's definitely Canadian history in the school curriculum, so that's probably going to get a whole different group of teachers bringing their students down there, not only the science teachers."

Her boss, Tisdall, adds, "There's so much emphasis now on sustainability and climate change. The film will not only look back at the contributions of technology to connecting the country, but look forward to the contributions that train transportation could well make to decreasing

the demand for fossil fuels. Which relates perfectly to the mission of science centers."

Chicago's Zakrajsek says, "The Museum of Science and Industry has a number of exhibits related to trains and the history of trains. We've become somewhat of a magnet for train buffs in the Chicago area. This film will be a tremendous complement to the exhibits we have on site."

Cincinnati's McDonald agrees,

"The film is ideal for us since we're in an old train station that was built in the '30s. One of the most common things that we get asked is, 'Where are the trains?' We have a little bit to show them, but it will be really nice, finally, to tell people, 'Go to the Omnimax and experience the age of steam.'"

*Full disclosure: LFX's James Hyder and William Hyder were guests of the Stephen Low Company on this excursion, but paid for their own airfare and lodging while on the trip. This article was conceived by and written by James Hyder with assistance from, but no editorial input or control by, the Stephen Low Company.*



*The train crew, film crew, and guests on the Rocky Mountain Express excursion.*

The lesson sank in with Carlson. "My experience on the *Rocky Mountain Express* shoot gave me a deeper understanding and even greater respect for all of the teams who work so hard to capture gorgeous images in 15/70 film. I now know a lot more of what Stephen and Pietro had to do capture so many of the images that have delighted audiences around the world."

### Ready to roll

*Rocky Mountain Express* is now complete, and will premiere at the **Canadian Museum of Civilization** in Ottawa at the end of September, and at other theaters shortly thereafter. Vancouver's Lae is looking

(from **HOWE** on page 1)

ple have worked very hard to get this planetarium back on its feet.

The event was held to coincide with Russia Day, the national holiday of the Russia Federation. I was there helping to greet VIPs, who included Russian cosmonaut **Sergei Konstantinovich Krikalev** and Professor **Anatol Cherepashchuk**, director of the Sternberg Astronomical Institute, who was one of the main speakers.

The Planetarium had just received a new artifact, and it was sitting at the front door: a vintage Voshtok 3KA-2 space capsule that had flown unmanned 20 days before Yuri Gagarin's historic 1961 launch. It seems that this test capsule carried a life-size mannequin nicknamed Ivan Ivanovich and a dog called Zvezdochka ("little star" in Russian), and, according to the Russian news service RIA Novosti, both the dog and the mannequin came back down safely. This historic spacecraft was recently auctioned at Sotheby's in New York; a Russian businessman, **Evgeny Yurchenko**, bid nearly \$2.9 million for it and generously donated it to the Planetarium.

The Planetarium is centrally located on one of the main ring roads in busy downtown Moscow not far from the Kremlin and Red Square, and next to the Moscow

Zoo. This will put Russia back on the map for having a world-class science center.

**JR:** Give us some details about the six projection systems in three theaters that Global Immersion provided and how they help to confer contemporary "world-class" status on the updated planetarium.

**MH:** They are by far the most comprehensive and powerful systems we've installed and they facilitate presenting a wide range of educational and entertaining content.

The centerpiece venue is the Star Hall which features three digital display systems. As a 25-meter diameter planetarium, it's said to be the biggest in Europe and can seat 364. The first integrated system is our Fidelity Bright and comprises 14 high-resolution and high-brightness projectors. It is really punchy, bright, colorful, and sharp, and ready to show almost anything. We even designed a custom lens to meet the client's specifications. Also in the Star Hall is a giant-screen stereoscopic 3D theater display, and a panoramic multi-channel display that wraps around the dome periphery and works in synchronization with the new Zeiss starball projector. It's effectively a planetarium system within a planetarium system.

In addition to the Star Hall, the facility's new Space Center features a 47-seat, 4D theater integrated with our proprietary

Intensity multi-dimensional cinema experience, which includes a whole range of effects from ticklers and motion to snow and scent. The third theater is a 4.6-meter mini-dome for in-house production testing and show programming for younger visitors. It has a serious amount of technology packed into it. We integrated LED and 3D fulldome projection systems, plus 11 custom motion seats from our Canadian motion seating partner, **D-BOX**.

All the theaters are joined across a 10-gigabyte digital backbone and linked to 96 terabytes of storage, a 240-cpu core render farm, and a remote support system. It's a robust system with a great deal of power and resources that will let them do pretty much whatever they want to do, with room to expand. In the process of shipping, it was stopped at Russian customs and reclassified as a "supercomputer."

**JR:** The Adler Planetarium was one of the first to install a permanent digital dome or "fulldome" theater in the 1990s, which it upgraded three years ago (the **Sky-Skan** Definiti Space Theater on the lower level). That makes the Global Immersion system in the 21.6-meter diameter Grainger Sky Theater (which opened to the public July 8) the third generation of digital dome video projection that Adler has adopted. What particularly distinguishes this new installation?

**MH:** The Grainger Sky Theater at the Adler stands out on two fronts: technology and visitor experience. Both reflect the client's vision, as it emerged and was shaped during the concept stage and the ensuing design and build process.

We call it the "world's first digital starball" because the upgrade included removing the old opto-mechanical starball and replacing it with our Fidelity Black 8K system, with a 20-channel hyper-array of Zorro projectors from **Rockwell Collins** in a custom configuration with custom-built lenses. It has enough contrast and resolution to compete with the contrast and clarity of a starball while providing all the advantages of digital. We believe the Grainger Sky Theater is now the highest resolution digital theater in the world.

It's not a stereoscopic system, but it feels very 3D with the configuration and the high contrast. There is a lot more to



*The Moscow Planetarium.*





*Chicago's Adler Planetarium.*

3D than just stereo vision. I've written a few papers on the subject. I like to think it sets a new benchmark in immersive theater layout and also a new standard in planetarium systems.

The project realizes the vision of Adler president **Dr. Paul Knappenberger** for a new entry experience, designed to provide a transition from the outside world. The Adler has a truly wonderful collection of artifacts, and the theater is there to get visitors in the right state of mind for exploration. It gives them inspiration and information to make decisions about what to do and see in the rest of their visit. Previously, visitors would come into the main hall where they would decide what to do and see, purchase tickets, and make their way around the museum. The new entry experience, Deep Space Adventure, begins for all visitors in a welcome gallery, and then continues in the Grainger Sky Theater with the show "The Searcher." There is also an updated ticketing system.

We and the other key players on the project – architect **Wight and Company** of Chicago and **Pacific Construction** – challenged each other to come up with a building layout that would accommodate the client's vision and a ticketing strategy that was appropriate, looking at visitor flow, visitor numbers, and audience capacity.

**JR:** How did Global Immersion act as a

design partner on the project?

**MH:** This was no cut-and-dried installation. We were involved from the early design stages. Global Immersion creative director **Rick Rothschild**, who is a former Disney creative executive, joined me on this project, as he often does. He brings a wide range of creativity and knowledge of show production, and he's also very good at how to incorporate technology inside a building structure.

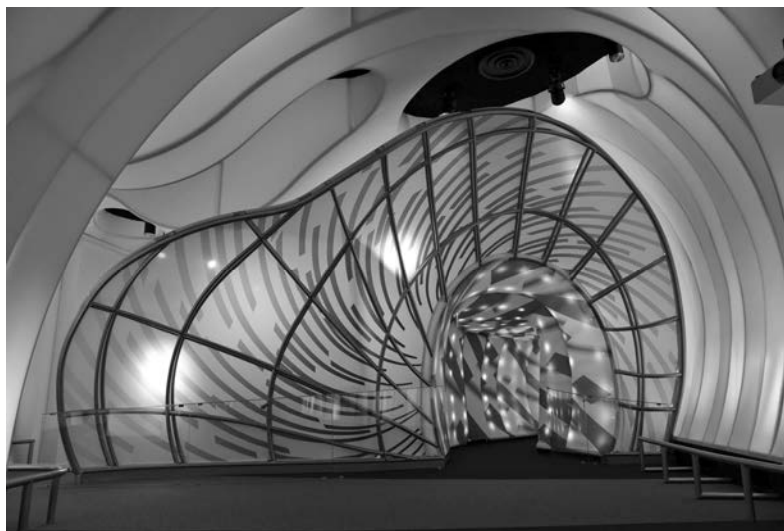
We looked at other projects around the world. We even took a client team to Disney parks for a couple of days to look at rides and experiences. Rick led a number of design charrettes – with the client team, with our team, with the architectural team and with the construction team – to explore what was possible, what the building could accommodate and what the client wanted to

achieve. Rick and the client were able to sketch what that would look like; then we and the architects set about engineering it and working out how to configure the building to accommodate it and fit it into the budget. We used their vision to come up with specs and functionality requirements. It was a true team design and build effort.

**JR:** Tell us about Taipei and Peoria.

**MH:** Taipei Astronomical Museum opened to the public July 7. It is a straightforward project, with our standard Fidelity Black display, high-performing video servers, and 12 Zorro projectors in a conventional layout designed primarily for astronomy presentations. It's an existing IMAX dome theatre, 25-meter diameter, 30-degree tilt, 330 seats. The superb black level and digital functionality of the new systems enable the client to dramatically expand their range of programming.

The installations at Taipei and the Peoria Riverfront Museum are both markers of the giant-screen cinema industry transitioning from film-based systems to digital – the "convergence." Peoria will be a flat-screen, all-digital 3D theater with stadium seating and 4K projection on a 52x70-foot (16x21-meter) screen. Not very many years ago the operator would most likely have selected an IMAX film projection system. In fact they've had to field many questions from the community regarding the decision to go digital. Their choice is an affirmation of the high quality of projection (see **HOWE** on page 12)



*The Space Portal is the entrance to Adler's Grainger Sky Theater.*



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## Premiering This Month

### Contagion

An international traveler reaches into the snack bowl at an airport bar before passing her credit card to a waiter. A business meeting begins with a round of handshakes. A man coughs on a crowded bus...

One contact. One instant. And a lethal virus is transmitted.

When Beth Emhoff (**Gwyneth Paltrow**) returns to Minneapolis from business in Hong Kong, what she thought was jet lag takes a virulent turn. Two days later, she's dead in the ER and the doctors tell her shocked and grieving husband (**Matt Damon**) they have no idea why.

Soon, others exhibit the same mysteri-

ous symptoms: hacking coughs and fever, followed by seizure, brain hemorrhage and, ultimately, death. In Minneapolis, Chicago, London, Paris, Tokyo, and Hong Kong, the numbers quickly multiply: one case becomes four, then sixteen, then hundreds, thousands, as the contagion sweeps across all borders, fueled by the countless human interactions that make up the course of an average day.

A global pandemic explodes.

At the U.S. Centers for Disease Control and Prevention, researchers mobilize to break the code of a unique biological pathogen as it continues to mutate. Deputy Director Cheever (**Laurence Fishburne**)

tries to allay the growing panic despite his own personal concerns, and must send a brave young doctor (**Kate Winslet**) into harm's way. At the same time, amid a rising tide of suspicion over a potential vaccine — and who gets it first — Dr. Leonora Orantes (**Marion Cotillard**) of the World Health Organization works through the network of connections that could lead back to the source of what they're dealing with.

As the death toll escalates and people struggle to protect themselves and their loved ones in a society breaking down, one activist blogger (**Jude Law**) claims the public isn't getting the truth about what's really going on, and sets off an epidemic of paranoia and fear as infectious as the virus itself.

Directed by **Steven Soderbergh** from an original screenplay by **Scott Z. Burns**, the film also stars **Bryan Cranston**, **Jennifer Ehle**, and **Sanaa Lathan**. It is produced by **Michael Shamberg**, **Stacey Sher**, and **Gregory Jacobs**, with **Jeff Skoll**, **Michael Polaire**, **Jonathan King**, and **Ricky Strauss** serving as executive producers.

A **Warner Bros. Pictures** presentation, in association with **Participant Media** and **Imagination Abu Dhabi**, a **Double Feature Films/Gregory Jacobs Production**, *Contagion* will be distributed by Warner Bros. Pictures, a Warner Bros. Entertainment company.

Concurrently with its nationwide theatrical distribution, the film will be released in select **IMAX®** theaters worldwide.

Rated PG-13. [contagionmovie.com](http://contagionmovie.com)



*Jude Law stars in Contagion.*

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(from **HOWE** on page 11)

sion that digital systems can now provide, plus it gives the museum a lot of freedom in terms of choosing content. Construction on the theater begins this summer.

**JR:** The Reuben H. Fleet Science Center is a very high-profile example of the convergence: a giant-screen theater expanding its options by adding digital projection. In the 1970s it was the home of the first permanent IMAX dome installation. To upgrade the theater, Fleet director **Dr. Jeffrey Kirsch** conducted an ex-

haustive shopping trip that lasted for several years and was highly visible within the visitor attractions industry.

**MH:** It is a very exciting project that stands to set a new quality benchmark for digital dome video. The Fleet recently upgraded the screen [with a **Spitz Nanoseam** dome] and engaged Global Immersion to provide fulldome technology, working with **Jeff Kirsch's** very experienced team of display technologists, staff, and advisors. They will work with us on every component of the system from pro-

jectors to lenses, from servers to configuration to control software. For each and every component, they are looking for the best possible performance and specifications within the budget. They've set very clear performance metrics and we are using our CAD modeling tools to accurately predict the performance of the theater and its systems, and enable us to go quickly from the design stage to the building process. They are putting us through our paces and we are on board with that: we want it to be the best.

(from **SHORTS** on page 28)

Astrophysicist **Neil deGrasse Tyson** will host when the show airs on Fox in 2013, with rebroadcasts on Nat Geo. **David Semel** will direct the series and serve as executive producer along with MacFarlane, **Ann Druyan** (Sagan's widow), and **Mitchell Cannold**. Cannold's GS credits include executive producer on *Mark Twain's America* in 1998 and *Cirque du Soleil: Journey of Man* in 2000, while he was at Sony Pictures Classics.

Also joining the team is astrophysicist **Steven Soter** who, with Druyan, was one of Sagan's original collaborators.

### Cinerama film festival in Seattle

The Cinerama Theater in Seattle, WA, is holding a Cinerama and 70mm Festival, Sept. 30-Oct. 16, that will feature two classic three-strip Cinerama features, *This Is Cinerama* and *How the West Was Won*, as well as 70mm screenings of 13 other films shot on 65mm film.

The 70mm titles include *The Sound Of Music*, *Lawrence of Arabia*, *Cleopatra*, 2001: *A Space Odyssey*, *My Fair Lady*, and *West Side Story*. Prints are being provided by the Academy of Motion Picture Arts and Sciences, 20<sup>th</sup> Century Fox, Warner Bros., Disney, and MGM.

The Cinerama Theater is owned by **Paul G. Allen**, co-founder of Microsoft, who saved it from destruction in 1988 and last year gave it a multimillion-dollar up-

grade. Although it mostly shows conventional Hollywood features, it is one of only three theaters in the world equipped to present the three-strip Cinerama format.

For more information, visit [cinera.com](http://cinera.com).

### World's largest digital 3D screen

The French 3D premiere of *Harry Potter and the Deathly Hallows, Part 2*, featured the world's largest digital 3D screen, a claim certified by the Guinness Book of World Records. The temporary cinema set up in the **Palais Omnisports de Paris-Bercy**, an indoor sports arena, featured a screen 40x98 feet (12.3x29.9 meters), and seated 8,500 people.

The projection system consisted of six **Christie CP2230** projectors, with three units tiling the screen for each 3D eye. According to a press release, the light output for each projector was 32,000 lumens and the resulting image exceeded the DCI brightness specs.

### R2-D2 home planetarium

This month **LucasFilm** and **Sega Toys** are releasing an eight-inch-tall model of the *Star Wars* droid R2-D2 that is a home planetarium projector, capable of projecting about 10,000 stars — including the Death Star — on the ceiling of a room. Powered by four AAA batteries, the R2-D2 Homestar Planetarium is available on the Web from Japan for about \$90.

## Worldwide LF Theater Inventory

As of September 1, 2011

C = Commercial Standalone CT = Theme Park  
CM = Multiplex I = Institutional

### By Format and Operator Type

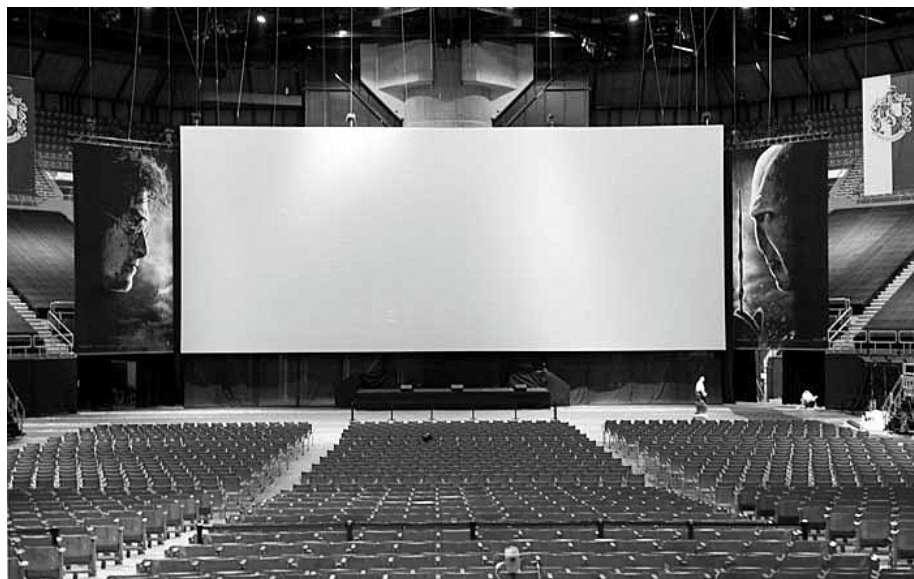
|               |       | C  | CM  | CT | I   | Total |
|---------------|-------|----|-----|----|-----|-------|
| Africa        | D     |    |     |    | 1   | 1     |
|               | 8/70  |    |     |    | 1   | 1     |
|               | 15/70 |    |     |    | 1   | 1     |
|               | Total |    |     |    | 3   | 3     |
| Asia/Pac      | D     |    | 61  | 1  | 1   | 63    |
|               | 8/70  | 1  |     |    | 12  | 13    |
|               | 10/70 |    |     |    | 11  | 11    |
|               | 15/70 | 6  | 4   | 1  | 27  | 38    |
|               | Total | 7  | 65  | 2  | 51  | 125   |
| Europe        | D     |    | 57  | 1  |     | 58    |
|               | 8/70  | 2  | 3   | 2  | 8   | 15    |
|               | 15/70 | 7  | 6   | 5  | 12  | 30    |
|               | Total | 9  | 66  | 8  | 20  | 103   |
| Middle East   | D     |    | 2   |    |     | 2     |
|               | 8/70  |    | 1   |    |     | 1     |
|               | 15/70 |    | 4   |    | 2   | 6     |
|               | Total |    | 7   |    | 2   | 9     |
| North America | D     | 3  | 243 |    | 10  | 256   |
|               | 8/70  | 4  | 1   | 1  | 20  | 26    |
|               | 15/70 | 20 | 23  | 2  | 83  | 128   |
|               | Total | 27 | 267 | 3  | 113 | 410   |
| South America | D     |    | 4   |    |     | 4     |
|               | 8/70  |    |     |    | 1   | 1     |
|               | 15/70 | 1  | 1   |    | 1   | 3     |
|               | Total | 1  | 5   |    | 2   | 8     |
| World         | D     | 3  | 367 | 2  | 11  | 383   |
|               | 8/70  | 7  | 5   | 3  | 42  | 57    |
|               | 10/70 |    |     |    | 12  | 12    |
|               | 15/70 | 34 | 38  | 8  | 126 | 206   |
|               | Total | 44 | 410 | 13 | 191 | 685   |

### By 2D / 3D

|          | 2D  | 3D  | Total |
|----------|-----|-----|-------|
| Africa   | 2   | 1   | 3     |
| Asia/Pac | 44  | 81  | 125   |
| Europe   | 26  | 77  | 103   |
| ME       | 2   | 7   | 9     |
| NA       | 85  | 325 | 410   |
| SA       | 2   | 6   | 8     |
| Total    | 161 | 497 | 658   |

### By Screen

|          | Dome | Flat | Conv. | Total |
|----------|------|------|-------|-------|
| Africa   | 2    | 1    |       | 3     |
| Asia/Pac | 34   | 91   |       | 125   |
| Europe   | 13   | 88   | 2     | 103   |
| ME       | 1    | 8    |       | 9     |
| NA       | 48   | 360  | 2     | 410   |
| SA       | 2    | 6    |       | 8     |
| Total    | 100  | 554  | 4     | 658   |



A temporary screen set up in Paris for the premiere of *Harry Potter and the Deathly Hallows, Part 2*.



All films are 3D unless noted, and underlined titles are 2D

\* New listing.

Updated information is printed in **bold**.

Unless noted, all films will run about 40 minutes.

#### **Flying Monsters 3D**

Atlantic Productions; distributor: National Geographic; director, producer: Anthony Geffen; script: David Attenborough. Narrator: David Attenborough. Shot on HD video. Release: Oct. 7.

- Film is complete and will be shown at the GSCA conference.

#### **Real Steel**

DreamWorks SKG; distributor: Walt Disney Pictures; director: Shawn Levy; producers: Shawn Levy, Susan Montford, Don Murphy, Robert Zemeckis; script: Leslie Bohem, John Gatins; DP: Mauro Fiore; score: Danny Elfman; executive producers: Josh McLaglen, Mary McLaglen, Jack Rapke, Steven Spielberg, Steve Starkey. Cast: Hugh Jackman, Kevin Durand, Evangeline Lilly, Anthony Mackie, Hope Davis. 2D. 120 minutes. Release date: Oct. 7.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Dinosaur Passage to Pangaea**

Tandem Motion Picture Studios; distributor: Cinema Group; director: Nathan Smith; producer: Sam Wallace; script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Shot with digital SLRs. Release: Fall.

- Film is complete and will be shown at the GSCA conference.

#### **Puss In Boots**

DreamWorks Animation; distributor: Paramount Pictures; director: Chris Miller; producers: Joe M. Aguiar, Latifa Ouao; script: Tom Wheeler; score: Henry Jackman; executive producers: Andrew Adamson, Michelle Raimo, Guillermo del Toro. Cast: voice of Antonio Banderas. 90 minutes. Release: Nov. 4.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

#### **Happy Feet 2**

Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; score: John Powell. Cast: voices of Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 90 minutes. Release: Nov. 18.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Mission Impossible: Ghost Protocol**

Paramount Pictures; distributor: Paramount Pictures; director: Brad Bird; producers: J.J. Abrams, Bryan Burk, Tom Cruise; script: Josh Appelbaum, André Nemec; DP: Robert Elswit; score: Michael Giacchino. Cast: Tom Cruise, Simon Pegg, Jeremy Renner, Paula Patton. 120 minutes. 2D. Release: Dec. 21.

- Film has been partially shot in 15/70. Remainder will be converted to 15/70 and IMAX digital with the IMAX DMR process.

#### **Adventures of Tintin: Secret of the Unicorn**

Paramount Pictures; distributor: Paramount Pictures; director: Steven Spielberg; producers: Peter Jackson, Kathleen Kennedy, Steven Spielberg; script: Steven Moffat, Edgar Wright, Joe Cornish; score: John Williams. Cast: voices of Simon Pegg, Daniel Craig, Jamie Bell, Nick Frost, Cary Elwes, Andy Serkis. 90 minutes. Release: Dec. 23.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **Cosmic Journey: Through Hubble and Cassini**

Kallisti Media; distributor: BIG & Digital; director, producer: Jonathan Kitzen; executive producer: Nick Reed. 20 minutes. Release: January 2012 (15/70).

- The film will premiere at the GSCA conference.

#### **The Last Reef (wt)**

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. Release: January 2012.

- Film is complete.
- Finished film will be shown at GSCA conference in September.

#### **Air Racers 3D: Forces of Flight (wt)**

3D Entertainment Films, Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Christian Fry, Jeffery Pierce, John Constantine; script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: Feb. 10, 2012.

- Script is finished, editing continues.

#### **Space Junk (wt)**

Melrae Pictures; distributor: K2 Communications; director: Melissa Butts; producers: Melissa Butts, Kimberly Rowe; DP: Reed Smoot; script: Shane Colton, Michael Benson; score: Tom Hambelton. Narrator: Tom Wilkinson. 20 and 40 minutes. Release date: February 2012.

- Narration by Academy Award-nominee Tom Wilkinson has been recorded.
- Photography and animation are complete
- Fine cut will be shown digitally at GSCA conference.

#### **We The People**

Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. Release: February 2012 (digital), Summer 2012 (15/70).

- In post production.
- New footage of historic documents recently made

available is being added.

#### **Time, the 4<sup>th</sup> Dimension (wt)**

3D Entertainment USA; distributor: 3D Entertainment Distribution; directors: Jean-Jacques Mantello, Richard Gabai; produced by François Mantello, John Constantine; based on an idea by Jean-Jacques Mantello; score: Christophe Jacquelin. Cast: Christopher Lloyd, Deep Roy. Release: April 6, 2012.

- Production of CGI and SFX continue.
- Post-production is under way.

#### **Flight of the Butterflies**

FOBC Productions Inc., Flight of the Butterflies UK Ltd., Sin Sentido Films; distributor: SK Films; director: Mike Slee; producers: Jonathan Barker, Mike Slee, Rafael Cuervo; DP: Simon de Glanville; script: Mike Slee, Wendy MacKeigan; executive producer: Jonathan Barker. Narrator: Gordon Pinsent. Release: Spring 2012.

- Macro/bench shoot in England completed
- September: Shooting in and around Toronto.
- November-December: Shooting in Mexico.

#### **To the Arctic 3D (wt)**

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; executive producer: Harrison Smith. Release: Spring 2012.

- Principal photography is complete.
- Post-production is under way.

#### **Dragons: Real Myths and Unreal Creatures (wt)**

Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. Release: June 2012.

- Animation is continuing.

#### **The Amazing Spider-Man**

Columbia Pictures; distributor: Columbia Pictures; director: Marc Webb; producers: Avi Arad, Matthew Tolmach, Laura Ziskin; DP: John Schwartzman; script: James Vanderbilt; score: Hans Zimmer; executive producers: Michael Grillo, Stan Lee. Cast: Cast: Emma Stone, Andrew Garfield, Martin Sheen, Rhys Ifans, C. Thomas Howell, Sally Field, Embeth Davidtz, Denis Leary. 120 minutes. Release: July 3, 2012.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

#### **The Dark Knight Rises \***

The next installment in director Chris Nolan's Batman franchise, partially filmed with IMAX cameras.

Legendary Pictures, Warner Bros. Pictures; distributor: Warner Bros. Pictures; director: Chris Nolan; producers: Christopher Nolan, Charles Roven, Emma Thomas; DP: Wally Pfister; script: Jonathan Nolan, Christopher Nolan; executive producers: Kevin De La Noy, Benjamin Melniker; Thomas Tull; Michael E. Uslan. Cast: Anne Hathaway, Joseph Gordon-Levitt, Christian Bale, Gary Oldman, Marion Cotillard, Morgan Freeman, Juno Temple, Michael Caine. 2D. 120 minutes. Release: July 20, 2012.

- Film has been partially shot in 15/70. Remainder will be converted to 15/70 and IMAX digital with the IMAX DMR process.



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Outside

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### **The Ice Age (wt)**

Giant Screen Films/D3D Cinema, Field Museum; distributor: Giant Screen Films; director: David Clark; producers: Don Kempf, Andy Wood; DP: DJ Roller; script: Andy Wood, David Clark. Release: August 2012.

- October-November: Principal photography in 5K in Yellowstone, South Dakota, and Los Angeles.

### **Lightning 3D (wt)**

3D Consortium, Kallisti Media; distributor: BIG & Digital; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. Shot in 4K digital. Release: Summer 2012.

- July-August: Filmed in Colorado and Florida.

### **Flatland: Search for the 3rd Dimension**

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant-screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. Release: 2012.

- Converting the 2007 animated film to GS 3D.

### **Great White Sharks 3D (wt)**

Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; producers: Stephen McNicholas, Luke Cresswell, DJ Roller; DP: D.J. Roller. Release: 2012.

- Principal photography is 70% complete.
- Filming will resume later this year.

### **Outside In**

SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. 2D. Release: Dec. 12, 2012.

### **The Hobbit, Part 1**

WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene, Peter Jackson, Fran Walsh. Cast: tba. 2D. 120 minutes. Release: Dec. 2012.

- Film will be converted to 15/70 and IMAX digital with the IMAX DMR process.

### **Kenya: An Animal Kingdom (wt)**

3D Entertainment Films.; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producer: François Mantello; score : Christophe Jaquelin. Release: Feb. 8, 2013.

- September: Shooting will continue in Kenya.
- Script is being written.

### **Patagonia Wilderness (wt)**

3D Entertainment Films.; distributor: 3D Entertainment Distribution; directors/ producers: François Mantello, Jean-

Jacques Mantello. Release: February 2013.

- Summer: capturing aerials.

### **The Brain (wt)**

National Film Board of Canada; distributor: SK Films; director: Munro Ferguson; producer: Marcy Page; DP: Luka Sanader; script: Munro Ferguson; executive producer: David Verrall. 43 minutes. Release: 2013.

- Animation and volumetric data rendering continue.

### **Jerusalem 3D (wt)**

Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; executive producer: Jake Eberts. Release: 2013.

- Ground filming will start in 2012.

### **Just Listen 3D (wt)**

Foxfire Interactive, Coptor Productions, Masters Digital; digital distribuor: BIG & Digital; producers: Brad Lisle, Jeremy Edwardes, Tim Archer. Release: 2013.

- August: Filmed percussionist Evelyn Glennie in 3D 2K at the Vancouver Academy of Music.

### **Overlord: Normandy 1944 \* (wt)**

A giant-screen look at the effects of D-Day invasion in World War II on the history of the world.

N3D Land Productions; digital distribuor: tbd; director: Pascal Vuong; producers: Catherine and Pascal Vuong; DP: Denis Lagrange; script: Pascal Vuong; executive producers: Catherine and Pascal Vuong. Shot in 5K. Release: Fall 2013.

- Production of CGI and VFX started in June.
- Traditional hand-drawn animation began in July.

### **Humpback Whales (wt)**

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray; DP: Brad Ohlund. Release: Spring 2014.

### **One World One Ocean 3D (wt)**

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray and many others; producers: Greg MacGillivray, Shaun MacGillivray; DPs: Brad Ohlund, Howard Hall, Bob Cranston, D.J. Roller, Bob Talbot, Paul Atkins, Jack Tankard, Ron Goodman, Peter Kragh and others. Release: Spring 2015.



Director Greg MacGillivray prepares for an aerial 15/70 shoot for To The Arctic.

# Bookings: September 2011 by Film

## 1,139 bookings of 74 films in 561 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

| Film                        | Theater                     | Open           | Close           | Film                    | Theater            | Open    | Close   | Film                       | Theater             | Open    | Close |
|-----------------------------|-----------------------------|----------------|-----------------|-------------------------|--------------------|---------|---------|----------------------------|---------------------|---------|-------|
| <b>AfricAdv</b>             | <b>Berlin CS</b>            | <b>5/18/11</b> | <b>4/30/12</b>  | <b>C&amp;A</b>          | Toronto OSC        | 5/14/11 | 9/25/11 | <b>Destin RMP</b>          |                     | 9/9/11  | 10/11 |
|                             | Fort Lauderdale             | 1/18/08        | 12/11           |                         | Cardiff Ode        | 8/19/11 | 9/11    |                            | Dickson City GE     | 9/9/11  | 10/11 |
|                             | London BFI                  | 9/27/10        | 9/26/11         |                         | Gateshead Ode      | 8/17/11 | 9/11    |                            | Dublin Reg          | 9/9/11  | 10/11 |
|                             | <b>Lucerne</b>              | <b>9/15/09</b> | <b>9/14/11</b>  |                         | Greenwich Ode      | 8/17/11 | 9/11    |                            | Durham ST           | 9/9/11  | 10/11 |
| <b>Alamo</b>                | San Antonio 2D              |                |                 | <b>Cars2</b>            | Liverpool Ode      | 8/17/11 | 9/11    | <b>Eden Prairie AMC</b>    |                     | 9/9/11  | 10/11 |
| <b>AlienAdv</b>             | <b>Glasgow</b>              | <b>1/1/11</b>  | <b>12/31/11</b> |                         | Norwich Ode        | 8/17/11 | 9/11    |                            | Edina AMC           | 9/9/11  | 10/11 |
| <b>Alps</b>                 | Hastings                    | 2/2/11         | 10/9/11         |                         | Southampton Ode    | 8/17/11 | 9/11    |                            | Edmonton Cpx        | 9/9/11  | 10/11 |
| <b>Amazon</b>               | Saint Paul SMM              | 9/23/11        | 2/16/12         |                         | Wimbledon Ode      | 8/17/11 | 9/11    |                            | El Cajon Reg        | 9/9/11  | 10/11 |
| <b>Animalop</b>             | Calgary TWS                 | 10/31/09       | 10/11           | <b>Contagio</b>         | Reading RCT        | 8/26/11 | 9/11    | <b>El Dorado Hills Reg</b> |                     | 9/9/11  | 10/11 |
|                             | Detroit SC                  | 3/18/09        | 3/12            |                         | San Antonio San    | 8/26/11 | 9/11    |                            | Elizabeth AMC       | 9/9/11  | 10/11 |
|                             | Orlando SC                  | 5/15/11        | 5/15/12         |                         | Tallahassee CLC    | 8/5/11  | 9/11    |                            | Emeryville AMC      | 9/9/11  | 10/11 |
|                             | Pittsburgh CSC              | 1/1/10         | 1/2/12          |                         | Winnipeg PP        | 8/19/11 | 9/11    |                            | Escondido Reg       | 9/9/11  | 10/11 |
| <b>Arabia3D</b>             | <b>Tijuana</b>              | <b>7/1/10</b>  | <b>7/12</b>     | <b>Albany Reg</b>       |                    | 9/9/11  | 10/11   | <b>Eugene Reg</b>          |                     | 9/9/11  | 10/11 |
|                             | Al Khobar                   | 6/23/11        | 6/22/12         |                         | Alexandria AMC     | 9/9/11  | 10/11   |                            | Evansville Sho      | 9/9/11  | 10/11 |
|                             | Jakarta                     | 4/20/11        | 10/19/11        |                         | Alhambra Reg       | 9/9/11  | 10/11   |                            | Fairbanks Reg       | 9/9/11  | 10/11 |
|                             | <b>Los Angeles CSC</b>      | <b>5/27/11</b> | <b>6/3/12</b>   |                         | Aliso Viejo Reg    | 9/9/11  | 10/11   |                            | Fairfield Reg       | 9/9/11  | 10/11 |
| <b>BTBW</b>                 | Myrtle Beach DCI            | 2/11/11        | 12/11           | <b>Altamonte AMC</b>    |                    | 9/9/11  | 10/11   | <b>Fort Myers Reg</b>      |                     | 9/9/11  | 10/11 |
|                             | Orlando SC                  | 8/20/11        | 9/15/12         |                         | Amarillo Reg       | 9/9/11  | 10/11   |                            | Fort Wayne RMP      | 9/9/11  | 10/11 |
|                             | Philadelphia FI             | 9/15/10        | 9/14/11         |                         | Anchorage Reg      | 9/9/11  | 10/11   |                            | Fresno Reg          | 9/9/11  | 10/11 |
|                             | Tampa MOSI                  | 10/27/10       | 10/11           |                         | Arcadia AMC        | 9/9/11  | 10/11   | <b>Frisco AMC</b>          |                     | 9/9/11  | 10/11 |
| <b>Chattanooga TA</b>       | Victoria DCI                | 1/21/11        | 1/12            | <b>Arlington AMC</b>    |                    | 9/9/11  | 10/11   |                            | Gaithersburg AMC    | 9/9/11  | 10/11 |
|                             | Washington NMNH             | 2/18/11        | 10/11           |                         | Atlanta Reg        | 9/9/11  | 10/11   |                            | Garland AMC         | 9/9/11  | 10/11 |
|                             | <b>Apple Valley Imx</b>     | <b>4/8/11</b>  |                 |                         | Atlantic City      | 9/9/11  | 10/11   |                            | Glendale AMC        | 9/9/11  | 10/11 |
|                             | Austin TSHM                 | 4/8/11         |                 | <b>Auburn Hills AMC</b> |                    | 9/9/11  | 10/11   | <b>Gloucester Cpx</b>      |                     | 9/9/11  | 10/11 |
| <b>Chattanooga TA</b>       | Birmingham AL               | 4/8/11         |                 |                         | Augusta Reg        | 9/9/11  | 10/11   |                            | Grand Blanc NCG     | 9/9/11  | 10/11 |
|                             | Boston NEA                  | 4/8/11         |                 |                         | Austin AMC         | 9/9/11  | 10/11   |                            | Grand Rapids Cel    | 9/9/11  | 10/11 |
|                             | Branson                     | 4/8/11         |                 |                         | Aventura AMC       | 9/9/11  | 10/11   |                            | Gwangju CGV         | 9/22/11 | 10/11 |
| <b>Chattanooga TA</b>       | Cathedral City              | 4/8/11         |                 | <b>Baltimore AMC</b>    |                    | 9/9/11  | 10/11   | <b>Halifax Emp</b>         |                     | 9/9/11  | 10/11 |
|                             | Charlotte DP                | 4/8/11         |                 |                         | Batavia GQT        | 9/9/11  | 10/11   |                            | Hamilton AMC        | 9/9/11  | 10/11 |
|                             | <b>Chattanooga TA</b>       | <b>4/13/11</b> |                 |                         | Baton Rouge RMP    | 9/9/11  | 10/11   |                            | Hampton AMC         | 9/9/11  | 10/11 |
|                             | Chicago Imx                 | 4/8/11         |                 |                         | Beavercreek RMP    | 9/9/11  | 10/11   | <b>Hampton VASC</b>        |                     | 9/9/11  | 10/11 |
| <b>Chattanooga TA</b>       | Cleveland                   | 4/8/11         |                 | <b>Bellevue LSC</b>     |                    | 9/9/11  | 10/11   |                            | Harahan AMC         | 9/9/11  | 10/11 |
|                             | Columbus GA                 | 4/8/11         |                 |                         | Bensalem AMC       | 9/9/11  | 10/11   |                            | Hazelwood Reg       | 9/9/11  | 10/11 |
|                             | <b>Davenport Put</b>        | <b>4/13/11</b> |                 |                         | Boise Reg          | 9/9/11  | 10/11   |                            | Henderson Reg       | 9/9/11  | 10/11 |
| <b>Dearborn</b>             | <b>Dearborn</b>             | <b>4/13/11</b> |                 | <b>Bossier Reg</b>      |                    | 9/9/11  | 10/11   | <b>Hendersonville Reg</b>  |                     | 9/9/11  | 10/11 |
|                             | Denver MNS                  | 4/8/11         |                 |                         | Boston AMC         | 9/9/11  | 10/11   |                            | Highlands Ranch AMC | 9/9/11  | 10/11 |
|                             | <b>Des Moines</b>           | <b>4/13/11</b> |                 |                         | Brandon AMC        | 9/9/11  | 10/11   |                            | Hodgkins AMC        | 9/9/11  | 10/11 |
|                             | Edmonton TWS                | 4/8/11         |                 | <b>Brentwood RMP</b>    |                    | 9/9/11  | 10/11   |                            | Homestead AMC       | 9/9/11  | 10/11 |
| <b>Hampton VASC</b>         | Garza Garcia                | 4/11           |                 |                         | Brooklyn SB Reg    | 9/9/11  | 10/11   | <b>Hong Kong IS UA</b>     |                     | 9/8/11  | 10/11 |
|                             | Gatineau                    | 4/8/11         |                 |                         | Buford Reg         | 9/9/11  | 10/11   |                            | Hong Kong MB UA     | 9/8/11  | 10/11 |
|                             | <b>Hampton VASC</b>         | <b>4/13/11</b> |                 |                         | Burbank AMC        | 9/9/11  | 10/11   |                            | Honolulu Reg        | 9/9/11  | 10/11 |
|                             | Harrisburg                  | 4/8/11         |                 | <b>Calgary Cpx</b>      |                    | 9/9/11  | 10/11   | <b>Hooksett Zya</b>        |                     | 9/9/11  | 10/11 |
| <b>Hampton VASC</b>         | Houston MNS                 | 4/8/11         |                 |                         | Calgary Emp        | 9/9/11  | 10/11   |                            | Hoover RMP          | 9/9/11  | 10/11 |
|                             | Indianapolis Imx            | 4/8/11         |                 |                         | Camarillo Reg      | 9/9/11  | 10/11   |                            | Houston GP AMC      | 9/9/11  | 10/11 |
|                             | Jersey City                 | 7/1/11         |                 |                         | Cary Reg           | 9/9/11  | 10/11   | <b>Houston Reg</b>         |                     | 9/9/11  | 10/11 |
| <b>Hampton VASC</b>         | Los Angeles CSC             | 4/8/11         |                 | <b>Cebu SM</b>          |                    | 9/9/11  | 10/11   |                            | Huntsville RMP      | 9/9/11  | 10/11 |
|                             | Montreal SC                 | 4/13/11        | 9/11            |                         | Center Valley RMP  | 9/9/11  | 10/11   |                            | Isan CGV            | 9/22/11 | 10/11 |
|                             | Myrtle Beach DCI            | 4/13/11        | 9/11            |                         | Charleston SEC     | 9/9/11  | 10/11   |                            | Incheon CGV         | 9/22/11 | 10/11 |
|                             | <b>Norwalk</b>              | <b>4/8/11</b>  | <b>1/12/12</b>  | <b>Charlotte Reg</b>    |                    | 9/9/11  | 10/11   | <b>Independence AMC</b>    |                     | 9/9/11  | 10/11 |
| <b>Hampton VASC</b>         | Omaha Zoo                   | 4/8/11         |                 |                         | Chattanooga RMP    | 9/9/11  | 10/11   |                            | Indianapolis AMC    | 9/9/11  | 10/11 |
|                             | <b>Pensacola NAM</b>        | <b>4/13/11</b> |                 |                         | Cherry Hill AMC    | 9/9/11  | 10/11   |                            | Irvine Reg          | 9/9/11  | 10/11 |
|                             | <b>Portland OMSI</b>        | <b>4/13/11</b> |                 |                         | Chesterfield AMC   | 9/9/11  | 10/11   | <b>Jacksonville AMC</b>    |                     | 9/9/11  | 10/11 |
| <b>Quebec</b>               | <b>Quebec</b>               | <b>6/1/11</b>  |                 | <b>Chicago Imx</b>      |                    | 9/9/11  | 10/11   |                            | Kanata AMC          | 9/9/11  | 10/11 |
|                             | Raleigh                     | 4/8/11         |                 |                         | Clifton AMC        | 9/9/11  | 10/11   |                            | Kansas City AMC     | 9/9/11  | 10/11 |
|                             | Regina                      | 4/8/11         |                 |                         | Col Springs Cmk    | 9/9/11  | 10/11   |                            | Kennesaw AMC        | 9/9/11  | 10/11 |
|                             | Saint Augustine             | 4/8/11         |                 | <b>Colleyville</b>      |                    | 9/9/11  | 10/11   | <b>Kent AMC</b>            |                     | 9/9/11  | 10/11 |
| <b>Salt Lake City Clark</b> | <b>Salt Lake City Clark</b> | <b>4/15/11</b> |                 |                         | Columbia AMC       | 9/9/11  | 10/11   |                            | King of Prussia Reg | 9/9/11  | 10/11 |
|                             | <b>San Antonio 3D</b>       | <b>4/13/11</b> |                 |                         | Columbus ETC AMC   | 9/9/11  | 10/11   |                            | Kitchener Emp       | 9/9/11  | 10/11 |
|                             | San Jose Tech               | 4/8/11         |                 |                         | Columbus LTC AMC   | 9/9/11  | 10/11   | <b>Knoxville Reg</b>       |                     | 9/9/11  | 10/11 |
| <b>Salt Lake City Clark</b> | Seattle PSC 2               | 4/8/11         |                 | <b>Concord AMC</b>      |                    | 9/9/11  | 10/11   |                            | Lacey Reg           | 9/9/11  | 10/11 |
|                             | Singapore SC                | 4/11           |                 |                         | Corpus Christi Cmk | 9/9/11  | 10/11   |                            | Lakeland Cob        | 9/9/11  | 10/11 |
|                             | Spokane RP                  | 4/8/11         |                 |                         | Country Club AMC   | 9/9/11  | 10/11   |                            | Lancaster Cmk       | 9/9/11  | 10/11 |
|                             | <b>Sudbury</b>              | <b>4/13/11</b> |                 | <b>Covina AMC</b>       |                    | 9/9/11  | 10/11   | <b>Langley Cpx</b>         |                     | 9/9/11  | 10/11 |
| <b>Sudbury</b>              | Sydney WBS                  | 4/8/11         |                 |                         | Cumming AMC        | 9/9/11  | 10/11   |                            | Lansing Cel         | 9/9/11  | 10/11 |
|                             | Tampa MOSI                  | 4/8/11         |                 |                         | Cupertino AMC      | 9/9/11  | 10/11   |                            | Las Pinas SM        | 9/9/11  | 10/11 |
|                             | Tijuana                     | 4/11           |                 |                         | Daegu CGV          | 9/22/11 | 10/11   |                            | Las Vegas AS Reg    | 9/9/11  | 10/11 |
| <b>Bugs</b>                 | Victoria DCI                | 4/8/11         |                 | <b>Dallas AMC</b>       |                    | 9/9/11  | 10/11   | <b>Las Vegas Bre</b>       |                     | 9/9/11  | 10/11 |
|                             | Washington NMNH             | 4/8/11         |                 |                         | Dallas Cmk         | 9/9/11  | 10/11   |                            | Las Vegas RR Reg    | 9/9/11  | 10/11 |
|                             | Winnipeg PP                 | 4/8/11         |                 |                         | Danvers AMC        | 9/9/11  | 10/11   |                            | Leawood AMC         | 9/9/11  | 10/11 |
|                             | Hartford CSC                | 6/25/11        | 3/12            | <b>Davenport RMP</b>    |                    | 9/9/11  | 10/11   | <b>Lincolnshire Reg</b>    |                     | 9/9/11  | 10/11 |
| <b>Bugs</b>                 | Melbourne MV                | 2/15/11        | 9/11            |                         | Deer Park Reg      | 9/9/11  | 10/11   |                            | Lithonia AMC        | 9/9/11  | 10/11 |
|                             | Sydney WBS                  | 3/1/11         |                 |                         | Denver CC Reg      | 9/9/11  | 10/11   |                            | Lititz Penn         | 9/9/11  | 10/11 |

| Film | Theater              | Open    | Close | Film     | Theater              | Open     | Close    | Film     | Theater          | Open     | Close    |
|------|----------------------|---------|-------|----------|----------------------|----------|----------|----------|------------------|----------|----------|
|      | Little Rock DT       | 9/9/11  | 10/11 |          | Seoul Sang CGV       | 9/22/11  | 10/11    |          | Norwalk          | 4/11     | 9/5/11   |
|      | Livonia AMC          | 9/9/11  | 10/11 |          | Seoul Wang CGV       | 9/22/11  | 10/11    | FD5      | Alexandria AMC   | 8/12/11  | 9/11     |
|      | Lombard AMC          | 9/9/11  | 10/11 |          | Silver Spring Reg    | 9/9/11   | 10/11    |          | Baltimore AMC    | 8/12/11  | 9/11     |
|      | Long Beach Reg       | 9/9/11  | 10/11 |          | Simi Valley Reg      | 9/9/11   | 10/11    |          | Brooklyn SB Reg  | 8/12/11  | 9/11     |
|      | Los Angeles CC AMC   | 9/9/11  | 10/11 |          | Simpsonville GE      | 9/9/11   | 10/11    |          | Elizabeth AMC    | 8/12/11  | 9/11     |
|      | Los Angeles RMP      | 9/9/11  | 10/11 |          | Singapore Shaw       | 9/8/11   | 10/11    |          | Evansville Sho   | 8/19/11  | 9/11     |
|      | Los Angeles UC AMC   | 9/9/11  | 10/11 |          | Skokie AMC           | 9/9/11   | 10/11    |          | Henderson Reg    | 8/12/11  | 9/11     |
|      | Louisville RMP       | 9/9/11  | 10/11 |          | Slidell ST           | 9/9/11   | 10/11    |          | Hooksett Zya     | 8/12/11  | 9/11     |
|      | Lynnwood AMC         | 9/9/11  | 10/11 |          | South Barrington AMC | 9/9/11   | 10/11    |          | Kennesaw AMC     | 8/12/11  | 9/11     |
|      | Macon ST             | 9/9/11  | 10/11 |          | South Gate Reg       | 9/9/11   | 10/11    |          | Morrow AMC       | 8/12/11  | 9/11     |
|      | Manassas Reg         | 9/9/11  | 10/11 |          | South Jordan LHM     | 9/9/11   | 10/11    |          | Orange AMC       | 8/12/11  | 9/11     |
|      | Manchester RMP       | 9/9/11  | 10/11 |          | South Miami AMC      | 9/9/11   | 10/11    |          | Paramus AMC      | 8/12/11  | 9/11     |
|      | Manila MOA SM        | 9/9/11  | 10/11 |          | Spokane AMC          | 9/9/11   | 10/11    |          | Randolph NA      | 8/12/11  | 9/11     |
|      | Manila NE SM         | 9/9/11  | 10/11 |          | Springdale NA        | 9/9/11   | 10/11    |          | Saco Zya         | 8/12/11  | 9/11     |
|      | Maple Grove AMC      | 9/9/11  | 10/11 |          | Sterling Hts AMC     | 9/9/11   | 10/11    |          | Springdale NA    | 8/12/11  | 9/11     |
|      | McLean AMC           | 9/9/11  | 10/11 |          | Stockton Reg         | 9/9/11   | 10/11    |          | Tomball San      | 8/12/11  | 9/11     |
|      | Merritt Island Cob   | 9/9/11  | 10/11 |          | Stony Brook AMC      | 9/9/11   | 10/11    | FightPil | Chantilly        | 12/10/04 | 7/12     |
|      | Mesa DT              | 9/9/11  | 10/11 |          | Sugar Land AMC       | 9/9/11   | 10/11    |          | Corpus Christi   | 2/3/05   | 7/12     |
|      | Mesquite AMC         | 9/9/11  | 10/11 |          | Sunrise Reg          | 9/9/11   | 10/11    |          | Dayton           | 12/3/04  | 7/12     |
|      | Methuen AMC          | 9/9/11  | 10/11 |          | Suwon CGV            | 9/22/11  | 10/11    |          | McMinnville      | 3/21/07  | 7/12     |
|      | Miami Cob            | 9/9/11  | 10/11 |          | Taejon CGV           | 9/22/11  | 10/11    |          | Pensacola NAM    | 6/8/11   | 7/12     |
|      | Midlothian Reg       | 9/9/11  | 10/11 |          | Tallahassee AMC      | 9/9/11   | 10/11    | FMTTM    | Glasgow          | 6/6/09   | 5/31/12  |
|      | Milford RMP          | 9/9/11  | 10/11 |          | Tampa AMC            | 9/9/11   | 10/11    |          | Jackson MS       | 2/15/11  | 2/14/12  |
|      | Mississauga AMC      | 9/9/11  | 10/11 |          | Tarentum Cmk         | 9/9/11   | 10/11    |          | Kaohsiung        | 7/1/11   | 2/28/12  |
|      | Mississauga Cpx      | 9/9/11  | 10/11 |          | Temecula Reg         | 9/9/11   | 10/11    |          | Speyer Imax      | 12/18/08 | 11/11    |
|      | Montreal Cpx         | 9/9/11  | 10/11 |          | Tempe Har            | 9/9/11   | 10/11    |          | Taipei AM        | 9/6/10   | 10/11    |
|      | Morrow AMC           | 9/9/11  | 10/11 |          | Tigard Reg           | 9/9/11   | 10/11    |          | Tianjin STM      | 4/1/11   | 3/31/12  |
|      | Naperville AMC       | 9/9/11  | 10/11 |          | Tomball San          | 9/9/11   | 10/11    | FON      | Baltimore MSC    | 3/8/11   | 9/11     |
|      | National City AMC    | 9/9/11  | 10/11 |          | Torrance AMC         | 9/9/11   | 10/11    | FSOS     | Shari            |          |          |
|      | New Brunswick AMC    | 9/9/11  | 10/11 |          | Tucson AMC           | 9/9/11   | 10/11    | GC       | Grand Canyon DCI | 11/1/99  | 12/11    |
|      | New Lenox AMC        | 9/9/11  | 10/11 |          | Tukwila AMC          | 9/9/11   | 10/11    | GCA      | Washington NMNH  | 11/12/10 | 1/12     |
|      | New Rochelle Reg     | 9/9/11  | 10/11 |          | Tulsa AMC            | 9/9/11   | 10/11    | GP       | Hague            | 6/27/11  | 10/10/11 |
|      | New York 34 AMC      | 9/9/11  | 10/11 |          | Tulsa Cmk            | 9/9/11   | 10/11    |          | Hong Kong SM     | 1/1/11   | 12/31/11 |
|      | New York Emp AMC     | 9/9/11  | 10/11 |          | Tuscaloosa Cob       | 9/9/11   | 10/11    |          | Mumbai           | 8/1/11   | 3/1/12   |
|      | New York KB AMC      | 9/9/11  | 10/11 |          | Valencia Reg         | 9/9/11   | 10/11    | HaunCast | Berlin CS I      | 4/5/01   |          |
|      | New York LS AMC      | 9/9/11  | 10/11 |          | Virginia Beach AMC   | 9/9/11   | 10/11    | HCBTD    | San Simeon DCI   | 8/17/96  |          |
|      | Newport AMC          | 9/9/11  | 10/11 |          | Washington Geo AMC   | 9/9/11   | 10/11    | HeartSon | Dollywood        | 3/31/10  | 12/31/11 |
|      | Noblesville GQT      | 9/9/11  | 10/11 |          | Wauwatosa AMC        | 9/9/11   | 10/11    | HOTB     | New Orleans      | 8/29/06  |          |
|      | Oklahoma City AMC    | 9/9/11  | 10/11 |          | West Nyack Imx       | 9/9/11   | 10/11    |          | Pottiers Imax    | 2/1/10   | 12/11    |
|      | Olathe AMC           | 9/9/11  | 10/11 |          | West Palm Beach Muv  | 9/9/11   | 10/11    | HPDH2    | Ahmedabad        | 7/15/11  | 9/11     |
|      | Oldsmar AMC          | 9/9/11  | 10/11 |          | Westbury Reg         | 9/9/11   | 10/11    |          | Albany Reg       | 7/15/11  | 9/11     |
|      | Omaha AMC            | 9/9/11  | 10/11 |          | Westlake Reg         | 9/9/11   | 10/11    |          | Alexandria AMC   | 7/15/11  | 9/11     |
|      | Ontario Reg          | 9/9/11  | 10/11 |          | Westminster Orc AMC  | 9/9/11   | 10/11    |          | Alhambra Reg     | 7/15/11  | 9/11     |
|      | Orange AMC           | 9/9/11  | 10/11 |          | Westminster Pro AMC  | 9/9/11   | 10/11    |          | Aliso Viejo Reg  | 7/15/11  | 9/11     |
|      | Orange Park AMC      | 9/9/11  | 10/11 |          | Whitby AMC           | 9/9/11   | 10/11    |          | Altamonte AMC    | 7/15/11  | 9/11     |
|      | Orlando AMC          | 9/9/11  | 10/11 |          | White Plains NA      | 9/9/11   | 10/11    |          | Amarillo Reg     | 7/15/11  | 9/11     |
|      | Orlando P Reg        | 9/9/11  | 10/11 |          | Wichita WT           | 9/9/11   | 10/11    |          | Amsterdam PN     | 7/14/11  | 9/11     |
|      | Orlando WL Reg       | 9/9/11  | 10/11 |          | Williamsville Reg    | 9/9/11   | 10/11    |          | Anchorage Reg    | 7/15/11  | 9/11     |
|      | Panama City ST       | 9/9/11  | 10/11 |          | Windsor Cpx          | 9/9/11   | 10/11    |          | Ankara AFM       | 7/14/11  | 9/11     |
|      | Paramus AMC          | 9/9/11  | 10/11 |          | Winnipeg Cpx         | 9/9/11   | 10/11    |          | Apple Valley Imx | 7/15/11  | 9/11     |
|      | Pensacola RMP        | 9/9/11  | 10/11 |          | Winston Salem ST     | 9/9/11   | 10/11    |          | Arcadia AMC      | 7/15/11  | 9/11     |
|      | Peoria RMP           | 9/9/11  | 10/11 |          | Woodbridge AMC       | 9/9/11   | 10/11    |          | Arlington AMC    | 7/15/11  | 9/11     |
|      | Philadelphia AMC     | 9/9/11  | 10/11 |          | Woodbridge Cpx       | 9/9/11   | 10/11    |          | Astana KP        | 7/14/11  | 9/11     |
|      | Phoenix DR AMC       | 9/9/11  | 10/11 |          | Woodland Hills AMC   | 9/9/11   | 10/11    |          | Atlanta Reg      | 7/15/11  | 9/11     |
|      | Phoenix DV AMC       | 9/9/11  | 10/11 |          | Woodridge Cmk        | 9/9/11   | 10/11    |          | Atlantic City    | 7/15/11  | 9/11     |
|      | Plainville AMC       | 9/9/11  | 10/11 |          | Yongsan CGV          | 9/22/11  | 10/11    |          | Auburn Hills AMC | 7/15/11  | 9/11     |
|      | Port Chester AMC     | 9/9/11  | 10/11 |          | Ypsilanti RMP        | 9/9/11   | 10/11    |          | Auckland Sky     | 7/14/11  | 9/11     |
|      | Portage GQT          | 9/9/11  | 10/11 | CRA      | Boston MOS           | 6/1/11   | 12/11    |          | Augusta Reg      | 7/15/11  | 9/11     |
|      | Providence NA        | 9/9/11  | 10/11 |          | Dearborn             | 4/13/11  | 11/11    |          | Austin TSHM      | 7/15/11  | 9/11     |
|      | Pusan CGV            | 9/22/11 | 10/11 |          | Norwalk              | 9/6/11   | 1/12/12  |          | Aventura AMC     | 7/15/11  | 9/11     |
|      | Raleigh              | 9/9/11  | 10/11 |          | Parker               | 8/6/11   | 1/6/12   |          | Baltimore AMC    | 7/15/11  | 9/11     |
|      | Randolph NA          | 9/9/11  | 10/11 |          | Philadelphia FI      | 9/6/11   | 9/5/12   |          | Bangkok Par Maj  | 7/14/11  | 9/11     |
|      | Reading JF           | 9/9/11  | 10/11 | D&W3D    | Barcelona            | 12/16/09 | 12/31/11 |          | Bangkok Pin Maj  | 7/14/11  | 9/11     |
|      | Reading RCT          | 9/9/11  | 10/11 |          | Boston NEA           | 1/1/11   | 12/31/11 |          | Bangkok Rat Maj  | 7/14/11  | 9/11     |
|      | Richmond Cpx         | 9/9/11  | 10/11 |          | Bristol              | 10/23/09 | 12/31/11 |          | Batavia GQT      | 7/15/11  | 9/11     |
|      | Riverside AMC        | 9/9/11  | 10/11 |          | Copenhagen           | 4/3/09   | 12/11    |          | Baton Rouge RMP  | 7/15/11  | 9/11     |
|      | Rochester Cmk        | 9/9/11  | 10/11 |          | Galveston            | 1/1/11   | 12/31/11 |          | Beavercreek RMP  | 7/15/11  | 9/11     |
|      | Rockaway AMC         | 9/9/11  | 10/11 |          | Hastings             | 6/16/11  | 12/31/11 |          | Beijing CBD Wan  | 8/4/11   | 9/11     |
|      | Roseville AMC        | 9/9/11  | 10/11 |          | Kuwait SCK           | 6/16/11  | 12/31/11 |          | Beijing Shi Wan  | 8/4/11   | 9/11     |
|      | Rowland Heights AMC  | 9/9/11  | 10/11 |          | Madrid               | 12/16/09 | 12/31/11 |          | Beijing UME      | 8/4/11   | 9/11     |
|      | Saco Zya             | 9/9/11  | 10/11 |          | Melbourne MV         | 1/1/11   | 12/31/11 |          | Bellevue LSC     | 7/15/11  | 9/11     |
|      | Saint Louis Weh      | 9/9/11  | 10/11 |          | Paris Geo            | 1/1/11   | 12/31/11 |          | Bensalem AMC     | 7/15/11  | 9/11     |
|      | Saint Petersburg Muv | 9/9/11  | 10/11 |          | Toluca MCIM          | 2/5/11   | 12/11    |          | Birmingham UK    | 7/22/11  | 9/11     |
|      | Salt Lake City Clark | 9/9/11  | 10/11 | DinoAliv | Detroit SC           | 2/1/11   | 1/31/12  |          | Birmingham UK I  | 7/22/11  | 9/11     |
|      | San Antonio San      | 9/9/11  | 10/11 |          | Galveston            | 6/8/11   | 12/11    |          | Bogota PA        | 7/15/11  | 9/11     |
|      | San Diego MV AMC     | 9/9/11  | 10/11 |          | Lehi                 | 6/1/11   | 5/31/12  |          | Boise Reg        | 7/15/11  | 9/11     |
|      | San Diego PP AMC     | 9/9/11  | 10/11 |          | Melbourne MV         | 1/6/10   | 10/11    |          | Bossier Reg      | 7/15/11  | 9/11     |
|      | San Diego Reg        | 9/9/11  | 10/11 |          | Parker               | 5/1/11   | 10/31/11 |          | Boston AMC       | 7/15/11  | 9/11     |
|      | San Francisco AMC    | 9/9/11  | 10/11 |          | Regina               | 11/19/10 | 10/11    |          | Bradford         | 7/20/11  | 9/11     |
|      | San Jose AMC         | 9/9/11  | 10/11 |          | Toluca MCIM          | 4/15/11  | 10/15/11 |          | Brandon AMC      | 7/15/11  | 9/11     |
|      | Sandy LHM            | 9/9/11  | 10/11 |          | Vancouver TWS        | 7/30/11  | 7/31/12  |          | Bremen Cxx       | 7/14/11  | 9/11     |
|      | Santa Clara AMC      | 9/9/11  | 10/11 |          | Victoria DCI         | 6/4/10   | 9/1/11   |          | Brentwood RMP    | 7/15/11  | 9/11     |
|      | Sarasota AMC         | 9/9/11  | 10/11 | Dolph3D  | San Diego RHF        | 7/8/11   | 12/11    |          | Brooklyn SB Reg  | 7/15/11  | 9/11     |
|      | Schaumburg AMC       | 9/9/11  | 10/11 | Dolphins | Dallas MNS           | 6/10/11  | 3/12/12  |          | Bucharest CC     | 7/15/11  | 9/11     |
|      | Seattle TP Reg       | 9/9/11  | 10/11 |          | Lucknow              | 5/15/10  | 11/11    |          | Budapest CC      | 7/15/11  | 9/11     |



| Film | Theater                | Open           | Close       | Film | Theater               | Open           | Close       | Film | Theater              | Open           | Close       |
|------|------------------------|----------------|-------------|------|-----------------------|----------------|-------------|------|----------------------|----------------|-------------|
|      | Buenos Aires NA        | 7/14/11        | 9/11        |      | Gwangju CGV           | 7/14/11        | 9/11        |      | Manchester RMP       | 7/15/11        | 9/11        |
|      | Buford Reg             | 7/15/11        | 9/11        |      | Halifax Emp           | 7/15/11        | 9/11        |      | Manila MOA SM        | 7/14/11        | 9/11        |
|      | Burbank AMC            | 7/15/11        | 9/11        |      | Hamilton AMC          | 7/15/11        | 9/11        |      | Manila NE SM         | 7/14/11        | 9/11        |
|      | Calgary Cpx            | 7/15/11        | 9/11        |      | Hampton AMC           | 7/15/11        | 9/11        |      | Maple Grove AMC      | 7/15/11        | 9/11        |
|      | Calgary Emp            | 7/15/11        | 9/11        |      | Hampton VASC          | 7/15/11        | 9/11        |      | McLean AMC           | 7/15/11        | 9/11        |
|      | Camarillo Reg          | 7/15/11        | 9/11        |      | Hangzhou Bro          | 8/4/11         | 9/11        |      | <b>Melbourne HCL</b> | <b>7/14/11</b> | <b>9/11</b> |
|      | Cardiff Ode            | 7/15/11        | 9/11        |      | Hangzhou UME          | 8/4/11         | 9/11        |      | Melbourne MV         | 7/14/11        | 9/11        |
|      | Cary Reg               | 7/15/11        | 9/11        |      | Harahan AMC           | 7/15/11        | 9/11        |      | Merritt Island Cob   | 7/15/11        | 9/11        |
|      | Cathedral City         | 7/20/11        | 9/11        |      | Harrisburg            | 7/15/11        | 9/11        |      | Mesa DT              | 7/15/11        | 9/11        |
|      | Cebu SM                | 7/14/11        | 9/11        |      | Hazelwood Reg         | 7/15/11        | 9/11        |      | Mesquite AMC         | 7/15/11        | 9/11        |
|      | Center Valley RMP      | 7/15/11        | 9/11        |      | Hefei Wan             | 8/4/11         | 9/11        |      | Methuen AMC          | 7/15/11        | 9/11        |
|      | Changchun Wan          | 8/4/11         | 9/11        |      | Henderson Reg         | 7/15/11        | 9/11        |      | Mexico City Per Cpl  | 7/15/11        | 9/11        |
|      | Changsha Wan           | 8/4/11         | 9/11        |      | Hendersonville Reg    | 7/15/11        | 9/11        |      | Mexico City Uni Cpl  | 7/15/11        | 9/11        |
|      | Chantilly              | 7/15/11        | 9/11        |      | Highlands Ranch AMC   | 7/15/11        | 9/11        |      | Miami Cob            | 7/15/11        | 9/11        |
|      | Charleston SEC         | 7/15/11        | 9/11        |      | Hodgkins AMC          | 7/15/11        | 9/11        |      | Midlothian Reg       | 7/15/11        | 9/11        |
|      | Charlotte Reg          | 7/15/11        | 9/11        |      | Hohenems CX           | 7/14/11        | 9/11        |      | Milan UCI            | 7/14/11        | 9/11        |
|      | Chattanooga RMP        | 7/15/11        | 9/11        |      | Homestead AMC         | 7/15/11        | 9/11        |      | Milford RMP          | 7/15/11        | 9/11        |
|      | Cherry Hill AMC        | 7/15/11        | 9/11        |      | Hong Kong IS UA       | 7/14/11        | 9/11        |      | Mississauga AMC      | 7/15/11        | 9/11        |
|      | Chesterfield AMC       | 7/15/11        | 9/11        |      | Hong Kong MB UA       | 7/14/11        | 9/11        |      | Mississauga Cpx      | 7/15/11        | 9/11        |
|      | Chicago Imx            | 7/15/11        | 9/11        |      | Honolulu Reg          | 7/15/11        | 9/11        |      | Monterrey Cpl        | 7/15/11        | 9/11        |
|      | Chongqing Lum          | 8/4/11         | 9/11        |      | Hooksett Zya          | 7/15/11        | 9/11        |      | Montreal Cpx         | 7/15/11        | 9/11        |
|      | Colleyville            | 7/20/11        | 9/11        |      | Hoover RMP            | 7/15/11        | 9/11        |      | Morrow AMC           | 7/15/11        | 9/11        |
|      | Columbia AMC           | 7/15/11        | 9/11        |      | <b>Houston GP AMC</b> | <b>7/15/11</b> | <b>9/11</b> |      | Moscow BD KS         | 7/14/11        | 9/11        |
|      | Columbus ETC AMC       | 7/15/11        | 9/11        |      | Houston Reg           | 7/15/11        | 9/11        |      | Moscow DL KS         | 7/14/11        | 9/11        |
|      | Columbus LTC AMC       | 7/15/11        | 9/11        |      | Huntsville RMP        | 7/15/11        | 9/11        |      | Moscow Kar           | 7/14/11        | 9/11        |
|      | Concord AMC            | 7/15/11        | 9/11        |      | Hyderabad             | 7/15/11        | 9/11        |      | Moscow Khi KS        | 7/14/11        | 9/11        |
|      | Corpus Christi Cmk     | 7/15/11        | 9/11        |      | Ilisan CGV            | 7/14/11        | 9/11        |      | Moscow Nes           | 7/14/11        | 9/11        |
|      | Council Bluffs AMC     | 7/15/11        | 9/11        |      | Incheon CGV           | 7/14/11        | 9/11        |      | Mumbai               | 7/15/11        | 9/11        |
|      | Country Club AMC       | 7/15/11        | 9/11        |      | Independence AMC      | 7/15/11        | 9/11        |      | Nagoya 109           | 7/15/11        | 9/11        |
|      | Covina AMC             | 7/15/11        | 9/11        |      | Indianapolis AMC      | 7/15/11        | 9/11        |      | Nanjing Wan          | 8/4/11         | 9/11        |
|      | Cumming AMC            | 7/15/11        | 9/11        |      | Irvine Reg            | 7/15/11        | 9/11        |      | Naperville AMC       | 7/15/11        | 9/11        |
|      | Cupertino AMC          | 7/15/11        | 9/11        |      | Istanbul AFM          | 7/14/11        | 9/11        |      | Natick JF            | 7/15/11        | 9/11        |
|      | Curitiba               | 7/15/11        | 9/11        |      | Jacksonville AMC      | 7/15/11        | 9/11        |      | National City AMC    | 7/15/11        | 9/11        |
|      | Daegu CGV              | 7/14/11        | 9/11        |      | Jinan Wan             | 8/4/11         | 9/11        |      | New Brunswick AMC    | 7/15/11        | 9/11        |
|      | Dallas AMC             | 7/15/11        | 9/11        |      | Juarez Cpl            | 7/15/11        | 9/11        |      | New Lenox AMC        | 7/15/11        | 9/11        |
|      | Dallas Cmk             | 7/15/11        | 9/11        |      | Kanata AMC            | 7/15/11        | 9/11        |      | New Rochelle Reg     | 7/15/11        | 9/11        |
|      | Danvers AMC            | 7/15/11        | 9/11        |      | Kansas City AMC       | 7/15/11        | 9/11        |      | New York 34 AMC      | 7/15/11        | 9/11        |
|      | Davenport Put          | 7/20/11        | 9/11        |      | Katowice CC           | 7/15/11        | 9/11        |      | New York Emp AMC     | 7/15/11        | 9/11        |
|      | Davenport RMP          | 7/15/11        | 9/11        |      | Kawasaki 109          | 7/15/11        | 9/11        |      | New York LS AMC      | 7/15/11        | 9/11        |
|      | Dearborn               | 7/20/11        | 9/11        |      | Kent AMC              | 7/15/11        | 9/11        |      | Newport AMC          | 7/15/11        | 9/11        |
|      | Deer Park Reg          | 7/15/11        | 9/11        |      | Kiba 109              | 7/15/11        | 9/11        |      | Ningbo Wan           | 8/4/11         | 9/11        |
|      | Denver CC Reg          | 7/15/11        | 9/11        |      | Kiev KT               | 7/14/11        | 9/11        |      | Noblesville GOT      | 7/15/11        | 9/11        |
|      | Des Moines             | 7/15/11        | 9/11        |      | King of Prussia Reg   | 7/15/11        | 9/11        |      | Norwich Ode          | 7/15/11        | 9/11        |
|      | Destin RMP             | 7/15/11        | 9/11        |      | Kingston Ode          | 7/15/11        | 9/11        |      | Novosibirsk CP       | 7/14/11        | 9/11        |
|      | Dickson City GE        | 7/15/11        | 9/11        |      | Kishiwada UC          | 7/15/11        | 9/11        |      | Odessa KT            | 7/14/11        | 9/11        |
|      | Doha VSM               | 7/14/11        | 9/11        |      | Kitchener Emp         | 7/15/11        | 9/11        |      | Oklahoma City AMC    | 7/15/11        | 9/11        |
|      | Dubai IBSM             | 7/14/11        | 9/11        |      | Knoxville Reg         | 7/15/11        | 9/11        |      | Olathe AMC           | 7/15/11        | 9/11        |
|      | Dublin Reg             | 7/15/11        | 9/11        |      | Krakow CC             | 7/15/11        | 9/11        |      | Oldsmar AMC          | 7/15/11        | 9/11        |
|      | Durham ST              | 7/15/11        | 9/11        |      | Krasnodar             | 7/14/11        | 9/11        |      | Omaha AMC            | 7/15/11        | 9/11        |
|      | Eden Prairie AMC       | 7/15/11        | 9/11        |      | Kunming Bro           | 8/4/11         | 9/11        |      | Ontario Reg          | 7/15/11        | 9/11        |
|      | Edina AMC              | 7/15/11        | 9/11        |      | Kuwait 360            | 7/14/11        | 9/11        |      | Orange AMC           | 7/15/11        | 9/11        |
|      | Edmonton Cpx           | 7/15/11        | 9/11        |      | Labege PN             | 7/14/11        | 9/11        |      | Orange Park AMC      | 7/15/11        | 9/11        |
|      | Eindhoven PN           | 7/14/11        | 9/11        |      | Lacey Reg             | 7/15/11        | 9/11        |      | Orlando AMC          | 7/15/11        | 9/11        |
|      | El Cajon Reg           | 7/15/11        | 9/11        |      | Lakeland Cob          | 7/15/11        | 9/11        |      | Orlando P Reg        | 7/15/11        | 9/11        |
|      | El Dorado Hills Reg    | 7/15/11        | 9/11        |      | Lancaster Cmk         | 7/15/11        | 9/11        |      | Orlando WL Reg       | 7/15/11        | 9/11        |
|      | Elizabeth AMC          | 7/15/11        | 9/11        |      | Langley Cpx           | 7/15/11        | 9/11        |      | Osaka 109            | 7/15/11        | 9/11        |
|      | Emeryville AMC         | 7/15/11        | 9/11        |      | Lansing Cel           | 7/15/11        | 9/11        |      | Panama City ST       | 7/15/11        | 9/11        |
|      | Escondido Reg          | 7/15/11        | 9/11        |      | Las Pinas SM          | 7/14/11        | 9/11        |      | Paramus AMC          | 7/15/11        | 9/11        |
|      | Eugene Reg             | 7/15/11        | 9/11        |      | Las Vegas AS Reg      | 7/15/11        | 9/11        |      | Paris DV PN          | 7/14/11        | 9/11        |
|      | Evansville Sho         | 7/15/11        | 9/11        |      | Las Vegas Bre         | 7/15/11        | 9/11        |      | Paris Ivry PN        | 7/14/11        | 9/11        |
|      | Fairbanks Reg          | 7/15/11        | 9/11        |      | Las Vegas RR Reg      | 7/15/11        | 9/11        |      | Pensacola RMP        | 7/15/11        | 9/11        |
|      | Fairfield Reg          | 7/15/11        | 9/11        |      | Leawood AMC           | 7/15/11        | 9/11        |      | Peoria RMP           | 7/15/11        | 9/11        |
|      | Fitchburg AMC          | 7/15/11        | 9/11        |      | Leganes Cns           | 7/15/11        | 9/11        |      | Perm                 | 7/14/11        | 9/11        |
|      | <b>Fort Lauderdale</b> | <b>7/15/11</b> | <b>9/11</b> |      | Lincolnshire Reg      | 7/15/11        | 9/11        |      | Perth HCL            | 7/14/11        | 9/11        |
|      | Fort Myers Reg         | 7/15/11        | 9/11        |      | Lithonia AMC          | 7/15/11        | 9/11        |      | Philadelphia AMC     | 7/15/11        | 9/11        |
|      | Fort Wayne RMP         | 7/15/11        | 9/11        |      | Littitz Penn          | 7/15/11        | 9/11        |      | Philadelphia FI      | 7/15/11        | 9/11        |
|      | Fresno Reg             | 7/15/11        | 9/11        |      | Little Rock DT        | 7/15/11        | 9/11        |      | Phoenix DR AMC       | 7/15/11        | 9/11        |
|      | Frisco AMC             | 7/15/11        | 9/11        |      | Liverpool Ode         | 7/15/11        | 9/11        |      | Phoenix DV AMC       | 7/15/11        | 9/11        |
|      | Fukuoka UC             | 7/15/11        | 9/11        |      | Livonia AMC           | 7/15/11        | 9/11        |      | Plainville AMC       | 7/15/11        | 9/11        |
|      | Fuzhou Wan             | 8/4/11         | 9/11        |      | Lodz CC               | 7/15/11        | 9/11        |      | Port Chester AMC     | 7/15/11        | 9/11        |
|      | Gaithersburg AMC       | 7/15/11        | 9/11        |      | Lombard AMC           | 7/15/11        | 9/11        |      | Port of Spain        | 8/11           | 9/11        |
|      | Garland AMC            | 7/15/11        | 9/11        |      | London BFI            | 7/20/11        | 9/11        |      | Portage GOT          | 7/15/11        | 9/11        |
|      | Gateshead Ode          | 7/15/11        | 9/11        |      | Long Beach Reg        | 7/15/11        | 9/11        |      | Poznan CC            | 7/15/11        | 9/11        |
|      | Glasgow                | 7/27/11        | 9/11        |      | Los Angeles CC AMC    | 7/15/11        | 9/11        |      | Prague CC            | 7/14/11        | 9/11        |
|      | Glendale AMC           | 7/15/11        | 9/11        |      | Los Angeles RMP       | 7/15/11        | 9/11        |      | <b>Providence NA</b> | <b>7/15/11</b> | <b>9/11</b> |
|      | Gloucester Cpx         | 7/15/11        | 9/11        |      | Los Angeles UC AMC    | 7/15/11        | 9/11        |      | Pusan CGV            | 7/14/11        | 9/11        |
|      | Grand Blanc NCG        | 7/15/11        | 9/11        |      | Louisville RMP        | 7/15/11        | 9/11        |      | Qingdao Wan          | 8/4/11         | 9/11        |
|      | Grand Rapids Cel       | 7/15/11        | 9/11        |      | Lvov KT               | 7/14/11        | 9/11        |      | Quebec               | 7/15/11        | 9/11        |
|      | Graz CX                | 7/14/11        | 9/11        |      | Lynnwood AMC          | 7/15/11        | 9/11        |      | Raleigh              | 7/15/11        | 9/11        |
|      | Greenwich Ode          | 7/15/11        | 9/11        |      | Lyon PN               | 7/14/11        | 9/11        |      | Randolph NA          | 7/15/11        | 9/11        |
|      | Guadalajara Cpl        | 7/15/11        | 9/11        |      | Macon ST              | 7/15/11        | 9/11        |      | Reading JF           | 7/15/11        | 9/11        |
|      | Guangzhou Wan          | 8/4/11         | 9/11        |      | Mallorca Cns          | 7/15/11        | 9/11        |      | Reading RCT          | 7/15/11        | 9/11        |
|      | Guatemala City Alb     | 7/15/11        | 9/11        |      | Manassas Reg          | 7/15/11        | 9/11        |      | Renfrew Ode          | 7/15/11        | 9/11        |
|      | Guayaquil              | 7/15/11        | 9/11        |      | Manchester Ode        | 7/15/11        | 9/11        |      | Richmond Cpx         | 7/15/11        | 9/11        |

| Film | Theater                | Open           | Close       | Film            | Theater                  | Open            | Close           | Film            | Theater                 | Open           | Close          |
|------|------------------------|----------------|-------------|-----------------|--------------------------|-----------------|-----------------|-----------------|-------------------------|----------------|----------------|
|      | Rio de Janeiro         | 8/4/11         | 9/11        |                 | Tulsa AMC                | 7/15/11         | 9/11            |                 | <b>Warsaw CC</b>        | <b>9/15/11</b> | <b>9/15/12</b> |
|      | Riverside AMC          | 7/15/11        | 9/11        |                 | Tulsa Cmk                | 7/15/11         | 9/11            |                 | Washington NASM         | 6/11/10        | 6/8/12         |
|      | Rochester Cmk          | 7/15/11        | 9/11        |                 | Tumen CP                 | 7/14/11         | 9/11            | <b>LOLL</b>     | Loch Lomond             | 7/24/02        |                |
|      | Rockaway AMC           | 7/15/11        | 9/11        |                 | Tuscaloosa Cob           | 7/15/11         | 9/11            | <b>MOF</b>      | Pensacola NAM           | 11/8/96        |                |
|      | Roseville AMC          | 7/15/11        | 9/11        |                 | Ufa CP                   | 7/14/11         | 9/11            | <b>MOTGL</b>    | Batavia GQT             | 1/14/11        | 1/13/12        |
|      | Rotterdam PN           | 7/14/11        | 9/11        |                 | Urawa UC                 | 7/15/11         | 9/11            |                 | Branson                 | 3/17/11        | 12/31/11       |
|      | Rouen PN               | 7/14/11        | 9/11        |                 | Uxbridge Ode             | 7/15/11         | 9/11            |                 | Cincinnati MC           | 7/14/10        | 7/2/12         |
|      | Rowland Heights AMC    | 7/15/11        | 9/11        |                 | Valencia Reg             | 7/15/11         | 9/11            |                 | Denver MNS              | 6/6/11         | 6/30/12        |
|      | Saco ZYA               | 7/15/11        | 9/11        |                 | Vienna CX                | 7/14/11         | 9/11            |                 | Dickson City GE         | 2/1/11         | 1/31/12        |
|      | Sacramento Imx         | 7/15/11        | 9/11        |                 | Virginia Beach AMC       | 7/15/11         | 9/11            |                 | Grand Rapids Cel        | 5/6/11         | 4/1/12         |
|      | Saint Augustine        | 7/15/11        | 9/11        |                 | Voronezh CP              | 7/14/11         | 9/11            |                 | Noblesville GQT         | 2/23/11        | 1/13/12        |
|      | <b>Saint Louis Weh</b> | <b>7/15/11</b> | <b>9/11</b> |                 | Warsaw CC                | 7/15/11         | 9/11            |                 | Portage GQT             | 2/16/11        | 1/13/12        |
|      | Saint Petersburg FK    | 7/14/11        | 9/11        |                 | Washington NMNH          | 7/29/11         | 9/11            |                 | Rochester MSC           | 4/17/10        | 3/12           |
|      | Saint Petersburg Kar   | 7/14/11        | 9/11        |                 | Wauwatosa AMC            | 7/15/11         | 9/11            |                 | Simpsonville GE         | 2/1/11         | 1/31/12        |
|      | Saint Petersburg KS    | 7/14/11        | 9/11        |                 | West Nyack Imx           | 7/15/11         | 9/11            |                 | Syracuse                | 7/2/11         | 7/1/12         |
|      | Saint Petersburg Muv   | 7/15/11        | 9/11        |                 | West Palm Beach Muv      | 7/15/11         | 9/11            |                 | Taipei AM               | 7/20/11        | 6/30/12        |
|      | Salt Lake City Clark   | 7/15/11        | 9/11        |                 | Westbury Reg             | 7/15/11         | 9/11            | <b>MOTN</b>     | Athens Eug              | 5/3/11         | 5/2/12         |
|      | <b>San Antonio 3D</b>  | <b>7/20/11</b> | <b>9/11</b> |                 | Westlake Reg             | 7/15/11         | 9/11            |                 | Lucknow                 | 7/3/11         | 1/2/12         |
|      | San Antonio San        | 7/15/11        | 9/11        |                 | Westminster Orc AMC      | 7/15/11         | 9/11            | <b>MTTM</b>     | Bogota Mal              | 3/1/11         | 2/12           |
|      | San Diego MV AMC       | 7/15/11        | 9/11        |                 | Westminster Pro AMC      | 7/15/11         | 9/11            |                 | Saint Louis SC          | 10/29/09       | 6/12           |
|      | San Diego PP AMC       | 7/15/11        | 9/11        |                 | Whitby AMC               | 7/15/11         | 9/11            | <b>Mummies</b>  | Dallas MNS              | 3/23/11        | 12/11          |
|      | San Diego Reg          | 7/15/11        | 9/11        |                 | White Plains NA          | 7/15/11         | 9/11            |                 | Melbourne MV            | 2/1/11         | 11/30/11       |
|      | San Francisco AMC      | 7/15/11        | 9/11        |                 | Wichita WT               | 7/15/11         | 9/11            |                 | Mexicali                | 1/7/11         | 9/11           |
|      | San Jose AMC           | 7/15/11        | 9/11        |                 | Williamsville Reg        | 7/15/11         | 9/11            |                 | Penrith                 | 9/1/10         | 12/31/11       |
|      | San Jose Rep           | 7/15/11        | 9/11        |                 | Wimbledon Ode            | 7/15/11         | 9/11            |                 | Rochester MSC           | 4/11/11        | 4/8/12         |
|      | San Jose Tech          | 7/15/11        | 9/11        |                 | Windsor Cpx              | 7/15/11         | 9/11            | <b>ND</b>       | New Delhi ICC           |                |                |
|      | Sandy LHM              | 7/15/11        | 9/11        |                 | Winnipeg Cpx             | 7/15/11         | 9/11            | <b>Niagara</b>  | Niagara Can DCI         | 7/1/86         |                |
|      | Santa Clara AMC        | 7/15/11        | 9/11        |                 | Winston Salem ST         | 7/15/11         | 9/11            |                 | Niagara NY DCI          | 5/1/07         |                |
|      | Sao Paulo              | 7/15/11        | 9/11        |                 | Woodbridge AMC           | 7/15/11         | 9/11            | <b>Ozarks</b>   | Branson                 | 1/93           | 12/11          |
|      | Sapporo UC             | 7/15/11        | 9/11        |                 | Woodbridge Cpx           | 7/15/11         | 9/11            | <b>POTCOST</b>  | Boston NEA              | 6/24/11        | 9/11           |
|      | Sarasota AMC           | 7/15/11        | 9/11        |                 | Woodland Hills AMC       | 7/15/11         | 9/11            |                 | <b>Davenport Put</b>    | <b>9/7/11</b>  | <b>9/11</b>    |
|      | Saratov CP             | 7/14/11        | 9/11        |                 | Woodridge Cmk            | 7/15/11         | 9/11            | <b>Pulse</b>    | Oulu                    | 2/1/11         | 1/31/12        |
|      | Schaumburg AMC         | 7/15/11        | 9/11        |                 | Wuhan Lark               | 8/4/11          | 9/11            | <b>RATW</b>     | Lucerne                 | 11/10          | 12/11          |
|      | Seattle PSC 2          | 7/15/11        | 9/11        |                 | Wuxi BW                  | 8/4/11          | 9/11            | <b>Rescue</b>   | Boston MOS              | 6/17/11        | 12/11          |
|      | Seattle TP Reg         | 7/15/11        | 9/11        |                 | Xi-an                    | 8/4/11          | 9/11            |                 | Charlotte DP            | 6/17/11        | 12/17/11       |
|      | Seoul Sang CGV         | 7/14/11        | 9/11        |                 | Yamatokoriyama           | 7/15/11         | 9/11            |                 | <b>Chicago Imx</b>      | <b>8/20/11</b> | <b>1/26/12</b> |
|      | Seoul Wang CGV         | 7/14/11        | 9/11        |                 | Yekaterinburg CP         | 7/14/11         | 9/11            |                 | Dayton                  | 6/7/11         | 6/12           |
|      | Shanghai IC Wan        | 8/4/11         | 9/11        |                 | Yongsan CGV              | 7/14/11         | 9/11            |                 | <b>Galveston</b>        | <b>8/13/11</b> | <b>3/1/12</b>  |
|      | Shanghai Jia Wan       | 8/4/11         | 9/11        |                 | Ypsilanti RMP            | 7/15/11         | 9/11            |                 | Gatineau                | 6/18/11        | 12/24/11       |
|      | Shanghai PC            | 8/4/11         | 9/11        |                 | Zagreb CS                | 7/14/11         | 9/11            |                 | <b>Halifax Emp</b>      | <b>8/26/11</b> | <b>9/9/11</b>  |
|      | Shanghai Ste           | 8/4/11         | 9/11        | <b>Hubble3D</b> | <b>Atlanta FMNH</b>      | <b>8/17/11</b>  | <b>9/11</b>     |                 | Hutchinson              | 6/17/11        | 12/17/11       |
|      | Shenzhen UA            | 8/4/11         | 9/11        |                 | <b>Birmingham UK</b>     | <b>2/2/11</b>   | <b>9/11</b>     |                 | Montreal SC             | 6/24/11        | 12/24/11       |
|      | Shobu 109              | 7/15/11        | 9/11        |                 | Chantilly                | 6/8/11          | 9/11            |                 | Quebec                  | 9/9/11         | 3/6/12         |
|      | Silver Spring Reg      | 7/15/11        | 9/11        |                 | Fort Worth               | 5/28/11         | 10/11           |                 | <b>Saint Augustine</b>  | <b>9/30/11</b> | <b>9/30/12</b> |
|      | Simi Valley Reg        | 7/15/11        | 9/11        |                 | Memphis Pink             | 1/19/11         | 9/11            |                 | <b>Saint Louis SC</b>   | <b>7/1/11</b>  | <b>3/12</b>    |
|      | Simpsonville GE        | 7/15/11        | 9/11        |                 | <b>Milwaukee</b>         | <b>9/30/10</b>  | <b>9/11</b>     |                 | Singapore DC            | 8/1/11         | 11/1/11        |
|      | Singapore Shaw         | 7/14/11        | 9/11        |                 | Mobile                   | 6/1/11          |                 |                 | Tampa MOSI              | 8/12/11        | 2/5/12         |
|      | Skokie AMC             | 7/15/11        | 9/11        |                 | Pittsburgh CSC           | 9/22/10         | 12/11           |                 | Victoria DCI            | 6/17/11        | 12/25/11       |
|      | Slidell ST             | 7/15/11        | 9/11        |                 | Raleigh                  | 1/1/11          | 9/11            | <b>Rheged</b>   | Penrith                 | 7/1/00         |                |
|      | Sofia CC               | 7/14/11        | 9/11        |                 | Seattle PSC 2            | 3/26/10         | 9/21/11         | <b>RME</b>      | <b>Gatineau</b>         | <b>9/30/11</b> | <b>9/12</b>    |
|      | South Barrington AMC   | 7/15/11        | 9/11        |                 | Shreveport               | 1/12/11         | 9/11            | <b>Roar</b>     | Spokane RP              | 7/29/11        |                |
|      | South Gate Reg         | 7/15/11        | 9/11        |                 | Sudbury                  | 10/7/10         |                 | <b>SammyAdv</b> | Copenhagen              | 12/3/10        | 12/2/11        |
|      | South Jordan LHM       | 7/15/11        | 9/11        | <b>JAC</b>      | Guayaquil                | 3/1/11          | 2/28/12         |                 | <b>Norwich Ode</b>      | <b>8/19/11</b> | <b>9/11</b>    |
|      | South Miami AMC        | 7/15/11        | 9/11        |                 | Omaha Zoo                | 8/1/11          | 1/31/12         |                 | Paris Geo               | 12/12/10       | 12/11/11       |
|      | Southampton Ode        | 7/15/11        | 9/11        | <b>JTM</b>      | Baltimore MSC            | 3/8/11          | 9/11            |                 | Detroit SC              | 6/22/11        | 9/11           |
|      | Spokane AMC            | 7/15/11        | 9/11        |                 | <b>Melbourne MV</b>      | <b>8/23/11</b>  | <b>11/1/12</b>  | <b>SeaMonst</b> | Amneville               | 2/23/11        | 12/11          |
|      | Springdale NA          | 7/15/11        | 9/11        |                 | <b>West Nyack Imx</b>    | <b>8/31/11</b>  | <b>11/27/11</b> | <b>SeaRex</b>   | <b>Apple Valley Imx</b> | <b>9/9/11</b>  | <b>6/30/12</b> |
|      | Sterling Hts AMC       | 7/15/11        | 9/11        |                 | Milan UCI                | 8/26/11         | 9/11            |                 | <b>Birmingham UK</b>    | <b>4/13/11</b> | <b>9/11</b>    |
|      | Stockton Reg           | 7/15/11        | 9/11        | <b>KFP2</b>     | Austin TSHM              | 9/15/10         | 9/10/11         |                 | Birmingham UK I         | 4/13/11        | 12/11          |
|      | Stony Brook AMC        | 7/15/11        | 9/11        | <b>LOF</b>      | <b>Berlin CS</b>         | <b>5/18/11</b>  | <b>5/18/12</b>  |                 | Bogota Mal              | 2/1/11         | 12/31/11       |
|      | Sugar Land AMC         | 7/15/11        | 9/11        |                 | Chantilly                | 6/11/10         | 6/9/12          |                 | Boston NEA              | 5/28/10        | 12/31/11       |
|      | Sunrise Reg            | 7/15/11        | 9/11        |                 | Corpus Christi           | 3/1/11          | 3/1/12          |                 | Bristol                 | 4/8/11         | 12/11          |
|      | Suwon CGV              | 7/14/11        | 9/11        |                 | Dearborn                 | 10/13/10        | 10/11           |                 | Bucharest CC            | 9/16/11        | 12/31/11       |
|      | Suzhou SCAC            | 8/4/11         | 9/11        |                 | Dongguan STM             | 1/1/11          | 1/1/12          |                 | Budapest CC             | 9/22/11        | 12/31/11       |
|      | Sydney HCL             | 7/14/11        | 9/11        |                 | Hampton VASC             | 10/15/10        |                 |                 | Copenhagen              | 2/11/11        | 12/11          |
|      | <b>Sydney WBS</b>      | <b>7/14/11</b> | <b>9/11</b> |                 | Harrisburg               | 2/11/11         | 9/7/11          |                 | Dallas MNS              | 5/26/11        | 12/31/11       |
|      | Taejon CGV             | 7/14/11        | 9/11        |                 | <b>Hartford CSC</b>      | <b>7/8/10</b>   | <b>6/30/12</b>  |                 | <b>Fort Lauderdale</b>  | <b>9/5/11</b>  | <b>6/30/12</b> |
|      | Taipei Mir             | 7/14/11        | 9/11        |                 | Hong Kong SM             | 5/1/11          | 10/31/11        |                 | Galveston               | 5/28/11        | 12/31/11       |
|      | Tallahassee AMC        | 7/15/11        | 9/11        |                 | Huntsville USSRC         | 3/7/11          | 3/7/12          |                 | Garza Garcia            | 12/2/10        | 12/31/11       |
|      | Tampa AMC              | 7/15/11        | 9/11        |                 | <b>Katowice CC</b>       | <b>9/15/11</b>  | <b>9/15/12</b>  |                 | Hartberg                | 7/1/11         | 12/31/11       |
|      | Tampa MOSI             | 7/15/11        | 9/11        |                 | <b>Krakow CC</b>         | <b>9/15/11</b>  | <b>9/15/12</b>  |                 | Hartford CSC            | 12/18/10       | 12/11          |
|      | Tarentum Cmk           | 7/15/11        | 9/11        |                 | <b>Kuwait SCK</b>        | <b>11/16/10</b> | <b>10/30/11</b> |                 | <b>Hong Kong SM</b>     | <b>9/1/11</b>  | <b>6/30/12</b> |
|      | Temecula Reg           | 7/15/11        | 9/11        |                 | <b>Lodz CC</b>           | <b>9/15/11</b>  | <b>9/15/12</b>  |                 | Houston MNS             | 1/7/11         | 12/11          |
|      | Tempe Har              | 7/15/11        | 9/11        |                 | McMinnville              | 7/7/10          | 6/18/12         |                 | Huntsville USSRC        | 3/25/11        | 12/31/11       |
|      | Tianjin CFC            | 8/4/11         | 9/11        |                 | Memphis Pink             | 3/9/11          | 11/11/11        |                 | Indianapolis Imx        | 2/11/11        | 12/11          |
|      | Tigard Reg             | 7/15/11        | 9/11        |                 | <b>Oklahoma City SMO</b> | <b>3/11/11</b>  | <b>9/2/11</b>   |                 | Katowice CC             | 4/27/11        | 12/31/11       |
|      | Tokyo 109              | 7/15/11        | 9/11        |                 | <b>Poznan CC</b>         | <b>9/15/11</b>  | <b>9/15/12</b>  |                 | Krakow CC               | 4/27/11        | 12/31/11       |
|      | Tokyo Tosh UC          | 7/15/11        | 9/11        |                 | <b>Sacramento Imx</b>    | <b>8/19/11</b>  | <b>12/1/11</b>  |                 | Kuwait SCK              | 2/18/11        | 12/11          |
|      | Toluca Cpl             | 7/15/11        | 9/11        |                 | <b>Saint Augustine</b>   | <b>9/30/11</b>  | <b>9/30/12</b>  |                 | Lehi                    | 5/28/10        | 12/31/11       |
|      | Tomball San            | 7/15/11        | 9/11        |                 | Saint Louis SC           | 9/22/10         | 9/30/11         |                 | Lodz CC                 | 2/11/11        | 12/11          |
|      | Toronto Cpx            | 7/15/11        | 9/11        |                 | San Antonio 3D           | 3/16/11         | 3/1/12          |                 | Lodz CC                 | 4/27/11        | 12/31/11       |
|      | Torrance AMC           | 7/15/11        | 9/11        |                 | Seoul 63                 | 9/1/11          | 9/1/12          |                 | Lucerne                 | 9/15/11        | 12/31/11       |
|      | Tucson AMC             | 7/15/11        | 9/11        |                 | Sinsheim                 | 4/7/11          | 4/14/12         |                 | Mexico City Pap         | 2/4/11         | 12/11          |
|      | Tukwila AMC            | 7/15/11        | 9/11        |                 | Spokane RP               | 5/13/11         | 11/27/11        |                 | New York AMNH           | 1/11/11        | 12/11          |

| Film           | Theater                | Open          | Close          | Film                                       | Theater                     | Open           | Close           | Film                                  | Theater                     | Open           | Close          |
|----------------|------------------------|---------------|----------------|--|-----------------------------|----------------|-----------------|---------------------------------------|-----------------------------|----------------|----------------|
| Sector7        | Paris Geo              | 2/1/11        | 12/11          | TDOTM                                      | Chicago MSI                 | 3/18/11        | 12/11           | VOTDS<br>Vulcania<br>WATE<br>WildOcea | Edmonton TWS                | 2/9/11         | 10/11          |
|                | Portland OMSI          | 1/5/11        | 12/11          |  | Cincinnati MC               | 3/30/11        | 12/11           |                                       | Fort Lauderdale             | 2/11/11        | 3/10/12        |
|                | Poznan CC              | 4/27/11       | 12/31/11       |  | Cleveland                   | 3/18/11        | 12/11           |                                       | Jersey City                 | 7/1/11         | 11/3/11        |
|                | Prague CC              | 2/17/11       | 12/31/11       |  | Columbus GA                 | 3/30/11        | 12/11           |                                       | Kaohsiung                   | 7/1/11         | 12/31/11       |
|                | Prague CC I            | 2/17/11       | 12/11          |  | Des Moines                  | 3/23/11        | 12/11           |                                       | <b>Kenner</b>               | <b>9/1/11</b>  | <b>9/1/12</b>  |
|                | Richmond SMV           | 4/6/11        | 12/31/11       |  | Fort Worth                  | 3/23/11        | 12/11           |                                       | <b>Krasnodar</b>            | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Saint Louis SC         | 1/14/11       |                |  | Garden City                 | 4/1/11         | 12/11           |                                       | Leon Exp                    | 3/1/11         | 12/1/11        |
|                | Salt Lake City Clark   | 7/27/11       | 12/31/11       |  | Hague                       | 3/18/11        | 12/31/11        |                                       | Memphis Pink                | 6/25/11        | 3/2/12         |
|                | San Antonio 3D         | 2/18/11       | 12/11          |  | Hutchinson                  | 3/23/11        | 12/11           |                                       | <b>Moscow BD KS</b>         | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Tallahassee CLC        | 10/1/10       | 12/11          |  | Jersey City                 | 3/18/11        | 12/11           |                                       | <b>Moscow DL KS</b>         | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Toyohashi              | 9/1/11        | 12/31/11       |  | Lubbock                     | 3/18/11        | 12/11           |                                       | <b>Moscow Kar</b>           | <b>8/17/11</b> | <b>8/17/12</b> |
|                | <b>Victoria DCI</b>    | <b>9/2/11</b> | <b>6/30/12</b> |  | Milwaukee                   | 3/23/11        | 12/11           |                                       | <b>Moscow Khi KS</b>        | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Warsaw CC              | 4/27/11       | 12/31/11       |  | New York AMNH               | 7/4/11         | 1/8/12          |                                       | <b>Novosibirsk CP</b>       | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Zion                   | 5/28/10       | 12/31/11       |  | Omaha Zoo                   | 6/1/11         | 5/31/12         |                                       | Orlando SC                  | 6/19/10        | 9/1/11         |
|                | Daegu CGV              | 8/4/11        | 9/11           |  | Philadelphia FI             | 3/18/11        | 12/11           |                                       | Paris Geo                   | 8/31/10        | 10/31/11       |
|                | Gwangju CGV            | 8/4/11        | 9/11           |  | Pittsburgh CSC              | 3/25/11        | 12/11           |                                       | Penrith                     | 7/23/11        | 1/23/12        |
|                | Ilsan CGV              | 8/4/11        | 9/11           |  | Portland OMSI               | 6/15/11        | 12/31/11        |                                       | Philadelphia FI             | 6/11/11        | 9/5/11         |
|                | Incheon CGV            | 8/4/11        | 9/11           |  | Saint Louis SC              | 3/23/11        | 12/11           |                                       | Phoenix ASC                 | 4/8/11         | 9/5/11         |
|                | Pusan CGV              | 8/4/11        | 9/11           |  | San Diego RHF               | 3/18/11        | 12/11           |                                       | Portland OMSI               | 5/3/11         | 5/3/12         |
|                | Seoul Sang CGV         | 8/4/11        | 9/11           |  | <b>San Jose Tech</b>        | <b>8/20/11</b> | <b>9/11</b>     |                                       | Quebec                      | 1/21/11        | 1/22/12        |
| Sharks3D       | Seoul Wang CGV         | 8/4/11        | 9/11           |  | Shreveport                  | 7/1/11         | 7/1/12          |                                       | Raleigh                     | 2/2/11         | 11/30/11       |
|                | Suwon CGV              | 8/4/11        | 9/11           |  | Tampa MOSI                  | 3/18/11        | 12/11           |                                       | Saint Augustine             | 2/2/11         | 1/25/12        |
|                | Taejon CGV             | 8/4/11        | 9/11           |  | Toronto OSC                 | 3/25/11        | 12/11           |                                       | <b>Saint Petersburg Kar</b> | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Yongsan CGV            | 8/4/11        | 9/11           |  | Washington NASM             | 6/1/11         | 6/1/12          |                                       | <b>Saint Petersburg KS</b>  | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Boston NEA             | 4/8/11        | 12/31/11       |  | Washington NMNH             | 6/8/11         |                 |                                       | San Diego NHM               | 5/14/11        | 9/5/11         |
|                | Bristol                | 1/1/11        | 12/31/11       |  | <b>Augusta Reg</b>          | <b>7/8/11</b>  | <b>9/11</b>     |                                       | <b>Saratov CP</b>           | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Budapest CC            | 4/27/11       | 12/31/11       |  | <b>Birmingham UK</b>        | <b>6/29/11</b> | <b>9/11</b>     |                                       | Seoul 63                    | 6/1/11         | 6/1/12         |
|                | Davenport Put          | 8/26/11       | 12/31/11       |  | <b>Boise Reg</b>            | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Shakopee                    | 5/14/11        | 11/14/11       |
|                | Garden City            | 1/21/11       | 12/11          |  | <b>Cary Reg</b>             | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Tijuana                     | 7/22/10        | 9/1/11         |
|                | Hartberg               | 4/22/10       | 12/11          |  | <b>Cathedral City</b>       | <b>8/26/11</b> | <b>9/11</b>     |                                       | <b>Ufa CP</b>               | <b>8/17/11</b> | <b>8/17/12</b> |
| SOSPI          | Louisville SC          | 3/18/11       | 12/11          |  | <b>Colleyville</b>          | <b>8/31/11</b> | <b>9/11</b>     |                                       | <b>Voronezh CP</b>          | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Lucerne                | 1/1/11        | 12/31/11       |  | <b>Henderson Reg</b>        | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Winnipeg PP                 | 7/1/11         | 12/30/11       |
|                | Myrtle Beach DCI       | 1/1/11        | 12/31/11       |  | KSC 1                       | 7/6/11         | 9/5/11          |                                       | <b>Yekaterinburg CP</b>     | <b>8/17/11</b> | <b>8/17/12</b> |
|                | Singapore SC           | 6/16/11       | 12/31/11       |  | <b>Midlothian Reg</b>       | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Baton Rouge LASM            | 3/1/11         | 3/1/12         |
|                | Virginia Beach AMSC    | 1/1/11        | 12/31/11       |  | <b>Natick JF</b>            | <b>9/2/11</b>  | <b>9/11</b>     |                                       | Vulcania                    | 2/22/02        |                |
| SU             | La Coruna              | 10/25/10      | 10/24/11       | ToFly<br>Trex<br>U23D<br>UnderSea<br>UWT3D | <b>New York Emp AMC</b>     | <b>8/26/11</b> | <b>9/11</b>     | WS3D<br>WTTR3D<br>ZionCany            | WATE                        | 6/1/97         |                |
|                | Sofia CC I             | 10/1/10       | 9/30/11        |  | <b>Orlando WL Reg</b>       | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Katoomba                    | 6/1/97         |                |
| Super8         | Chongqing STM          | 12/20/10      | 12/19/11       |  | <b>Raleigh</b>              | <b>8/26/11</b> | <b>9/11</b>     |                                       | Baltimore MSC               | 6/1/11         | 7/31/12        |
|                | <b>Birmingham UK</b>   | <b>8/5/11</b> | <b>9/11</b>    |  | <b>Saint Petersburg Muv</b> | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Bradford                    | 5/7/10         | 9/11           |
|                | <b>Bradford</b>        | <b>8/5/11</b> | <b>9/11</b>    |  | <b>Simi Valley Reg</b>      | <b>7/8/11</b>  | <b>9/11</b>     |                                       | Des Moines                  | 1/19/11        | 1/12           |
|                | <b>Cardiff Ode</b>     | <b>8/5/11</b> | <b>9/11</b>    |  | <b>South Jordan LHM</b>     | <b>7/13/11</b> | <b>9/11</b>     |                                       | Fort Worth                  | 4/22/11        | 12/31/11       |
|                | <b>Gateshead Ode</b>   | <b>8/5/11</b> | <b>9/11</b>    |  | <b>Toronto AMC</b>          | <b>8/26/11</b> | <b>9/11</b>     |                                       | Galveston                   | 6/17/09        | 12/11          |
|                | <b>Greenwich Ode</b>   | <b>8/5/11</b> | <b>9/11</b>    |  | <b>Washington NMNH</b>      | <b>9/9/11</b>  | <b>9/11</b>     |                                       | Kansas City Sci             | 2/1/11         | 9/30/11        |
|                | <b>Liverpool Ode</b>   | <b>8/5/11</b> | <b>9/11</b>    |  | <b>Westlake Reg</b>         | <b>7/8/11</b>  | <b>9/11</b>     |                                       | London SM                   | 10/27/10       | 11/1/11        |
|                | <b>London BFI</b>      | <b>8/5/11</b> | <b>9/11</b>    |  | Washington NASM             | 7/1/76         |                 |                                       | Regina                      | 2/15/11        | 10/11          |
|                | <b>Manchester Ode</b>  | <b>8/5/11</b> | <b>9/11</b>    |  | Norwalk                     | 4/11           | 9/5/11          |                                       | Sudbury                     | 5/1/11         | 4/30/12        |
|                | <b>Norwich Ode</b>     | <b>8/5/11</b> | <b>9/11</b>    |  | Montreal SC                 | 6/29/11        | 9/11            |                                       | La Coruna                   | 10/25/10       | 10/24/11       |
|                | <b>Southampton Ode</b> | <b>8/5/11</b> | <b>9/11</b>    |  | Saint Augustine             | 1/29/91        |                 |                                       | Columbus COSI               | 6/1/11         | 5/31/12        |
| SupeSpee<br>TA | <b>Wimbledon Ode</b>   | <b>8/5/11</b> | <b>9/11</b>    |  | Sydney WBS                  | 8/5/09         | 9/11            |                                       | Lehi                        | 10/1/10        | 12/31/11       |
|                | Hastings               | 4/6/11        | 10/9/11        |  | Albuquerque NMMMH           | 6/3/11         | 6/8/12          |                                       | Zion                        | 7/1/08         |                |
|                | Atlanta FMNH           | 4/6/11        | 12/11          |  | Amneville                   | 7/1/11         | 7/1/12          |                                       |                             |                |                |
|                | Austin TSHM            | 3/18/11       | 12/11          |  | Beijing CSTM 3D             | 10/15/10       | 10/11           |                                       |                             |                |                |
|                | Birmingham AL          | 3/23/11       | 12/11          |  | Berlin CS I                 | 6/3/10         | 5/12            |                                       |                             |                |                |
|                | Boston MOS             | 3/18/11       | 12/11          |  | Chattanooga TA              | 10/27/10       | 10/11           |                                       |                             |                |                |
|                | Branson                | 3/18/11       | 12/11          |  | <b>Columbus COSI</b>        | <b>3/10/11</b> | <b>11/13/11</b> |                                       |                             |                |                |
|                | Charlotte DP           | 3/18/11       | 12/11          |  | Dongguan STM                | 3/1/11         | 2/12            |                                       |                             |                |                |

## September 2011 by Theater

| Theater           | Film     | Open    | Close   | Theater          | Film     | Open    | Close   | Theater                     | Film     | Open    | Close   |
|-------------------|----------|---------|---------|------------------|----------|---------|---------|-----------------------------|----------|---------|---------|
| Ahmedabad         | HPDH2    | 7/15/11 | 9/11    | Anchorage Reg    | Contagio | 9/9/11  | 10/11   | Auckland Sky<br>Augusta Reg | HPDH2    | 7/15/11 | 9/11    |
| Al Khobar         | Arabia3D | 6/23/11 | 6/22/12 |                  | HPDH2    | 7/15/11 | 9/11    |                             | HPDH2    | 7/14/11 | 9/11    |
| Albany Reg        | Contagio | 9/9/11  | 10/11   | Ankara AFM       | HPDH2    | 7/14/11 | 9/11    |                             | Contagio | 9/9/11  | 10/11   |
| Albuquerque NMMMH | HPDH2    | 7/15/11 | 9/11    | Apple Valley Imx | BTBW     | 4/8/11  |         | Austin AMC<br>Austin TSHM   | HPDH2    | 7/15/11 | 9/11    |
|                   | UWT3D    | 6/3/11  | 6/8/12  |                  | HPDH2    | 7/15/11 | 9/11    |                             | HPDH2    | 7/15/11 | 9/11    |
| Alexandria AMC    | Contagio | 9/9/11  | 10/11   |                  | SeaRex   | 9/9/11  | 6/30/12 |                             | LOF      | 9/15/10 | 9/10/11 |
| Alhambra Reg      | FD5      | 8/12/11 | 9/11    | Arcadia AMC      | Contagio | 9/9/11  | 10/11   | Aventura AMC                | TA       | 3/18/11 | 12/11   |
|                   | HPDH2    | 7/15/11 | 9/11    |                  | HPDH2    | 7/15/11 | 9/11    |                             | Contagio | 9/9/11  | 10/11   |
| Aliso Viejo Reg   | HPDH2    | 7/15/11 | 9/11    | Arlington AMC    | Contagio | 9/9/11  | 10/11   |                             | HPDH2    | 7/15/11 | 9/11    |
|                   | HPDH2    | 7/15/11 | 9/11    |                  | HPDH2    | 7/15/11 | 9/11    | Baltimore AMC               | Contagio | 9/9/11  | 10/11   |
| Altamonte AMC     | Contagio | 9/9/11  | 10/11   | Astana KP        | MOTN     | 5/3/11  | 5/2/12  |                             | FD5      | 8/12/11 | 9/11    |
|                   | HPDH2    | 7/15/11 | 9/11    | Athens Eug       | Hubble3D | 8/17/11 | 9/11    |                             | HPDH2    | 7/15/11 | 9/11    |
| Amarillo Reg      | Contagio | 9/9/11  | 10/11   | Atlanta FMNH     | TA       | 4/6/11  | 12/11   | Baltimore MSC               | FON      | 3/8/11  | 9/11    |
|                   | HPDH2    | 7/15/11 | 9/11    | Atlanta Reg      | Contagio | 9/9/11  | 10/11   |                             | JTM      | 3/8/11  | 9/11    |
| Amneville         | SeaRex   | 2/23/11 | 12/11   | Atlantic City    | Contagio | 9/9/11  | 10/11   |                             | WildOcea | 6/1/11  | 7/31/12 |
|                   | UWT3D    | 7/1/11  | 7/1/12  |                  | HPDH2    | 7/15/11 | 9/11    | Bangkok Par Maj             | HPDH2    | 7/14/11 | 9/11    |
| Amsterdam PN      | HPDH2    | 7/14/11 | 9/11    | Auburn Hills AMC | Contagio | 9/9/11  | 10/11   |                             |          |         |         |



| Theater          | Film            | Open           | Close          | Theater            | Film            | Open           | Close           | Theater             | Film            | Open           | Close          |
|------------------|-----------------|----------------|----------------|--------------------|-----------------|----------------|-----------------|---------------------|-----------------|----------------|----------------|
| Bangkok Pin Maj  | HPDH2           | 7/14/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            |                     | Mummies         | 3/23/11        | 12/11          |
| Bangkok Rat Maj  | HPDH2           | 7/14/11        | 9/11           |                    | <b>Super8</b>   | <b>8/5/11</b>  | <b>9/11</b>     |                     | SeaRex          | 5/26/11        | 12/31/11       |
| Barcelona        | D&W3D           | 12/16/09       | 12/31/11       | Cary Reg           | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Danvers AMC         | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Batavia GQT      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | <b>TDOTM</b>    | <b>7/8/11</b>  | <b>9/11</b>     | Davenport Put       | <b>BTBW</b>     | <b>4/13/11</b> |                |
|                  | MOTGL           | 1/14/11        | 1/13/12        | Cathedral City     | BTBW            | 4/8/11         |                 |                     | HPDH2           | 7/20/11        | 9/11           |
| Baton Rouge LASM | VOTDS           | 3/1/11         | 3/1/12         |                    | HPDH2           | 7/20/11        | 9/11            |                     | <b>POTCOST</b>  | <b>9/7/11</b>  | <b>9/11</b>    |
| Baton Rouge RMP  | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | <b>TDOTM</b>    | <b>8/26/11</b> | <b>9/11</b>     | Davenport RMP       | Sharks3D        | 8/26/11        | 12/31/11       |
|                  | HPDH2           | 7/15/11        | 9/11           | Cebu SM            | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Beavercreek RMP  | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/14/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           | Center Valley RMP  | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Dayton              | FightPil        | 12/3/04        | 7/12           |
| Beijing CBD Wan  | HPDH2           | 8/4/11         | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            |                     | Rescue          | 6/17/11        | 6/12           |
| Beijing CSTM 3D  | UWT3D           | 10/15/10       | 10/11          | Changchun Wan      | HPDH2           | 8/4/11         | 9/11            | Dearborn            | <b>BTBW</b>     | <b>4/13/11</b> |                |
| Beijing Shi Wan  | HPDH2           | 8/4/11         | 9/11           | Changsha Wan       | HPDH2           | 8/4/11         | 9/11            |                     | CRA             | 4/13/11        | 11/11          |
| Beijing UME      | HPDH2           | 8/4/11         | 9/11           | Chantilly          | FightPil        | 12/10/04       | 7/12            |                     | HPDH2           | 7/20/11        | 9/11           |
| Bellevue LSC     | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            |                     | LOF             | 10/13/10       | 10/11          |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | Hubble3D        | 6/8/11         | 9/11            | Deer Park Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Bensalem AMC     | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Charleston SEC     | LOF             | 6/11/10        | 6/9/12          |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Denver CC Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Berlin CS        | <b>AfricAdv</b> | <b>5/18/11</b> | <b>4/30/12</b> |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | LOF             | <b>5/18/11</b> | <b>5/18/12</b> | Charlotte DP       | BTBW            | 4/8/11         |                 | Denver MNS          | BTBW            | 4/8/11         |                |
| Berlin CS I      | HaunCast        | 4/5/01         |                |                    | Rescue          | 6/17/11        | 12/17/11        |                     | MOTGL           | 6/6/11         | 6/30/12        |
|                  | UWT3D           | 6/3/10         | 5/12           | Charlotte Reg      | TA              | 3/18/11        | 12/11           | Des Moines          | <b>BTBW</b>     | <b>4/13/11</b> |                |
| Birmingham AL    | BTBW            | 4/8/11         |                |                    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | TA              | 3/23/11        | 12/11          | Chattanooga RMP    | HPDH2           | 7/15/11        | 9/11            |                     | TA              | 3/23/11        | 12/11          |
| Birmingham UK    | <b>HPDH2</b>    | <b>7/22/11</b> | <b>9/11</b>    |                    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Destin RMP          | WildOcea        | 1/19/11        | 1/12           |
|                  | Hubble3D        | <b>2/2/11</b>  | <b>9/11</b>    |                    | HPDH2           | 7/15/11        | 9/11            |                     | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | SeaRex          | <b>4/13/11</b> | <b>9/11</b>    | Chattanooga TA     | <b>BTBW</b>     | <b>4/13/11</b> |                 |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | <b>Super8</b>   | <b>8/5/11</b>  | <b>9/11</b>    |                    | UWT3D           | 10/27/10       | 10/11           | Detroit SC          | Animalop        | 3/18/09        | 3/12           |
|                  | <b>TDOTM</b>    | <b>6/29/11</b> | <b>9/11</b>    | Cherry Hill AMC    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | DinoAliv        | 2/1/11         | 1/31/12        |
| Birmingham UK I  | HPDH2           | 7/22/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            |                     | SeaMonst        | 6/22/11        | 9/11           |
|                  | SeaRex          | 4/13/11        | 12/11          | Chesterfield AMC   | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Dickson City GE     | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Bogota Mal       | MTTM            | 3/1/11         | 2/12           |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | SeaRex          | 2/1/11         | 12/31/11       | Chicago Imx        | BTBW            | 4/8/11         |                 |                     | MOTGL           | 2/1/11         | 1/31/12        |
| Bogota PA        | HPDH2           | 7/15/11        | 9/11           |                    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Doha VSM            | HPDH2           | 7/14/11        | 9/11           |
| Boise Reg        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            | Dollywood           | HeartSon        | 3/31/10        | 12/31/11       |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | <b>Rescue</b>   | <b>8/20/11</b> | <b>1/26/12</b>  | Dongguan STM        | LOF             | 1/1/11         | 1/1/12         |
|                  | <b>TDOTM</b>    | <b>7/8/11</b>  | <b>9/11</b>    | Chicago MSI        | TA              | 3/18/11        | 12/11           |                     | UWT3D           | 3/1/11         | 2/12           |
| Bossier Reg      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Chongqing Lum      | HPDH2           | 8/4/11         | 9/11            | Dubai IBSM          | HPDH2           | 7/14/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           | Chongqing STM      | SU              | 12/20/10       | 12/19/11        | Dublin Reg          | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Boston AMC       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Cincinnati MC      | MOTGL           | 7/14/10        | 7/2/12          |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | TA              | 3/30/11        | 12/11           | Durham ST           | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Boston MOS       | CRA             | 6/1/11         | 12/11          | Cleveland          | BTBW            | 4/8/11         |                 |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | Rescue          | 6/17/11        | 12/11          |                    | TA              | 3/18/11        | 12/11           | Eden Prairie AMC    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | TA              | 3/18/11        | 12/11          | Clifton AMC        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
| Boston NEA       | BTBW            | 4/8/11         |                | Col Springs Cmk    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Edina AMC           | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | D&W3D           | 1/1/11         | 12/31/11       | Colleyville        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | POTCOST         | 6/24/11        | 9/11           |                    | HPDH2           | 7/20/11        | 9/11            | Edmonton Cpx        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | SeaRex          | 5/28/10        | 12/31/11       | Columbia AMC       | <b>TDOTM</b>    | <b>8/31/11</b> | <b>9/11</b>     |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | Sharks3D        | 4/8/11         | 12/31/11       |                    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Edmonton TWS        | BTBW            | 4/8/11         |                |
| Bradford         | HPDH2           | 7/20/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            |                     | UWT3D           | 2/9/11         | 10/11          |
|                  | <b>Super8</b>   | <b>8/5/11</b>  | <b>9/11</b>    | Columbus COSI      | <b>UWT3D</b>    | <b>3/10/11</b> | <b>11/13/11</b> | Eindhoven PN        | HPDH2           | 7/14/11        | 9/11           |
|                  | WildOcea        | 5/7/10         | 9/11           |                    | WTR3D           | 6/1/11         | 5/31/12         | El Cajon Reg        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Brandon AMC      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Columbus ETC AMC   | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            | El Dorado Hills Reg | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Branson          | BTBW            | 4/8/11         |                | Columbus GA        | BTBW            | 4/8/11         |                 |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | MOTGL           | 3/17/11        | 12/31/11       |                    | TA              | 3/30/11        | 12/11           | Elizabeth AMC       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | Ozarks          | 1/93           | 12/11          | Columbus LTC AMC   | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | <b>FD5</b>      | <b>8/12/11</b> | <b>9/11</b>    |
|                  | TA              | 3/18/11        | 12/11          |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
| Bremen Cxx       | HPDH2           | 7/14/11        | 9/11           | Concord AMC        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Emeryville AMC      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Brentwood RMP    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           | Copenhagen         | D&W3D           | 4/3/09         | 12/11           | Escondido Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Bristol          | D&W3D           | 10/23/09       | 12/31/11       |                    | SammyAdv        | 12/3/10        | 12/2/11         |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | SeaRex          | 4/8/11         | 12/11          | Corpus Christi     | SeaRex          | 2/1/11         | 12/11           | Eugene Reg          | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | Sharks3D        | 1/1/11         | 12/31/11       |                    | FightPil        | 2/3/05         | 7/12            |                     | HPDH2           | 7/15/11        | 9/11           |
| Brooklyn SB Reg  | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | LOF             | 3/1/11         | 3/1/12          | Evansville Sho      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | <b>FD5</b>      | <b>8/12/11</b> | <b>9/11</b>    | Corpus Christi Cmk | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | <b>FD5</b>      | <b>8/19/11</b> | <b>9/11</b>    |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
| Bucharest CC     | HPDH2           | 7/15/11        | 9/11           | Council Bluffs AMC | HPDH2           | 7/15/11        | 9/11            | Fairbanks Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | SeaRex          | 9/16/11        | 12/31/11       | Country Club AMC   | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
| Budapest CC      | HPDH2           | 7/15/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            | Fairfield Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
|                  | SeaRex          | 9/22/11        | 12/31/11       | Covina AMC         | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | Sharks3D        | 4/27/11        | 12/31/11       |                    | HPDH2           | 7/15/11        | 9/11            | Fitchburg AMC       | HPDH2           | 7/15/11        | 9/11           |
| Buenos Aires NA  | HPDH2           | 7/14/11        | 9/11           | Cumming AMC        | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Fort Lauderdale     | AfricAdv        | 1/18/08        | 12/11          |
| Buford Reg       | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            |                     | <b>HPDH2</b>    | <b>7/15/11</b> | <b>9/11</b>    |
|                  | HPDH2           | 7/15/11        | 9/11           | Cupertino AMC      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | SeaRex          | <b>9/5/11</b>  | <b>6/30/12</b> |
| Burbank AMC      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | HPDH2           | 7/15/11        | 9/11            |                     | UWT3D           | 2/11/11        | 3/10/12        |
|                  | HPDH2           | 7/15/11        | 9/11           | Curitiba           | HPDH2           | 7/15/11        | 9/11            | Fort Myers Reg      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Calgary Cpx      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Daegu CGV          | <b>Contagio</b> | <b>9/22/11</b> | <b>10/11</b>    |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | HPDH2           | 7/14/11        | 9/11            | Fort Wayne RMP      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Calgary Emp      | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |                    | Sector7         | 8/4/11         | 9/11            |                     | HPDH2           | 7/15/11        | 9/11           |
|                  | HPDH2           | 7/15/11        | 9/11           | Dallas AMC         | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    | Fort Worth          | Hubble3D        | 5/28/11        | 10/11          |
| Calgary TWS      | Animalop        | 10/31/09       | 10/11          |                    | HPDH2           | 7/15/11        | 9/11            |                     | TA              | 3/23/11        | 12/11          |
| Camarillo Reg    | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   | Dallas Cmk         | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>    |                     | WildOcea        | 4/22/11        | 12/31/11       |
|                  | HPDH2           | 7/15/11        | 9/11           |                    | HPDH2           | 7/15/11        | 9/11            | Fresno Reg          | <b>Contagio</b> | <b>9/9/11</b>  | <b>10/11</b>   |
| Cardiff Ode      | <b>C&amp;A</b>  | <b>8/19/11</b> | <b>9/11</b>    | Dallas MNS         | Dolphins        | 6/10/11        | 3/12/12         |                     | HPDH2           | 7/15/11        | 9/11           |

| Theater             | Film     | Open     | Close    | Theater             | Film     | Open    | Close    | Theater            | Film     | Open     | Close    |
|---------------------|----------|----------|----------|---------------------|----------|---------|----------|--------------------|----------|----------|----------|
| Frisco AMC          | Contagio | 9/9/11   | 10/11    | Hodgkins AMC        | HPDH2    | 7/15/11 | 9/11     | Krasnodar          | SeaRex   | 4/27/11  | 12/31/11 |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | Contagio | 9/9/11  | 10/11    | HPDH2              | 7/14/11  | 9/11     |          |
| Fukuoka UC          | HPDH2    | 7/15/11  | 9/11     |                     | UWT3D    | 8/17/11 | 8/17/12  |                    | UWT3D    | 8/17/11  | 8/17/12  |
| Fuzhou Wan          | HPDH2    | 8/4/11   | 9/11     | Hohenems CX         | HPDH2    | 7/14/11 | 9/11     | KSC 1              | TDOTM    | 7/6/11   | 9/5/11   |
| Gaithersburg AMC    | Contagio | 9/9/11   | 10/11    | Homestead AMC       | Contagio | 9/9/11  | 10/11    | Kunming Bro        | HPDH2    | 8/4/11   | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     | Kuwait 360         | HPDH2    | 7/14/11  | 9/11     |
| Galveston           | D&W3D    | 1/1/11   | 12/31/11 | Hong Kong IS UA     | Contagio | 9/8/11  | 10/11    | Kuwait SCK         | D&W3D    | 6/16/11  | 12/31/11 |
|                     | DinoAliv | 6/8/11   | 12/11    |                     | HPDH2    | 7/14/11 | 9/11     |                    | LOF      | 11/16/10 | 10/30/11 |
|                     | Rescue   | 8/13/11  | 3/1/12   | Hong Kong MB UA     | Contagio | 9/8/11  | 10/11    |                    | SeaRex   | 2/18/11  | 12/11    |
|                     | SeaRex   | 5/28/11  | 12/31/11 |                     | HPDH2    | 7/14/11 | 9/11     | La Coruna          | SOSPI    | 10/25/10 | 10/24/11 |
|                     | WildOcea | 6/17/09  | 12/11    | Hong Kong SM        | GP       | 1/1/11  | 12/31/11 |                    | WS3D     | 10/25/10 | 10/24/11 |
| Garden City         | Sharks3D | 1/21/11  | 12/11    |                     | LOF      | 5/1/11  | 10/31/11 | Labege PN          | HPDH2    | 7/14/11  | 9/11     |
|                     | TA       | 4/1/11   | 12/11    |                     | SeaRex   | 9/1/11  | 6/30/12  | Lacey Reg          | Contagio | 9/9/11   | 10/11    |
| Garland AMC         | Contagio | 9/9/11   | 10/11    | Honolulu Reg        | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     | Lakeland Cob       | Contagio | 9/9/11   | 10/11    |
| Garza Garcia        | BTBW     | 4/11     |          | Hooksett Zya        | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | SeaRex   | 12/2/10  | 12/31/11 |                     | FD5      | 8/12/11 | 9/11     | Lancaster Cmk      | Contagio | 9/9/11   | 10/11    |
| Gateshead Ode       | C&A      | 8/17/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Hoover RMP          | Contagio | 9/9/11  | 10/11    | Langley Cpx        | Contagio | 9/9/11   | 10/11    |
|                     | Super8   | 8/5/11   | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Gatineau            | BTBW     | 4/8/11   |          | Houston GP AMC      | Contagio | 9/9/11  | 10/11    | Lansing Cel        | Contagio | 9/9/11   | 10/11    |
|                     | Rescue   | 6/18/11  | 12/24/11 |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | RME      | 9/30/11  | 9/12     | Houston MNS         | BTBW     | 4/8/11  |          | Las Pinas SM       | Contagio | 9/9/11   | 10/11    |
| Glasgow             | AlienAdv | 1/1/11   | 12/31/11 |                     | SeaRex   | 1/7/11  | 12/11    |                    | HPDH2    | 7/14/11  | 9/11     |
|                     | FMTTM    | 6/6/09   | 5/31/12  | Houston Reg         | Contagio | 9/9/11  | 10/11    | Las Vegas AS Reg   | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/27/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Glendale AMC        | Contagio | 9/9/11   | 10/11    | Huntsville RMP      | Contagio | 9/9/11  | 10/11    | Las Vegas Bre      | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Gloucester Cpx      | Contagio | 9/9/11   | 10/11    | Huntsville USSRC    | LOF      | 3/7/11  | 3/7/12   | Las Vegas RR Reg   | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | SeaRex   | 3/25/11 | 12/31/11 |                    | HPDH2    | 7/15/11  | 9/11     |
| Grand Blanc NCG     | Contagio | 9/9/11   | 10/11    | Hutchinson          | Rescue   | 6/17/11 | 12/17/11 | Leawood AMC        | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | TA       | 3/23/11 | 12/11    |                    | HPDH2    | 7/15/11  | 9/11     |
| Grand Canyon DCI    | GC       | 11/1/99  | 12/11    | Hyderabad           | HPDH2    | 7/15/11 | 9/11     | Leganes Cns        | HPDH2    | 7/15/11  | 9/11     |
| Grand Rapids Cel    | Contagio | 9/9/11   | 10/11    | Ilisan CGV          | Contagio | 9/22/11 | 10/11    | Lehi               | DinoAliv | 6/1/11   | 5/31/12  |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/14/11 | 9/11     |                    | SeaRex   | 5/28/10  | 12/31/11 |
|                     | MOTGL    | 5/6/11   | 4/1/12   | Incheon CGV         | Sector7  | 8/4/11  | 9/11     |                    | WTR3D    | 10/1/10  | 12/31/11 |
| Graz CX             | HPDH2    | 7/14/11  | 9/11     |                     | Contagio | 9/22/11 | 10/11    | Leon Exp           | UWT3D    | 3/1/11   | 12/1/11  |
| Greenwich Ode       | C&A      | 8/17/11  | 9/11     |                     | HPDH2    | 7/14/11 | 9/11     | Lincolnshire Reg   | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | Sector7  | 8/4/11  | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | Super8   | 8/5/11   | 9/11     | Independence AMC    | Contagio | 9/9/11  | 10/11    | Lithonia AMC       | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Guadalajara Cpl     | HPDH2    | 8/4/11   | 9/11     | Indianapolis AMC    | Contagio | 9/9/11  | 10/11    | Lititz Penn        | Contagio | 9/9/11   | 10/11    |
| Guangzhou Wan       | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Guatemala City Alb  | HPDH2    | 7/15/11  | 9/11     | Indianapolis Imx    | BTBW     | 4/8/11  |          | Little Rock DT     | Contagio | 9/9/11   | 10/11    |
| Guayaquil           | HPDH2    | 7/15/11  | 9/11     |                     | SeaRex   | 2/11/11 | 12/11    |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | JIAC     | 3/1/11   | 2/28/12  | Irvine Reg          | Contagio | 9/9/11  | 10/11    | Liverpool Ode      | C&A      | 8/17/11  | 9/11     |
| Gwangju CGV         | Contagio | 9/22/11  | 10/11    |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/14/11  | 9/11     | Istanbul AFM        | HPDH2    | 7/14/11 | 9/11     |                    | Super8   | 8/5/11   | 9/11     |
|                     | Sector7  | 8/4/11   | 9/11     | Jackson MS          | FMTTM    | 2/15/11 | 2/14/12  | Livonia AMC        | Contagio | 9/9/11   | 10/11    |
| Hague               | GP       | 6/27/11  | 10/10/11 | Jacksonville AMC    | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | TA       | 3/18/11  | 12/31/11 |                     | HPDH2    | 7/15/11 | 9/11     | Loch Lomond        | LOLL     | 7/24/02  |          |
| Halifax Emp         | Contagio | 9/9/11   | 10/11    |                     | Arabia3D | 4/20/11 | 10/19/11 | Lodz CC            | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Jakarta             | BTBW     | 7/1/11  |          |                    | LOF      | 9/15/11  | 9/15/12  |
|                     | Rescue   | 8/26/11  | 9/9/11   | Jersey City         | TA       | 3/18/11 | 12/11    |                    | SeaRex   | 2/11/11  | 12/11    |
| Hamilton AMC        | Contagio | 9/9/11   | 10/11    |                     | UWT3D    | 7/1/11  | 11/3/11  |                    | SeaRex   | 4/27/11  | 12/31/11 |
|                     | HPDH2    | 7/15/11  | 9/11     | Jinan Wan           | HPDH2    | 8/4/11  | 9/11     | Lombard AMC        | Contagio | 9/9/11   | 10/11    |
| Hampton AMC         | Contagio | 9/9/11   | 10/11    | Juarez Cpl          | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Kanata AMC          | Contagio | 9/9/11  | 10/11    | London BFI         | AfricAdv | 9/27/10  | 9/26/11  |
| Hampton VASC        | BTBW     | 4/13/11  |          |                     | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/20/11  | 9/11     |
|                     | Contagio | 9/9/11   | 10/11    | Kansas City AMC     | Contagio | 9/9/11  | 10/11    |                    | Super8   | 8/5/11   | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     | London SM          | WildOcea | 10/27/10 | 11/1/11  |
|                     | LOF      | 10/15/10 |          | Kansas City Sci     | WildOcea | 2/1/11  | 9/30/11  | Long Beach Reg     | Contagio | 9/9/11   | 10/11    |
| Hangzhou Bro        | HPDH2    | 8/4/11   | 9/11     | Kaohsiung           | FMTTM    | 7/1/11  | 2/28/12  |                    | HPDH2    | 7/15/11  | 9/11     |
| Hangzhou UME        | HPDH2    | 8/4/11   | 9/11     |                     | UWT3D    | 7/1/11  | 12/31/11 | Los Angeles CC AMC | Contagio | 9/9/11   | 10/11    |
| Harahan AMC         | Contagio | 9/9/11   | 10/11    | Katoomba            | WATE     | 6/1/97  |          |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Katowice CC         | HPDH2    | 7/15/11 | 9/11     | Los Angeles CSC    | Arabia3D | 5/27/11  | 6/3/12   |
| Harrisburg          | BTBW     | 4/8/11   |          |                     | LOF      | 9/15/11 | 9/15/12  |                    | BTBW     | 4/8/11   |          |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | SeaRex   | 4/27/11 | 12/31/11 | Los Angeles RMP    | Contagio | 9/9/11   | 10/11    |
|                     | LOF      | 2/11/11  | 9/7/11   | Kawasaki 109        | HPDH2    | 7/15/11 | 9/11     |                    | HPDH2    | 7/15/11  | 9/11     |
| Hartberg            | SeaRex   | 7/1/11   | 12/31/11 | Kenner              | UWT3D    | 9/1/11  | 9/1/12   | Los Angeles UC AMC | Contagio | 9/9/11   | 10/11    |
|                     | Sharks3D | 4/22/10  | 12/11    | Kennesaw AMC        | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
| Hartford CSC        | Bugs     | 6/25/11  | 3/12     |                     | FD5      | 8/12/11 | 9/11     | Louisville RMP     | Contagio | 9/9/11   | 10/11    |
|                     | LOF      | 7/8/10   | 6/30/12  | Kent AMC            | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
|                     | SeaRex   | 12/18/10 | 12/11    |                     | HPDH2    | 7/15/11 | 9/11     | Louisville SC      | Sharks3D | 3/18/11  | 12/11    |
| Hastings            | Alps     | 2/2/11   | 10/9/11  |                     | HPDH2    | 7/15/11 | 9/11     | Lubbock            | TA       | 3/18/11  | 12/11    |
|                     | D&W3D    | 6/16/11  | 12/31/11 | Kiba 109            | HPDH2    | 7/15/11 | 9/11     | Lucerne            | AfricAdv | 9/15/09  | 9/14/11  |
|                     | SupeSpee | 4/6/11   | 10/9/11  | Kiev KT             | HPDH2    | 7/14/11 | 9/11     |                    | RATW     | 1/1/10   | 12/11    |
| Hazelwood Reg       | Contagio | 9/9/11   | 10/11    | King of Prussia Reg | Contagio | 9/9/11  | 10/11    |                    | SeaRex   | 9/15/11  | 12/31/11 |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     |                    | Sharks3D | 1/1/11   | 12/31/11 |
| Hefei Wan           | HPDH2    | 8/4/11   | 9/11     | Kingston Ode        | HPDH2    | 7/15/11 | 9/11     | Lucknow            | Dolphins | 5/15/10  | 11/11    |
| Henderson Reg       | Contagio | 9/9/11   | 10/11    | Kishiwada UC        | HPDH2    | 7/15/11 | 9/11     |                    | MOTN     | 7/3/11   | 12/2/12  |
|                     | FD5      | 8/12/11  | 9/11     | Kitchener Emp       | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/14/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11 | 9/11     | Lynnwood AMC       | Contagio | 9/9/11   | 10/11    |
|                     | TDOTM    | 7/8/11   | 9/11     | Knoxville Reg       | Contagio | 9/9/11  | 10/11    |                    | HPDH2    | 7/15/11  | 9/11     |
| Hendersonville Reg  | Contagio | 9/9/11   | 10/11    |                     | HPDH2    | 7/15/11 | 9/11     | Lyon PN            | HPDH2    | 7/14/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Krakow CC           | HPDH2    | 7/15/11 | 9/11     | Macon ST           | Contagio | 9/9/11   | 10/11    |
| Highlands Ranch AMC | Contagio | 9/9/11   | 10/11    |                     | LOF      | 9/15/11 | 9/15/12  |                    |          |          |          |

| Theater             | Film     | Open     | Close    | Theater           | Film     | Open     | Close    | Theater          | Film     | Open     | Close    |
|---------------------|----------|----------|----------|-------------------|----------|----------|----------|------------------|----------|----------|----------|
|                     | HPDH2    | 7/15/11  | 9/11     | National City AMC | Contagio | 9/9/11   | 10/11    | Pensacola NAM    | BTBW     | 4/13/11  |          |
| Madrid              | D&W3D    | 12/16/09 | 12/31/11 |                   | HPDH2    | 7/15/11  | 9/11     |                  | FightPil | 6/8/11   | 7/12     |
| Mallorca Cns        | HPDH2    | 7/15/11  | 9/11     | New Brunswick AMC | Contagio | 9/9/11   | 10/11    |                  | MOF      | 11/8/96  |          |
| Manassas Reg        | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     | Pensacola RMP    | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     | New Delhi ICC     | ND       |          |          |                  | HPDH2    | 7/15/11  | 9/11     |
| Manchester Ode      | HPDH2    | 7/15/11  | 9/11     | New Lenox AMC     | Contagio | 9/9/11   | 10/11    | Peoria RMP       | Contagio | 9/9/11   | 10/11    |
|                     | Super8   | 8/5/11   | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | HPDH2    | 7/15/11  | 9/11     |
| Manchester RMP      | Contagio | 9/9/11   | 10/11    | New Orleans       | HOTB     | 8/29/06  |          | Perm             | HPDH2    | 7/14/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | New Rochelle Reg  | Contagio | 9/9/11   | 10/11    | Perth HCL        | HPDH2    | 7/14/11  | 9/11     |
| Manila MOA SM       | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     | Philadelphia AMC | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/14/11  | 9/11     | New York 34 AMC   | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
| Manila NE SM        | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     | Philadelphia FI  | Arabia3D | 9/15/10  | 9/14/11  |
|                     | HPDH2    | 7/14/11  | 9/11     | New York AMNH     | SeaRex   | 1/11/11  | 12/11    |                  | CRA      | 9/6/11   | 9/5/12   |
| Maple Grove AMC     | Contagio | 9/9/11   | 10/11    |                   | TA       | 7/4/11   | 1/8/12   |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | New York Emp AMC  | Contagio | 9/9/11   | 10/11    |                  | TA       | 3/18/11  | 12/11    |
| McLean AMC          | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     |                  | UWT3D    | 6/11/11  | 9/5/11   |
|                     | HPDH2    | 7/15/11  | 9/11     | New York KB AMC   | TDOTM    | 8/26/11  | 9/11     | Phoenix ASC      | UWT3D    | 4/8/11   | 9/5/11   |
| McMinnville         | FightPil | 3/21/07  | 7/12     |                   | Contagio | 9/9/11   | 10/11    | Phoenix DR AMC   | Contagio | 9/9/11   | 10/11    |
|                     | LOF      | 7/7/10   | 6/18/12  | New York LS AMC   | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
| Melbourne HCL       | HPDH2    | 7/14/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     | Phoenix DV AMC   | Contagio | 9/9/11   | 10/11    |
| Melbourne MV        | Bugs     | 2/15/11  | 9/11     | Newport AMC       | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | D&W3D    | 1/1/11   | 12/31/11 |                   | HPDH2    | 7/15/11  | 9/11     | Pittsburgh CSC   | Animalop | 1/1/10   | 1/2/12   |
|                     | DinoAliv | 1/6/10   | 10/11    | Niagara Can DCI   | Niagara  | 7/1/86   |          |                  | Hubble3D | 9/22/10  | 12/11    |
|                     | HPDH2    | 7/14/11  | 9/11     | Niagara NY DCI    | Niagara  | 5/1/07   |          |                  | TA       | 3/25/11  | 12/11    |
|                     | JTM      | 8/23/11  | 1/1/12   | Ningbo Wan        | HPDH2    | 8/4/11   | 9/11     | Plainville AMC   | Contagio | 9/9/11   | 10/11    |
|                     | Mummies  | 2/1/11   | 11/30/11 |                   | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
| Memphis Pink        | Hubble3D | 1/19/11  | 9/11     | Noblesville GQT   | HPDH2    | 7/15/11  | 9/11     | Poitiers Imax    | HOTB     | 2/1/10   | 12/11    |
|                     | LOF      | 3/9/11   | 11/11/11 |                   | MOTGL    | 2/23/11  | 1/13/12  | Port Chester AMC | Contagio | 9/9/11   | 10/11    |
|                     | UWT3D    | 6/25/11  | 3/2/12   | Norwalk           | BTBW     | 4/8/11   | 1/12/12  |                  | HPDH2    | 7/15/11  | 9/11     |
| Merritt Island Cob  | Contagio | 9/9/11   | 10/11    |                   | CRA      | 9/6/11   | 1/12/12  | Port of Spain    | HPDH2    | 8/11     | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Norwich Ode       | Dolphins | 4/11     | 9/5/11   | Portage GQT      | Contagio | 9/9/11   | 10/11    |
| Mesa DT             | Contagio | 9/9/11   | 10/11    |                   | Trex     | 4/11     | 9/5/11   |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | C&A      | 8/17/11  | 9/11     |                  | MOTGL    | 2/16/11  | 1/13/12  |
| Mesquite AMC        | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     | Portland OMSI    | BTBW     | 4/13/11  |          |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | SammyAdv | 8/19/11  | 9/11     |                  | SeaRex   | 1/5/11   | 12/11    |
| Methuen AMC         | Contagio | 9/9/11   | 10/11    |                   | Super8   | 8/5/11   | 9/11     |                  | TA       | 6/15/11  | 12/31/11 |
|                     | HPDH2    | 7/15/11  | 9/11     | Novosibirsk CP    | HPDH2    | 7/14/11  | 9/11     |                  | UWT3D    | 5/3/11   | 5/3/12   |
| Mexicali            | Mummies  | 1/7/11   | 9/11     |                   | UWT3D    | 8/17/11  | 8/17/12  | Poznan CC        | HPDH2    | 7/15/11  | 9/11     |
| Mexico City Pap     | SeaRex   | 2/4/11   | 12/11    | Odessa KT         | HPDH2    | 7/14/11  | 9/11     |                  | LOF      | 9/15/11  | 9/15/12  |
| Mexico City Per Cpl | HPDH2    | 7/15/11  | 9/11     | Oklahoma City AMC | Contagio | 9/9/11   | 10/11    |                  | SeaRex   | 4/27/11  | 12/31/11 |
| Mexico City Uni Cpl | HPDH2    | 7/15/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     | Prague CC        | HPDH2    | 7/14/11  | 9/11     |
| Miami Cob           | Contagio | 9/9/11   | 10/11    | Oklahoma City SMO | LOF      | 3/11/11  | 9/2/11   |                  | SeaRex   | 2/17/11  | 12/31/11 |
|                     | HPDH2    | 7/15/11  | 9/11     | Olathe AMC        | Contagio | 9/9/11   | 10/11    | Prague CC I      | SeaRex   | 2/17/11  | 12/11    |
| Midlothian Reg      | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     | Providence NA    | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     | Oldsmar AMC       | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | TDOTM    | 7/8/11   | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     | Pusan CGV        | Contagio | 9/22/11  | 10/11    |
| Milan UCI           | HPDH2    | 7/14/11  | 9/11     | Omaha AMC         | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/14/11  | 9/11     |
|                     | KFP2     | 8/26/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | Sector7  | 8/4/11   | 9/11     |
| Milford RMP         | Contagio | 9/9/11   | 10/11    | Omaha Zoo         | BTBW     | 4/8/11   |          | Qingdao Wan      | HPDH2    | 8/4/11   | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | JIAC     | 8/1/11   | 1/31/12  | Quebec           | BTBW     | 6/1/11   |          |
| Milwaukee           | Hubble3D | 9/30/10  | 9/11     |                   | TA       | 6/1/11   | 5/31/12  |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | TA       | 3/23/11  | 12/11    | Ontario Reg       | Contagio | 9/9/11   | 10/11    |                  | Rescue   | 9/9/11   | 3/6/12   |
| Mississauga AMC     | Contagio | 9/9/11   | 10/11    |                   | HPDH2    | 7/15/11  | 9/11     |                  | UWT3D    | 1/21/11  | 1/22/12  |
|                     | HPDH2    | 7/15/11  | 9/11     | Orange AMC        | Contagio | 9/9/11   | 10/11    | Raleigh          | BTBW     | 4/8/11   |          |
| Mississauga Cpx     | Contagio | 9/9/11   | 10/11    |                   | FD5      | 8/12/11  | 9/11     |                  | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | HPDH2    | 7/15/11  | 9/11     |
| Mobile              | Hubble3D | 6/1/11   |          | Orange Park AMC   | Contagio | 9/9/11   | 10/11    |                  | Hubble3D | 1/1/11   | 9/11     |
| Monterrey Cpl       | HPDH2    | 7/15/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | TDOTM    | 8/26/11  | 9/11     |
| Montreal Cpx        | Contagio | 9/9/11   | 10/11    | Orlando AMC       | Contagio | 9/9/11   | 10/11    |                  | UWT3D    | 2/2/11   | 11/30/11 |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     | Randolph NA      | Contagio | 9/9/11   | 10/11    |
| Montreal SC         | BTBW     | 4/13/11  | 9/11     | Orlando P Reg     | Contagio | 9/9/11   | 10/11    |                  | FD5      | 8/12/11  | 9/11     |
|                     | Rescue   | 6/24/11  | 12/24/11 |                   | HPDH2    | 7/15/11  | 9/11     |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | U23D     | 6/29/11  | 9/11     | Orlando SC        | Animalop | 5/15/11  | 5/15/12  | Reading JF       | Contagio | 9/9/11   | 10/11    |
| Morrow AMC          | Contagio | 9/9/11   | 10/11    |                   | Arabia3D | 8/20/11  | 9/15/12  |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | FD5      | 8/12/11  | 9/11     |                   | UWT3D    | 6/19/10  | 9/1/11   | Reading RCT      | Cars2    | 8/26/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     | Orlando WL Reg    | Contagio | 9/9/11   | 10/11    |                  | Contagio | 9/9/11   | 10/11    |
| Moscow BD KS        | HPDH2    | 7/14/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | UWT3D    | 8/17/11  | 8/17/12  | Osaka 109         | TDOTM    | 7/8/11   | 9/11     | Regina           | BTBW     | 4/8/11   |          |
| Moscow DL KS        | HPDH2    | 7/14/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     |                  | DinoAliv | 11/19/10 | 10/11    |
|                     | UWT3D    | 8/17/11  | 8/17/12  | Oulu              | Pulse    | 2/1/11   | 1/31/12  |                  | WildOcea | 2/15/11  | 10/11    |
| Moscow Kar          | HPDH2    | 7/14/11  | 9/11     | Panama City ST    | Contagio | 9/9/11   | 10/11    | Renfrew Ode      | HPDH2    | 7/15/11  | 9/11     |
|                     | UWT3D    | 8/17/11  | 8/17/12  |                   | HPDH2    | 7/15/11  | 9/11     | Richmond Cpx     | Contagio | 9/9/11   | 10/11    |
| Moscow Khi KS       | HPDH2    | 7/14/11  | 9/11     | Paramus AMC       | Contagio | 9/9/11   | 10/11    |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | UWT3D    | 8/17/11  | 8/17/12  |                   | FD5      | 8/12/11  | 9/11     | Richmond SMV     | SeaRex   | 4/6/11   | 12/31/11 |
| Moscow Nes          | HPDH2    | 7/14/11  | 9/11     |                   | HPDH2    | 7/15/11  | 9/11     | Rio de Janeiro   | HPDH2    | 8/4/11   | 9/11     |
| Mumbai              | GP       | 8/1/11   | 3/1/12   | Paris DV PN       | HPDH2    | 7/14/11  | 9/11     | Riverside AMC    | Contagio | 9/9/11   | 10/11    |
|                     | HPDH2    | 7/15/11  | 9/11     | Paris Geo         | D&W3D    | 1/1/11   | 12/31/11 |                  | HPDH2    | 7/15/11  | 9/11     |
| Myrtle Beach DCI    | Arabia3D | 2/11/11  | 12/11    |                   | SammyAdv | 12/12/10 | 12/11/11 | Rochester Cmk    | Contagio | 9/9/11   | 10/11    |
|                     | BTBW     | 4/13/11  | 9/11     |                   | SeaRex   | 2/1/11   | 12/11    |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | Sharks3D | 1/1/11   | 12/31/11 | Paris Ivry PN     | UWT3D    | 8/31/10  | 10/31/11 | Rochester MSC    | MOTGL    | 4/17/10  | 3/12     |
| Nagoya 109          | HPDH2    | 7/15/11  | 9/11     | Parker            | HPDH2    | 7/14/11  | 9/11     |                  | Mummies  | 4/11/11  | 4/8/12   |
| Nanjing Wan         | HPDH2    | 8/4/11   | 9/11     |                   | CRA      | 8/6/11   | 1/6/12   | Rockaway AMC     | Contagio | 9/9/11   | 10/11    |
| Naperville AMC      | Contagio | 9/9/11   | 10/11    | Penrith           | DinoAliv | 5/1/11   | 10/31/11 |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | HPDH2    | 7/15/11  | 9/11     |                   | Mummies  | 9/1/10   | 12/31/11 | Roseville AMC    | Contagio | 9/9/11   | 10/11    |
| Natick JF           | HPDH2    | 7/15/11  | 9/11     |                   | Rheged   | 7/1/00   |          |                  | HPDH2    | 7/15/11  | 9/11     |
|                     | TDOTM    | 9/2/11   | 9/11     |                   | UWT3D    | 7/23/11  | 1/23/12  | Rotterdam PN     | HPDH2    | 7/14/11  | 9/11     |



| Theater              | Film     | Open     | Close    | Theater              | Film     | Open     | Close    | Theater             | Film     | Open     | Close    |
|----------------------|----------|----------|----------|----------------------|----------|----------|----------|---------------------|----------|----------|----------|
| Rouen PN             | HPDH2    | 7/14/11  | 9/11     | Shanghai IC Wan      | HPDH2    | 8/4/11   | 9/11     |                     | BTBW     | 4/8/11   |          |
| Rowland Heights AMC  | Contagio | 9/9/11   | 10/11    | Shanghai Jia Wan     | HPDH2    | 8/4/11   | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     | Shanghai PC          | HPDH2    | 8/4/11   | 9/11     |                     | Rescue   | 8/12/11  | 2/5/12   |
| Saco Zya             | Contagio | 9/9/11   | 10/11    | Shanghai Ste         | HPDH2    | 8/4/11   | 9/11     |                     | TA       | 3/18/11  | 12/11    |
|                      | FD5      | 8/12/11  | 9/11     | Shari                | FSOS     |          |          | Tarentum Cmk        | Contagio | 9/9/11   | 10/11    |
| Saco ZYA             | HPDH2    | 7/15/11  | 9/11     | Shenzhen UA          | HPDH2    | 8/4/11   | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Sacramento Imx       | HPDH2    | 7/15/11  | 9/11     | Shobu 109            | HPDH2    | 7/15/11  | 9/11     | Temecula Reg        | Contagio | 9/9/11   | 10/11    |
|                      | LOF      | 8/19/11  | 12/1/11  | Shreveport           | Hubble3D | 1/12/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Saint Augustine      | BTBW     | 4/8/11   |          |                      | TA       | 7/1/11   | 7/1/12   | Tempe Har           | Contagio | 9/9/11   | 10/11    |
|                      | HPDH2    | 7/15/11  | 9/11     | Silver Spring Reg    | Contagio | 9/9/11   | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | LOF      | 9/30/11  | 9/30/12  |                      | HPDH2    | 7/15/11  | 9/11     | Tianjin CFC         | HPDH2    | 8/4/11   | 9/11     |
|                      | Rescue   | 9/30/11  | 9/30/12  | Simi Valley Reg      | Contagio | 9/9/11   | 10/11    | Tianjin STM         | FMTTM    | 4/1/11   | 3/31/12  |
|                      | UnderSea | 1/29/11  |          |                      | HPDH2    | 7/15/11  | 9/11     | Tigard Reg          | Contagio | 9/9/11   | 10/11    |
|                      | UWT3D    | 2/2/11   | 1/25/12  | Simpsonville GE      | TDOTM    | 7/8/11   | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Saint Louis SC       | LOF      | 9/22/10  | 9/30/11  |                      | Contagio | 9/9/11   | 10/11    | Tijuana             | Animalop | 7/1/10   | 7/12     |
|                      | MTTM     | 10/29/09 | 6/12     |                      | HPDH2    | 7/15/11  | 9/11     |                     | BTBW     | 4/11     |          |
|                      | Rescue   | 7/1/11   | 3/12     |                      | MOTGL    | 2/1/11   | 1/31/12  | Tokyo 109           | UWT3D    | 7/22/10  | 9/1/11   |
|                      | SeaRex   | 1/14/11  |          | Singapore DC         | Rescue   | 8/1/11   | 11/1/11  |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | TA       | 3/23/11  | 12/11    | Singapore SC         | BTBW     | 4/11     |          | Tokyo Tosh UC       | HPDH2    | 7/15/11  | 9/11     |
| Saint Louis Weh      | Contagio | 9/9/11   | 10/11    |                      | Sharks3D | 6/16/11  | 12/31/11 | Toluca Cpl          | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     | Singapore Shaw       | Contagio | 9/8/11   | 10/11    | Toluca MCIM         | D&W3D    | 2/5/11   | 12/11    |
| Saint Paul SMM       | Amazon   | 9/23/11  | 2/16/12  |                      | HPDH2    | 7/14/11  | 9/11     |                     | DinoAliv | 4/15/11  | 10/15/11 |
| Saint Petersburg FK  | HPDH2    | 7/14/11  | 9/11     | Sinsheim             | LOF      | 4/7/11   | 4/14/12  | Tomball San         | Contagio | 9/9/11   | 10/11    |
| Saint Petersburg Kar | HPDH2    | 7/14/11  | 9/11     | Skokie AMC           | Contagio | 9/9/11   | 10/11    |                     | FD5      | 8/12/11  | 9/11     |
|                      | UWT3D    | 8/17/11  | 8/17/12  |                      | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Saint Petersburg KS  | HPDH2    | 7/14/11  | 9/11     | Slidell ST           | Contagio | 9/9/11   | 10/11    | Toronto AMC         | TDOTM    | 8/26/11  | 9/11     |
|                      | UWT3D    | 8/17/11  | 8/17/12  |                      | HPDH2    | 7/15/11  | 9/11     | Toronto Cpx         | HPDH2    | 7/15/11  | 9/11     |
| Saint Petersburg Muv | Contagio | 9/9/11   | 10/11    | Sofia CC             | HPDH2    | 7/14/11  | 9/11     | Toronto OSC         | Bugs     | 5/14/11  | 9/25/11  |
|                      | HPDH2    | 7/15/11  | 9/11     | Sofia CC I           | SOSPI    | 10/1/10  | 9/30/11  |                     | TA       | 3/25/11  | 12/11    |
|                      | TDOTM    | 7/8/11   | 9/11     | South Barrington AMC | Contagio | 9/9/11   | 10/11    | Torrance AMC        | Contagio | 9/9/11   | 10/11    |
| Salt Lake City Clark | BTBW     | 4/15/11  |          |                      | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | Contagio | 9/9/11   | 10/11    | South Gate Reg       | Contagio | 9/9/11   | 10/11    | Toyohashi           | SeaRex   | 9/1/11   | 12/31/11 |
|                      | HPDH2    | 7/15/11  | 9/11     |                      | HPDH2    | 7/15/11  | 9/11     | Tucson AMC          | Contagio | 9/9/11   | 10/11    |
|                      | SeaRex   | 7/27/11  | 12/31/11 | South Jordan LHM     | Contagio | 9/9/11   | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |
| San Antonio 2D       | Alamo    |          |          |                      | HPDH2    | 7/15/11  | 9/11     | Tukwila AMC         | Contagio | 9/9/11   | 10/11    |
| San Antonio 3D       | BTBW     | 4/13/11  |          |                      | TDOTM    | 7/13/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/20/11  | 9/11     | South Miami AMC      | Contagio | 9/9/11   | 10/11    | Tulsa AMC           | Contagio | 9/9/11   | 10/11    |
|                      | LOF      | 3/16/11  | 3/1/12   |                      | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | SeaRex   | 2/18/11  | 12/11    | Southampton Ode      | C&A      | 8/17/11  | 9/11     | Tulsa Cmk           | Contagio | 9/9/11   | 10/11    |
| San Antonio San      | Cars2    | 8/26/11  | 9/11     |                      | HPDH2    | 7/15/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | Contagio | 9/9/11   | 10/11    | Speyer Imax          | Super8   | 8/5/11   | 9/11     | Tumen CP            | HPDH2    | 7/14/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     | Spokane AMC          | FMTTM    | 12/18/08 | 11/11    | Tuscaloosa Cob      | Contagio | 9/9/11   | 10/11    |
| San Diego MV AMC     | Contagio | 9/9/11   | 10/11    |                      | Contagio | 9/9/11   | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     | Spokane RP           | HPDH2    | 7/15/11  | 9/11     | Ufa CP              | HPDH2    | 7/14/11  | 9/11     |
| San Diego NHM        | UWT3D    | 5/14/11  | 9/5/11   |                      | BTBW     | 4/8/11   |          |                     | UWT3D    | 8/17/11  | 8/17/12  |
| San Diego PP AMC     | Contagio | 9/9/11   | 10/11    |                      | LOF      | 5/13/11  | 11/27/11 | Urawa UC            | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     |                      | Roar     | 7/29/11  |          | Uxbridge Ode        | HPDH2    | 7/15/11  | 9/11     |
| San Diego Reg        | Contagio | 9/9/11   | 10/11    | Springdale NA        | Contagio | 9/9/11   | 10/11    | Valencia Reg        | Contagio | 9/9/11   | 10/11    |
|                      | HPDH2    | 7/15/11  | 9/11     |                      | FD5      | 8/12/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| San Diego RHF        | Dolph3D  | 7/8/11   | 12/11    |                      | HPDH2    | 7/15/11  | 9/11     | Vancouver TWS       | DinoAliv | 7/30/11  | 7/31/12  |
|                      | TA       | 3/18/11  | 12/11    | Sterling Hts AMC     | Contagio | 9/9/11   | 10/11    | Victoria DCI        | Arabia3D | 1/21/11  | 1/12     |
| San Francisco AMC    | Contagio | 9/9/11   | 10/11    |                      | HPDH2    | 7/15/11  | 9/11     |                     | BTBW     | 4/8/11   |          |
|                      | HPDH2    | 7/15/11  | 9/11     | Stockton Reg         | Contagio | 9/9/11   | 10/11    |                     | DinoAliv | 6/4/10   | 9/1/11   |
| San Jose AMC         | Contagio | 9/9/11   | 10/11    |                      | HPDH2    | 7/15/11  | 9/11     |                     | Rescue   | 6/17/11  | 12/25/11 |
|                      | HPDH2    | 7/15/11  | 9/11     | Stony Brook AMC      | Contagio | 9/9/11   | 10/11    |                     | SeaRex   | 9/2/11   | 6/30/12  |
| San Jose Rep         | HPDH2    | 7/15/11  | 9/11     |                      | HPDH2    | 7/15/11  | 9/11     | Vienna CX           | HPDH2    | 7/14/11  | 9/11     |
| San Jose Tech        | BTBW     | 4/8/11   |          | Sudbury              | BTBW     | 4/13/11  |          | Virginia Beach AMC  | Contagio | 9/9/11   | 10/11    |
|                      | HPDH2    | 7/15/11  | 9/11     |                      | Hubble3D | 10/7/10  |          |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | TA       | 8/20/11  | 9/11     | Sugar Land AMC       | WildOcea | 5/1/11   | 4/30/12  | Virginia Beach AMSC | Sharks3D | 1/1/11   | 12/31/11 |
| San Simeon DCI       | HCBTD    | 8/17/96  |          |                      | Contagio | 9/9/11   | 10/11    | Voronezh CP         | HPDH2    | 7/14/11  | 9/11     |
| Sandy LHM            | Contagio | 9/9/11   | 10/11    |                      | HPDH2    | 7/15/11  | 9/11     |                     | UWT3D    | 8/17/11  | 8/17/12  |
|                      | HPDH2    | 7/15/11  | 9/11     | Sunrise Reg          | Contagio | 9/9/11   | 10/11    | Vulcania            | Vulcania | 2/22/02  |          |
| Santa Clara AMC      | Contagio | 9/9/11   | 10/11    |                      | HPDH2    | 7/15/11  | 9/11     | Warsaw CC           | HPDH2    | 7/15/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     | Suwon CGV            | Contagio | 9/22/11  | 10/11    |                     | LOF      | 9/15/11  | 9/15/12  |
| Sao Paulo            | HPDH2    | 7/15/11  | 9/11     |                      | HPDH2    | 7/14/11  | 9/11     |                     | SeaRex   | 4/27/11  | 12/31/11 |
| Sapporo UC           | HPDH2    | 7/15/11  | 9/11     | Sector7              | 8/4/11   | 9/11     |          | Washington Geo AMC  | Contagio | 9/9/11   | 10/11    |
| Sarasota AMC         | Contagio | 9/9/11   | 10/11    | Suzhou SCAC          | HPDH2    | 8/4/11   | 9/11     | Washington NASM     | LOF      | 6/11/10  | 6/8/12   |
|                      | HPDH2    | 7/15/11  | 9/11     | Sydney HCL           | HPDH2    | 7/14/11  | 9/11     |                     | TA       | 6/1/11   | 6/1/12   |
| Saratov CP           | HPDH2    | 7/14/11  | 9/11     | Sydney WBS           | BTBW     | 4/8/11   |          |                     | ToFly    | 7/1/76   |          |
|                      | UWT3D    | 8/17/11  | 8/17/12  |                      | Bugs     | 3/1/11   |          | Washington NMNH     | Arabia3D | 2/18/11  | 10/11    |
| Schaumburg AMC       | Contagio | 9/9/11   | 10/11    |                      | HPDH2    | 7/14/11  | 9/11     |                     | BTBW     | 4/8/11   |          |
|                      | HPDH2    | 7/15/11  | 9/11     | Syracuse             | UnderSea | 8/5/09   | 9/11     |                     | GCA      | 11/12/10 | 1/12     |
| Seattle PSC 2        | BTBW     | 4/8/11   |          | Taejon CGV           | MOTGL    | 7/2/11   | 7/1/12   |                     | HPDH2    | 7/29/11  | 9/11     |
|                      | HPDH2    | 7/15/11  | 9/11     |                      | Contagio | 9/22/11  | 10/11    |                     | TA       | 6/8/11   |          |
|                      | Hubble3D | 3/26/10  | 9/21/11  |                      | HPDH2    | 7/14/11  | 9/11     | Wauwatosa AMC       | TDOTM    | 9/9/11   | 9/11     |
| Seattle TP Reg       | Contagio | 9/9/11   | 10/11    |                      | Sector7  | 8/4/11   | 9/11     |                     | Contagio | 9/9/11   | 10/11    |
|                      | HPDH2    | 7/15/11  | 9/11     | Taipei AM            | FMTTM    | 9/6/10   | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |
| Seoul 63             | LOF      | 9/1/11   | 9/1/12   |                      | MOTGL    | 7/20/11  | 6/30/12  | West Nyack Imx      | Contagio | 9/9/11   | 10/11    |
|                      | UWT3D    | 6/1/11   | 6/1/12   | Taipei Mir           | HPDH2    | 7/14/11  | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Seoul Sang CGV       | Contagio | 9/22/11  | 10/11    | Tallahassee AMC      | Contagio | 9/9/11   | 10/11    |                     | JTM      | 8/31/11  | 11/27/11 |
|                      | HPDH2    | 7/14/11  | 9/11     |                      | HPDH2    | 7/15/11  | 9/11     | West Palm Beach Muv | Contagio | 9/9/11   | 10/11    |
|                      | Sector7  | 8/4/11   | 9/11     | Tallahassee CLC      | Cars2    | 8/5/11   | 9/11     |                     | HPDH2    | 7/15/11  | 9/11     |
| Seoul Wang CGV       | Contagio | 9/22/11  | 10/11    |                      | SeaRex   | 10/1/10  | 12/11    | Westbury Reg        | Contagio | 9/9/11   | 10/11    |
|                      | HPDH2    | 7/14/11  | 9/11     | Tampa AMC            | Contagio | 9/9/11   | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |
|                      | Sector7  | 8/4/11   | 9/11     |                      | HPDH2    | 7/15/11  | 9/11     | Westlake Reg        | Contagio | 9/9/11   | 10/11    |
| Shakopee             | UWT3D    | 5/14/11  | 11/14/11 | Tampa MOSI           | Arabia3D | 10/27/10 | 10/11    |                     | HPDH2    | 7/15/11  | 9/11     |

| Theater             | Film     | Open    | Close | Theater            | Film     | Open    | Close    | Theater          | Film     | Open    | Close    |
|---------------------|----------|---------|-------|--------------------|----------|---------|----------|------------------|----------|---------|----------|
| Westminster Orc AMC | TDOTM    | 7/8/11  | 9/11  | Windsor Cpx        | Contagio | 9/9/11  | 10/11    | Wuhan Lark       | HPDH2    | 7/15/11 | 9/11     |
|                     | Contagio | 9/9/11  | 10/11 |                    | HPDH2    | 7/15/11 | 9/11     | Wuxi BW          | HPDH2    | 8/4/11  | 9/11     |
| Westminster Pro AMC | HPDH2    | 7/15/11 | 9/11  | Winnipeg Cpx       | Contagio | 9/9/11  | 10/11    | Xi-an            | HPDH2    | 8/4/11  | 9/11     |
|                     | Contagio | 9/9/11  | 10/11 |                    | HPDH2    | 7/15/11 | 9/11     | Yamatokoriyama   | HPDH2    | 7/15/11 | 9/11     |
| Whitby AMC          | HPDH2    | 7/15/11 | 9/11  | Winnipeg PP        | BTBW     | 4/8/11  |          | Yekaterinburg CP | HPDH2    | 7/14/11 | 9/11     |
|                     | Contagio | 9/9/11  | 10/11 |                    | Cars2    | 8/19/11 | 9/11     |                  | UWT3D    | 8/17/11 | 8/17/12  |
| White Plains NA     | HPDH2    | 7/15/11 | 9/11  | Winston Salem ST   | UWT3D    | 7/1/11  | 12/30/11 | Yongsan CGV      | Contagio | 9/22/11 | 10/11    |
|                     | Contagio | 9/9/11  | 10/11 |                    | Contagio | 9/9/11  | 10/11    |                  | HPDH2    | 7/14/11 | 9/11     |
| Wichita WT          | HPDH2    | 7/15/11 | 9/11  | Woodbridge AMC     | HPDH2    | 7/15/11 | 9/11     | Ypsilanti RMP    | Sector7  | 8/4/11  | 9/11     |
|                     | Contagio | 9/9/11  | 10/11 |                    | Contagio | 9/9/11  | 10/11    |                  | Contagio | 9/9/11  | 10/11    |
| Williamsville Reg   | HPDH2    | 7/15/11 | 9/11  | Woodbridge Cpx     | Contagio | 9/9/11  | 10/11    | Zagreb CS        | HPDH2    | 7/15/11 | 9/11     |
|                     | Contagio | 9/9/11  | 10/11 |                    | HPDH2    | 7/15/11 | 9/11     | Zion             | HPDH2    | 7/14/11 | 9/11     |
| Wimbledon Ode       | C&A      | 8/17/11 | 9/11  | Woodland Hills AMC | Contagio | 9/9/11  | 10/11    |                  | SeaRex   | 5/28/10 | 12/31/11 |
|                     | HPDH2    | 7/15/11 | 9/11  |                    | HPDH2    | 7/15/11 | 9/11     |                  | ZionCany | 7/1/08  |          |
|                     | Super8   | 8/5/11  | 9/11  | Woodridge Cmk      | Contagio | 9/9/11  | 10/11    |                  |          |         |          |

## Key to Film Abbreviations

| Film     | Title   | Year | Dist | Film | Title    | Year                                    | Dist |     |      |
|----------|---|------|------|------|----------|---|------|-----|------|
| AfricAdv | African Adventure 3D                          | 2007 | 3D   | nWP  | Roar     | 2003                                    | 3D   | NGD |      |
| Alamo    | Alamo: The Price of Freedom                   | 1988 |      | MFF  | SammyAdv | Sammy's Adventures: The Secret Passage  | 2010 | 3D  | nWP  |
| AlienAdv | Alien Adventure                               | 1999 | 3D   | NGD  | SeaMonst | Sea Monsters: A Prehistoric Adventure   | 2007 |     | NGD  |
| Alps     | Alps: Giants of Nature, The                   | 2007 |      | MFF  | SeaRex   | Sea Rex: Journey to a Prehistoric World | 2010 | 3D  | 3DED |
| Amazon   | Amazon  | 1997 |      | MFF  | Sector7  | Sector 7                                | 2011 | 3D  | CJE  |
| Animalop | Animalopolis                                  | 2008 | 3D   | K2   | Sharks3D | Sharks 3D                               | 2004 | 3D  | 3DEL |
| Arabia3D | Arabia 3D                                     | 2010 | 3D   | MFF  | SOSPI    | SOS Planet                              | 2002 | 3D  | NGD  |
| BTBW     | Born to Be Wild                               | 2011 | 3D   | IMAX | SU       | Straight Up: Helicopters in Action      | 2002 |     | SKF  |
| Bugs     | Bugs!   | 2003 | 3D   | SKF  | Super8   | Super 8                                 | 2011 |     | PPC  |
| C&A      | Cowboys & Aliens                              | 2011 |      | PPC  | Supespee | Super Speedway                          | 1997 |     | SLC  |
| Cars2    | Cars 2  | 2011 | 3D   | WDP  | TA       | Tornado Alley                           | 2011 | 3D  | GSF  |
| Contagio | Contagion                                     | 2011 |      | WB   | TDOTM    | Transformers: Dark of the Moon          | 2011 | 3D  | PPC  |
| CRA      | Coral Reef Adventure                          | 2003 |      | MFF  | ToFly    | To Fly!                                 | 1976 |     | MFF  |
| D&W3D    | Dolphins & Whales 3D                          | 2008 | 3D   | 3DEL | Trex     | T-Rex: Back to the Cretaceous           | 1998 | 3D  | IMAX |
| DinoAliv | Dinosaurs Alive                               | 2007 | 3D   | GSF  | U23D     | U2 3D                                   | 2008 | 3D  | NGD  |
| Dolph3D  | Dolphins 3D                                   | dev  | 3D   | GSF  | UnderSea | Under The Sea 3D                        | 2009 | 3D  | IMAX |
| Dolphins | Dolphins                                      | 2000 |      | MFF  | UWT3D    | Ultimate Wave Tahiti 3D, The            | 2010 | 3D  | K2   |
| FD5      | Final Destination 5                           | 2011 |      | WB   | VOTDS    | Volcanoes of the Deep Sea               | 2003 |     | SLC  |
| FightPil | Fighter Pilot: Operation Red Flag             | 2004 |      | K2   | Vulcania | Vulcania                                | 2002 |     | unk  |
| FMTTM    | Fly Me to the Moon                            | 2008 | 3D   | K2   | WATE     | Wild Australia: The Edge                | 1997 |     | MSI  |
| FON      | Forces of Nature                              | 2004 |      | NGD  | WildOcea | Wild Ocean                              | 2008 | 3D  | GSF  |
| FSOS     | Four Seasons of Shiretoko                     | 1988 |      | unk  | WS3D     | Wild Safari 3D                          | 2005 | 3D  | NGD  |
| GC       | Grand Canyon: The Hidden Secrets              | 1985 |      | NGD  | WTTR3D   | Waking the T-Rex: The Story of Sue 3D   | 2010 | 3D  | GSF  |
| GCA      | Grand Canyon Adventure: River at Risk 3D      | 2008 | 3D   | MFF  | ZionCany | Zion Canyon (aka TOTG)                  | 1994 |     | BFI  |
| GP       | Greatest Places, The                          | 1998 |      | MFF  |          |   |      |     |      |
| HaunCast | Haunted Castle                                | 2001 | 3D   | NGD  |          |   |      |     |      |
| HCBTD    | Hearst Castle: Building the Dream             | 1996 |      | NGD  |          |   |      |     |      |
| HeartSon | Heartsong                                     | 1994 |      | unk  |          |   |      |     |      |
| HOTB     | Hurricane on the Bayou                        | 2006 |      | MFF  |          |   |      |     |      |
| HPDH2    | Harry Potter and the Deathly Hallows, Part II | 2011 | 3D   | WB   |          |   |      |     |      |
| Hubble3D | Hubble 3D                                     | 2010 | 3D   | IMAX |          |   |      |     |      |
| JIAC     | Journey into Amazing Caves                    | 2001 |      | MFF  |          |   |      |     |      |
| JTM      | Journey to Mecca                              | 2009 |      | SKF  |          |   |      |     |      |
| KFP2     | Kung Fu Panda 2                               | 2011 | 3D   | PPC  |          |   |      |     |      |
| LOF      | Legends of Flight                             | 2010 | 3D   | K2   |          |   |      |     |      |
| LOLL     | Legend of Loch Lomond, The                    | 2002 |      | SKF  |          |   |      |     |      |
| MOF      | Magic of Flight, The                          | 1997 |      | MFF  |          |   |      |     |      |
| MOTGL    | Mysteries of the Great Lakes                  | 2008 |      | SN   |          |   |      |     |      |
| MOTN     | Mystery of the Nile                           | 2005 |      | MFF  |          |   |      |     |      |
| MTTM     | Molecules to the Max                          | 2009 | 3D   | SKF  |          |   |      |     |      |
| Mummies  | Mummies: Secrets of the Pharaohs              | 2007 |      | GSF  |          |   |      |     |      |
| ND       | Neelkanth Darshan                             | 2005 |      | unk  |          |   |      |     |      |
| Niagara  | Niagara: Miracles, Myths, and Magic           | 1987 |      | NGD  |          |   |      |     |      |
| Ozarks   | Ozarks: Legacy and Legend (aka Fiddle)        | 1993 |      | IMAX |          |   |      |     |      |
| POTCOST  | Pirates of the Caribbean: On Stranger Tides   | 2011 | 3D   | WDP  |          |   |      |     |      |
| Pulse    | Pulse: A Stomp Odyssey                        | 2002 |      | GSF  |          |   |      |     |      |
| RATW     | Ride Around the World                         | 2006 |      | GSF  |          |   |      |     |      |
| Rescue   | Rescue 3D                                     | 2011 | 3D   | K2   |          |   |      |     |      |
| Rheged   | Rheged: The Lost Kingdom                      | 2000 |      | unk  |          |   |      |     |      |
| RME      | Rocky Mountain Express                        | 2011 |      | SLC  |          |   |      |     |      |

| September 2011 Bookings Count |          |   |          |   |          |   |          |
|-------------------------------|----------|---|----------|---|----------|---|----------|
| #                             | Film     | # | Film     | # | Film     | # | Film     |
| 422                           | HPDH2    | 7 | C&A      | 2 | SOSPI    | 1 | Ozarks   |
| 274                           | Contagio | 6 | FMTTM    | 2 | UnderSea | 1 | Pulse    |
| 47                            | BTBW     | 5 | Animalop | 2 | WTTR3D   | 1 | RATW     |
| 42                            | SeaRex   | 5 | CRA      | 1 | Alamo    | 1 | Rheged   |
| 40                            | UWT3D    | 5 | FightPil | 1 | AlienAdv | 1 | RME      |
| 31                            | TA       | 5 | Mummies  | 1 | Alps     | 1 | Roar     |
| 28                            | LOF      | 4 | AfricAdv | 1 | Amazon   | 1 | SeaMonst |
| 19                            | TDOTM    | 4 | Bugs     | 1 | Dolph3D  | 1 | SU       |
| 15                            | FD5      | 4 | Cars2    | 1 | FON      | 1 | Supespee |
| 15                            | Rescue   | 3 | Dolphins | 1 | FSOS     | 1 | ToFly    |
| 12                            | Hubble3D | 3 | GP       | 1 | GC       | 1 | Trex     |
| 12                            | MOTGL    | 3 | JTM      | 1 | GCA      | 1 | U23D     |
| 11                            | D&W3D    | 3 | SammyAdv | 1 | HaunCast | 1 | VOTDS    |
| 11                            | Sharks3D | 2 | HOTB     | 1 | HCBTD    | 1 | Vulcania |
| 11                            | Super8   | 2 | JIAC     | 1 | HeartSon | 1 | WATE     |
| 10                            | Sector7  | 2 | MOTN     | 1 | KFP2     | 1 | WS3D     |
| 9                             | Arabia3D | 2 | MTTM     | 1 | LOLL     | 1 | ZionCany |
| 9                             | DinoAliv | 2 | Niagara  | 1 | MOF      |   |          |
| 9                             | WildOcea | 2 | POTCOST  | 1 | ND       |   |          |

## September 2011 Bookings Count

| #   | Film     | # | Film     | # | Film     | # | Film     |
|-----|----------|---|----------|---|----------|---|----------|
| 422 | HPDH2    | 7 | C&A      | 2 | SOSPI    | 1 | Ozarks   |
| 274 | Contagio | 6 | FMTTM    | 2 | UnderSea | 1 | Pulse    |
| 47  | BTBW     | 5 | Animalop | 2 | WTTR3D   | 1 | RATW     |
| 42  | SeaRex   | 5 | CRA      | 1 | Alamo    | 1 | Rheged   |
| 40  | UWT3D    | 5 | FightPil | 1 | AlienAdv | 1 | RME      |
| 31  | TA       | 5 | Mummies  | 1 | Alps     | 1 | Roar     |
| 28  | LOF      | 4 | AfricAdv | 1 | Amazon   | 1 | SeaMonst |
| 19  | TDOTM    | 4 | Bugs     | 1 | Dolph3D  | 1 | SU       |
| 15  | FD5      | 4 | Cars2    | 1 | FON      | 1 | Supespee |
| 15  | Rescue   | 3 | Dolphins | 1 | FSOS     | 1 | ToFly    |
| 12  | Hubble3D | 3 | GP       | 1 | GC       | 1 | Trex     |
| 12  | MOTGL    | 3 | JTM      | 1 | GCA      | 1 | U23D     |
| 11  | D&W3D    | 3 | SammyAdv | 1 | HaunCast | 1 | VOTDS    |
| 11  | Sharks3D | 2 | HOTB     | 1 | HCBTD    | 1 | Vulcania |
| 11  | Super8   | 2 | JIAC     | 1 | HeartSon | 1 | WATE     |
| 10  | Sector7  | 2 | MOTN     | 1 | KFP2     | 1 | WS3D     |
| 9   | Arabia3D | 2 | MTTM     | 1 | LOLL     | 1 | ZionCany |
| 9   | DinoAliv | 2 | Niagara  | 1 | MOF      |   |          |
| 9   | WildOcea | 2 | POTCOST  | 1 | ND       |   |          |

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Distributors' abbreviations are listed in **bold**.

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|---|--|--|---|--|--|
| <p>3D Consortium Ltd<br/>6137 Case Ave<br/>N. Hollywood, CA 91606 USA<br/>Tel: 213 446 6618</p> <p>3D Entertainment Distribution Ltd. <b>3DED</b><br/>Ibex House 61-65 Baker Street<br/>Weybridge, Surrey KT13 8AH<br/>UNITED KINGDOM<br/>Tel: +44 20-7681-2357<br/>Fax: +44 20-7681-2357<br/>www.3DEfilms.com</p> <p>3D Entertainment Films Ltd.<br/>Ibex House 61-65 Baker Street<br/>Weybridge, Surrey KT13 8AH<br/>UNITED KINGDOM<br/>Tel: +44 20-7681-2357<br/>Fax: +44 20-7681-2357<br/>www.3DEfilms.com</p> <p>Academy of Motion Picture Arts and Sciences<br/>8949 Wilshire Boulevard<br/>Beverly Hills, CA 90211-1972 USA<br/>Tel: 310-247-3000<br/>www.oscars.org</p> <p>Adler Planetarium and Astronomy Museum<br/>1300 South Lake Shore Drive<br/>Chicago, IL 60605 USA<br/>www.adlerplanetarium.org</p> <p>Animal Logic<br/>Building 54/FSA #19, Fox Studios Australia<br/>28 Driver Ave.<br/>Moore Park, NSW 2021 AUSTRALIA<br/>Tel: +61-2-9383-4800<br/>Fax: +61-2-9383-4801<br/>www.animallogic.com</p> <p>Arcane Pictures<br/>20 Clarendon Road<br/>London, W113AB UNITED KINGDOM<br/>Tel: +44-207-244-6590</p> <p>Association of Science-Technology Centers Inc.<br/>1025 Vermont Ave. NW, Suite 500<br/>Washington, DC 20005-3516 USA<br/>Tel: 202-783-7200<br/>Fax: 202-783-7207<br/>www.asc.org</p> <p>Atlantic Productions<br/>Brook Green House<br/>4 Rowan Road, Hammersmith<br/>London, W6 7DU UNITED KINGDOM<br/>Tel: +44 20 8735 9300<br/>Fax: +44 20 8735 9333<br/>www.atlanticproductions.co.uk</p> <p>Barco NV<br/>Noordlaan 5 - Industriezone<br/>Kuurne, B-8520 BELGIUM<br/>Tel: +32 56 36 8211<br/>Fax: +32 56 36 8486<br/>www.edutainment.barco.com</p> | <p>BIG &amp; Digital <b>B&amp;D</b><br/>2900 Sunridge Heights Pkwy., #1218<br/>Henderson, NV 89052 USA<br/>Tel: 502-212-1559<br/>http://biganddigital.com/</p> <p>Big Films, Inc. <b>BFI</b><br/>1066 Boucher Crescent<br/>Manotick, ON K4M 1B3 CANADA<br/>Tel: 613-692-9856<br/>Fax: 613-692-9857<br/>www.bigfilms.ca</p> <p>Blue Man Productions<br/>432 Lafayette St. Frnt 1<br/>New York, NY 10003-6917 USA<br/>Tel: 212-226-6366<br/>Fax: 212-226-6609<br/>www.blueman.com/</p> <p>Camera Lucida Productions<br/>89, rue Oberkampf<br/>Paris, 75011 FRANCE<br/>Tel: 33-1-49 29 51 90<br/>www.camerallucida.fr/</p> <p>Canadian Pacific Railway<br/>Gulf Canada Square, Suite 500<br/>401 9th Avenue SW<br/>Calgary, AB T2P 4Z4 CANADA</p> <p>Channelside Cinemas<br/>601 Channelside Drive<br/>Tampa, FL 33602 USA<br/>Tel: 813-221-0700<br/>www.channelsideimax.com/</p> <p>Children's Museum<br/>950 Trout Brook Drive<br/>West Hartford, CT 06119-1437 USA<br/>Tel: 860-231-2824<br/>Fax: 860-232-0705<br/>www.thechildrensmuseumct.org</p> <p>Christie, Inc.<br/>10550 Camden Drive<br/>Cypress, CA 90630 USA<br/>Tel: 714-236-8610<br/>Fax: 714-229-7128<br/>www.christiedigital.com</p> <p>Cincinnati Museum Center<br/>1301 Western Avenue<br/>Cincinnati, OH 45203-1127 USA<br/>Tel: 513-287-7014<br/>Fax: 513-287-7079<br/>www.cincymuseum.org</p> <p>Cinedigm Digital Cinema Corporation<br/>55 Madison Avenue, Suite 300<br/>Morristown, NJ 07960 USA<br/>Tel: 973-290-0080<br/>www.accessilx.com</p> <p>Cinema Group, Inc. <b>CGI</b><br/>464 S. Ranch Drive<br/>Alpine, UT 84004 USA<br/>Tel: 801-772-0860</p> | <p>Cinerama Theater<br/>2100 4th Avenue<br/>Seattle, WA 98121 USA<br/>Tel: 206-448-6680<br/>http://cinerama.com/</p> <p>Cosmic Picture<br/>270 Lafayette Street, Suite 710<br/>New York, New York 10012 USA<br/>Tel: 917-322-9609<br/>www.cosmicpicture.com</p> <p>D3D Cinema<br/>990 Grove St., Suite 200<br/>Evanston, IL 60201 USA<br/>Tel: 847-475-9140<br/>Fax: 847-475-9145<br/>www.d3dcinema.com/</p> <p>Denver Museum of Nature and Science<br/>2001 Colorado Boulevard<br/>Denver, CO 80205-5732 USA<br/>Tel: 303-322-7009<br/>Fax: 303-370-6044<br/>www.dmsn.org/</p> <p>Digital Cinema Report<br/>50 Sickles Ave.<br/>Nyack, NY 10960 USA<br/>Tel: 845-353-6837<br/>Fax: 845-348-0077<br/>www.digitalcinemareport.com/</p> <p>Double Feature Films<br/>9320 Wilshire Blvd, # 200<br/>Beverly Hills, CA 90212 USA<br/>Tel: 310-887-1100</p> <p>DreamWorks Animation<br/>100 Universal Plaza<br/>Universal City, CA 91608 USA<br/>Tel: 818-733-7000<br/>Fax: 818-733-9918<br/>www.dreamworks.com/</p> <p>DreamWorks SKG<br/>100 Universal Plaza<br/>Universal City, CA 91608 USA<br/>Tel: 818-733-7000<br/>Fax: 818-733-9918<br/>www.dreamworks.com/</p> <p>Electrosonic Systems, Inc.<br/>3320 San Fernando Boulevard<br/>Burbank, CA 91504 USA<br/>Tel: 818-566-3045<br/>Fax: 818-566-7763<br/>http://electrosonic.com</p> <p>Esquire IMAX Theater<br/>1211 K Street<br/>Sacramento, CA 95814 USA<br/>Tel: 916-446-2333<br/>Fax: 916-446-2377<br/>www.imax.com/sacramento</p> <p>Evans &amp; Sutherland<br/>770 Komars Drive<br/>Salt Lake City, UT 84108-1229 USA<br/>Tel: 801-588-1000<br/>Fax: 801-588-4500<br/>www.es.com</p> | <p>FotoKem Industries, Inc.<br/>2801 W. Alameda Ave.<br/>Burbank, CA 91505-4582 USA<br/>Tel: 818-846-3101<br/>Fax: 818-841-2130<br/>www.fotokem.com</p> <p>Giant Screen Cinema Association<br/>26 Lakewood Landing Drive<br/>Lake Anna, VA 23024 USA<br/>www.giantscreencinema.com</p> <p>Giant Screen Films <b>GSF</b><br/>990 Grove St., Suite 200<br/>Evanston, IL 60201 USA<br/>Tel: 847-475-9140<br/>Fax: 847-475-9145<br/>www.gsfilms.com</p> <p>Global Immersion<br/>The Barn, Hurstwood Grange<br/>Hurstwood Lane, Haywards<br/>Heath<br/>West Sussex, RH17 7QX<br/>UNITED KINGDOM<br/>Tel: +44 845 0 456225<br/>www.globalimmersion.com/</p> <p>Hollywood Reporter<br/>5055 Wilshire Boulevard, 6th Floor<br/>Los Angeles, CA 90036-4396 USA<br/>Tel: 323-525-2000<br/>Fax: 323-525-2377<br/>www.hollywoodreporter.com</p> <p>Houston Museum of Natural Science <b>HMNS</b><br/>1 Hermann Circle Drive<br/>Houston, TX 77030-1799 USA<br/>Tel: 713-639-4600<br/>Fax: 713-523-4125<br/>www.hmns.org</p> <p>Imax Corporation <b>IMAX</b><br/>2525 Speakman Drive<br/>Mississauga, ON L5K 1B1 CANADA<br/>Tel: 905-403-6500<br/>Fax: 905-403-6450<br/>www.imax.com</p> <p>International 3D Society<br/>1801 Century Park East, Ste 1040<br/>Century City, CA 90067 USA<br/>Tel: 310-203-9733<br/>www.international3dsociety.com</p> <p>Jupiter 9 Productions, Inc. <b>J9P</b><br/>PO Box 6551<br/>Woodland Hills, CA 91365 USA<br/>Tel: 818-679-4484<br/>http://jupiter9productions.com</p> <p>K2 Communications <b>K2</b><br/>880 Apollo Street, Suite 239<br/>El Segundo, CA 90245 USA<br/>Tel: 310-524-9100<br/>Fax: 310-524-1540<br/>www.k2communications.com/</p> <p>Kallisti Media<br/>8530 Wilshire Blvd, Ste 550<br/>Beverly Hills, CA 90211 USA<br/>http://kallistimedia.com/</p> | <p>Laser Light Engines, Inc.<br/>8 C Industrial Way<br/>Salem, NH 03079 USA<br/>Tel: 603-952-4550<br/>Fax: 603-952-4545<br/>www.laserlightengines.com</p> <p>Legendary Pictures<br/>4000 Warner Blvd.<br/>Building 76<br/>Burbank, CA 91522 USA<br/>www.legendarypictures.com</p> <p>Liberty Science Center<br/>Liberty State Park<br/>222 Jersey City Blvd<br/>Jersey City, NJ 07305-4699 USA<br/>Tel: 201-451-0006<br/>Fax: 201-451-6383<br/>www.lsc.org</p> <p>LucasFilm Ltd.<br/>PO Box 2009<br/>San Rafael, CA 94912 USA<br/>Tel: 415-662-1800<br/>Fax: 415-662-2437<br/>www.lucasfilm.com</p> <p>MacGillivray Freeman Films, Inc. <b>MFF</b><br/>PO Box 205<br/>Laguna Beach, CA 92652 USA<br/>Tel: 949-494-1055<br/>Fax: 949-494-2079<br/>www.macfreefilms.com</p> <p>Marbles Kids Museum<br/>201 E. 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Peoria, IL USA  
www.peoriariverfrontmuseum.org

Polynesian Cultural Center  
55-370 Kamehameha Highway  
Laie, HI 96762 USA  
Tel: 808-293-3011  
Fax: 808-293-3112  
www.polynesia.com

Pretend Entertainment  
PO Box 1548  
Santa Monica, CA 90406 USA  
Tel: 818-896-6303  
http://pretendentertainment.com/

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Montreal, QC H3Z 1E3 CANA-  
DA  
Tel: 514-874-9551  
Fax: 514-874-9068  
www.primesco.com

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Quebec, QC G1T 1H4 CANA-  
DA  
Tel: 418-694-3005  
Fax: 418-694-1115  
www.productionsthalie.com

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PO Box 33303  
San Diego, CA 92163 USA  
Tel: 619-238-1233  
Fax: 619-685-5771  
www.rhfleet.org

Rockwell Collins  
400 Collins Road N.E.  
Cedar Rapids, IA 52498 USA  
Tel: 319-295-1000  
www.rockwellcollins.com/

RPG Productions, Inc.  
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Burbank, CA 91505 USA  
Tel: 818-848-0240  
Fax: 818-848-2846  
www.rpgproductions.com/

Sarai, Inc. **SAR**  
Urban Shibakoen 4th Fl  
3-1-13 Shibakoen, Minato-Ku  
Tokyo, 105-0011 JAPAN  
Tel: +81-3-5777-5206  
Fax: +81-3-5777-5207  
www.sarai-inc.com/

Science Museum of Virginia  
2500 West Broad Street  
Richmond, VA 23220 USA  
Tel: 804-864-1400  
Fax: 804-367-9348  
www.smv.org

Science North **SN**  
100 Ramsey Lake Road  
Sudbury, ON P3E 5S9 CANA-  
DA  
Tel: 705-522-3701  
Fax: 705-522-4954  
www.sciencenorth.ca

Science World at Telus World of  
Science  
1455 Quebec Street  
Vancouver, BC V6A 3Z7  
CANADA  
Tel: 604-443-7440  
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Pinewood Toronto Studios  
225 Commissioners Street, Suite  
303  
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DA  
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Fax: 647-877-3350  
www.skfilms.ca

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10202 West Washington Blvd  
Culver City, CA 90232-3195  
USA  
Tel: 310-244-4000

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PO Box 198  
Chadds Ford, PA 19317 USA  
Tel: 610-459-5200  
Fax: 610-459-3830  
www.spitzinc.com

Stephen Low Company  
795 Carson Ave, Suite 6  
Dorval, QC H9S 1L7 CANADA  
Tel: 514-633-6036  
Fax: 514-633-6035  
www.stephenlow.com

Stephen Low Distribution, Inc.  
795 Carson Ave, Suite 6  
Dorval, QC H9S 1L7 CANADA  
Tel: 514-633-6036  
Fax: 514-633-6035  
www.stephenlow.com

Stereoscope, LLC  
727 North Victory Blvd.  
Burbank, CA 91502 USA  
Tel: 818-729-0372  
Fax: 818-729-0374

SV2 Studios  
4836-D Tower Road  
Greensboro, NC 27410 USA  
Tel: 336-202-4777  
www.sv2studios.com/

Taipei Astronomical Museum  
No. 363, Kee-Ho Road  
Taipei, 111 TAIWAN  
Tel: +88-62-931-4551  
Fax: +88-62-831-4405  
www.tam.gov.tw/

Tandem Motion Picture Studios  
2929 N. Thanksgiving Way, Ste 5  
Lehi, UT 84043 USA  
Tel: 801-766-5025  
www.tandemmps.com/

Tropicana Casino And Resort  
IMAX Theater  
2801 Pacific Ave. Ste 302  
Atlantic City, NJ 08401 USA  
Tel: 800-THE-TROP  
www.imaxtheaterattropicana.com

Twentieth Century Fox  
10201 W. Pico Blvd.  
Los Angeles, CA 90035 USA  
Tel: 310-369-3423  
www.foxmovies.com

Universal Pictures **UP**  
100 Universal City Plaza  
Universal City, CA 91608 USA  
Tel: 818-777-1000  
Fax: 818-622-0407  
www.universalstudios.com

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600 Settlers Landing Road  
Hampton, VA 23669 USA  
Tel: 757-727-0900  
Fax: 757-727-0898  
www.vasc.org

Walt Disney Company **WDP**  
500 S. Buena Vista St.  
Burbank, CA 91521 USA  
Tel: 818-560-2039

Warner Bros. **WB**  
4000 Warner Blvd.  
Burbank, CA 91522 USA  
Tel: 818-954-6000  
www2.warnerbros.com

Whitaker Center for Science and  
the Arts  
225 Market Street  
Harrisburg, PA 17101 USA  
Tel: 717-221-8201  
Fax: 717-221-8208  
www.whitakercenter.org

WingNut Films  
PO Box 15 208, Miramar  
Wellington, 6003 NEW ZE-  
LAND  
Tel: +64-4-388-9939  
Fax: +64-4-388-9449  
www.wingnutfilms.co.nz

Yes/No Productions  
38 Ship Street  
Brighton, BN1 1AB UNITED  
KINGDOM  
Tel: +44 1273 736555  
Fax: +44 1273 737538

## Classified Ads

**FOR SALE**  
**FOR IMMEDIATE**  
**SALE, a genuine IMAX**  
**15/70 film projection system.**  
This beautiful system has  
been operated by the Polyn-  
esian Cultural Center in Laie,  
Oahu, Hawaii for the last 20  
years. They are the only  
owner and the system is  
currently in excellent operat-  
ing condition. The system  
includes the following com-  
ponents:

15/70 Film Projector  
Film Platter System  
Audio and Control System  
Cabinets  
Air Compressor and  
Water Chiller  
Operator Control Con-  
soles  
Screen Speakers  
Surround Speakers

The Owner would like to  
sell this as a complete pack-  
age as described above with  
the exception of the screen  
and frame. They would  
entertain offers including  
those to dismantle and  
transport the system to its  
new home. The Buyer may  
view the system by arrange-  
ment directly with the Own-  
er's representative Mr. Orlin  
Clements who may be con-  
tacted by email at clemen-  
tso@polynesia.com

### **POSITIONS SOUGHT** **Giant-screen Consultant**

You need to let folks  
know what you are doing to  
make this old world a better  
place. But finding the time to  
make it happen is a difficult  
thing to do!

If you are looking for  
strong, branded marketing,  
give Liz Bleiberg a call at  
(205) 383-7044 or e-mail at  
lblei@aol.com. Liz is now  
back in her home town--  
Birmingham, AL--with  
husband and child. Call  
between 8:30 a.m. and 5:00  
p.m., and/or leave a message  
Let's discuss what you have  
in mind: new programs,  
films, fun factoids, reasons to  
visit you, and more!

See how much fun you  
can have doing what you  
need to be accomplishing  
anyway! Liz headed up the  
team that launched the Dal-  
las, TX, IMAX theater, and  
helped open Louisville's too!  
She knows what it takes to  
build traffic effectively:  
contact! Call or e-mail her  
today for suggestions on  
social networking, ideas for  
Web hit increases, and more!

### **POSITIONS OPEN**

There are no open posi-  
tions at this time

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is accepted in the category of  
Employment. The rate for  
organizations to post job  
opening announcements is  
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There is no charge for  
individuals to post an ad in  
the "Positions Sought" cate-  
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worldwide.

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# SHORTS

## GSCA calls for board nominations

The **Giant Screen Cinema Association** is seeking nominations to its board of directors in advance of an election that will be held in October. Ten seats will be filled in the election, six of which are being vacated by directors ineligible to run again because they have served three consecutive two-year terms, the maximum permitted by GSCA's by-laws.

The deadline for nominations is Sept. 30, 2011. The election will be held online from Oct. 10 to Nov. 9.

Nominees are accepted in the categories of Production, Distribution, Commercial Theaters, Institutional Theaters, and Manufacturers/Suppliers/Other Related Businesses. After the election, the board will appoint two additional members.

Interested parties are asked to submit a statement of purpose, a short biography, a photo, and an optional video. For more information, visit [giantscreencinema.com](http://giantscreencinema.com).

## 2012 Digital Symposium set

**Moody Gardens** in Galveston, TX, will host its second Digital Symposium, Jan. 9-10, 2012. Building on the similar meeting held this past January (see *LF Examiner*, February 2011), which included the first side-by-side comparison of 15/70 film and 4K digital, the 2012 meeting will include the first true 4K 3D screening and shootout vs. 15/70, a demo of 60 fps in 2D and 3D, alternative content in 2D and 3D, multiple 3D providers, and more.

For more information, contact **Brandon Compton** at 409-683-4375 or [bcompton@moodygardens.com](mailto:bcompton@moodygardens.com).

## IMERSA summit in Denver

**IMERSA**, the association of immersive media technologies, will hold the third

FullDome Summit at the **Denver Museum of Nature & Science**, Feb. 3-5, 2012, with a special focus on establishing full-dome standards. The meeting will also include screenings, tech sessions, and business development sessions.

For more information, visit [imersa.org](http://imersa.org).

## ASTC in Baltimore, Oct. 15-18

The **Association of Science/Technology Centers** is holding its annual conference in Baltimore, MD, Oct. 15-18. About 2,000 people are expected to attend the

**Theatre**, which is owned and operated by **Imax Corporation**. Dome Day will follow the meeting on Sept. 21, at **The Tech Museum** in San Jose, CA, about 120 miles away.

After this month's conference in Austin, TX, the next meeting of the GSCA will be a Film Expo held jointly with **Euro-max** at **Futuroscope** in Poitiers, France, March 20-22, 2012 (see *Shorts*, Summer 2012).

For more information, visit [giantscreencinema.com](http://giantscreencinema.com).



*The Maryland Science Center will host the ASTC conference in October.*

## 3D Society calls for award noms

The **International 3D Society** is calling for nominations for its Stereoscopic 3D Technology Awards, to be presented in January 2012. The awards "honor technological achievement in the stereoscopic medium; mainly cinema, television, cellular and portable devices, special venue, themed attractions, video games, computers, and other

media," according to a press release.

Entries are due by Sept. 30, 2011, and can be submitted through the society's Web site: [international3dsociety.com](http://international3dsociety.com). There is no entry fee for submissions.

## Cosmos on giant screen?

**Twentieth Century Fox** and **National Geographic** are co-producing *Cosmos: A Space-Time Odyssey*, a 13-part documentary series, based on the landmark 1980 PBS series by **Carl Sagan**. In late August, [DeadlineHollywood.com](http://DeadlineHollywood.com) reported that the project will include a giant-screen film, but sources connected to the production would not confirm that report or comment when contacted by *LF Examiner*.

Rebooting *Cosmos* was the concept of **Seth MacFarlane**, best known as a writer for the Fox animated series *Family Guy*.

(see *SHORTS* on page 13)